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THE VIOLIN-PLAYER.

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FOR VIOLINISTS

COMPOSITIONS FOR VIOLIN

WITH PIANOFORTE ACCOMPANIMENT

A Collection of Master Works for the Violin
by Classic and Modern Composers of Every School.

The Violin Parts Edited by
Theodore Spiering

The Piano Parts Edited by
Nicholas de Vore

Volume VI, the Violin Parts, in one volume.
Volume VII, the Piano Accompaniments, Part 1.
Volume VIII, the Piano Accompaniments, Part 2.

Volume VI

COMPOSITIONS FOR VIOLIN

THE UNIVERSITY SOCIETY
NEW YORK

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COMPOSITIONS FOR VIOLIN

WITH PIANOFORTE ACCOMPANIMENT

VOLUMES VI, VII AND VIII

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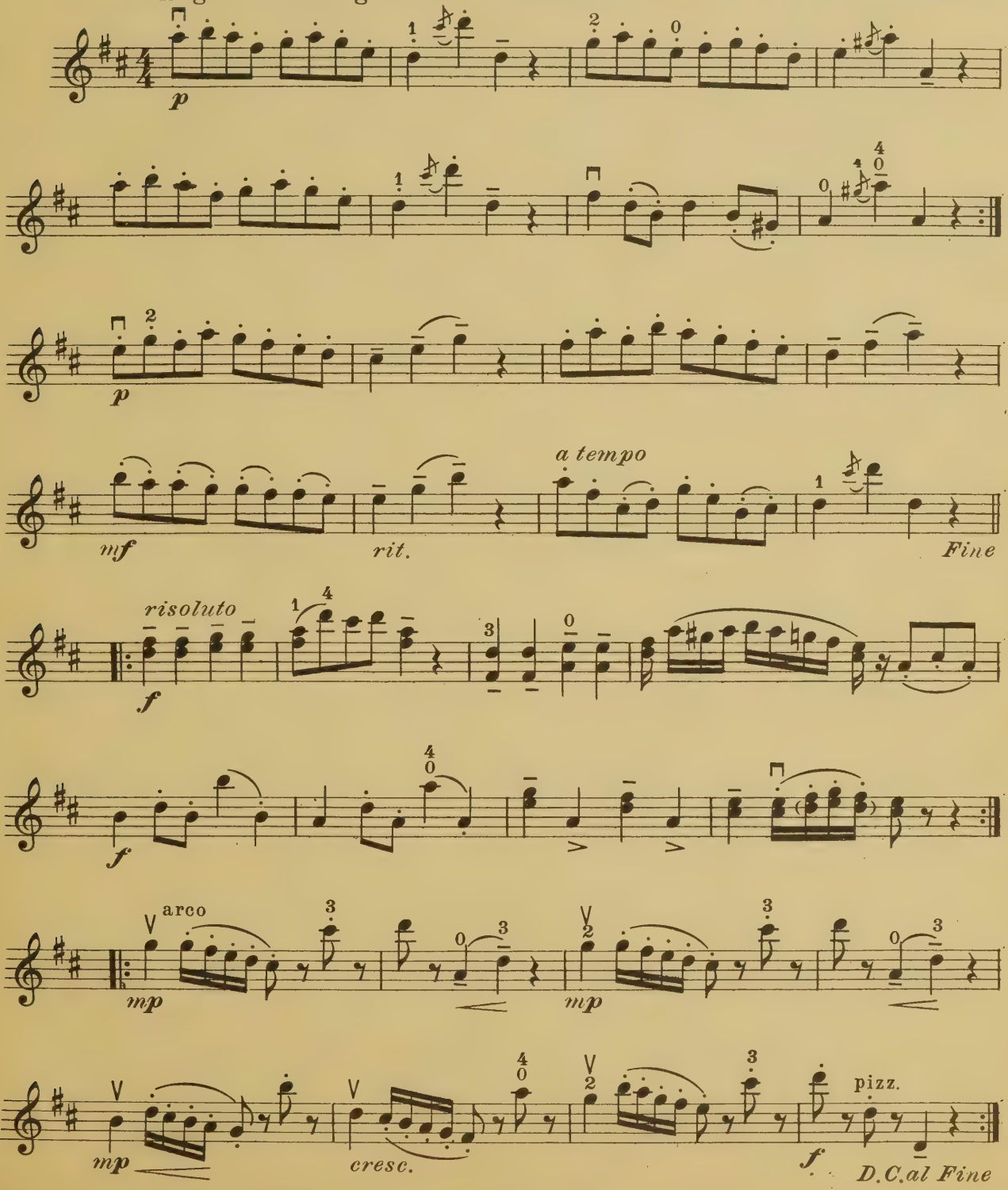
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GAVOTTE 3

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F. J. GOSSEC

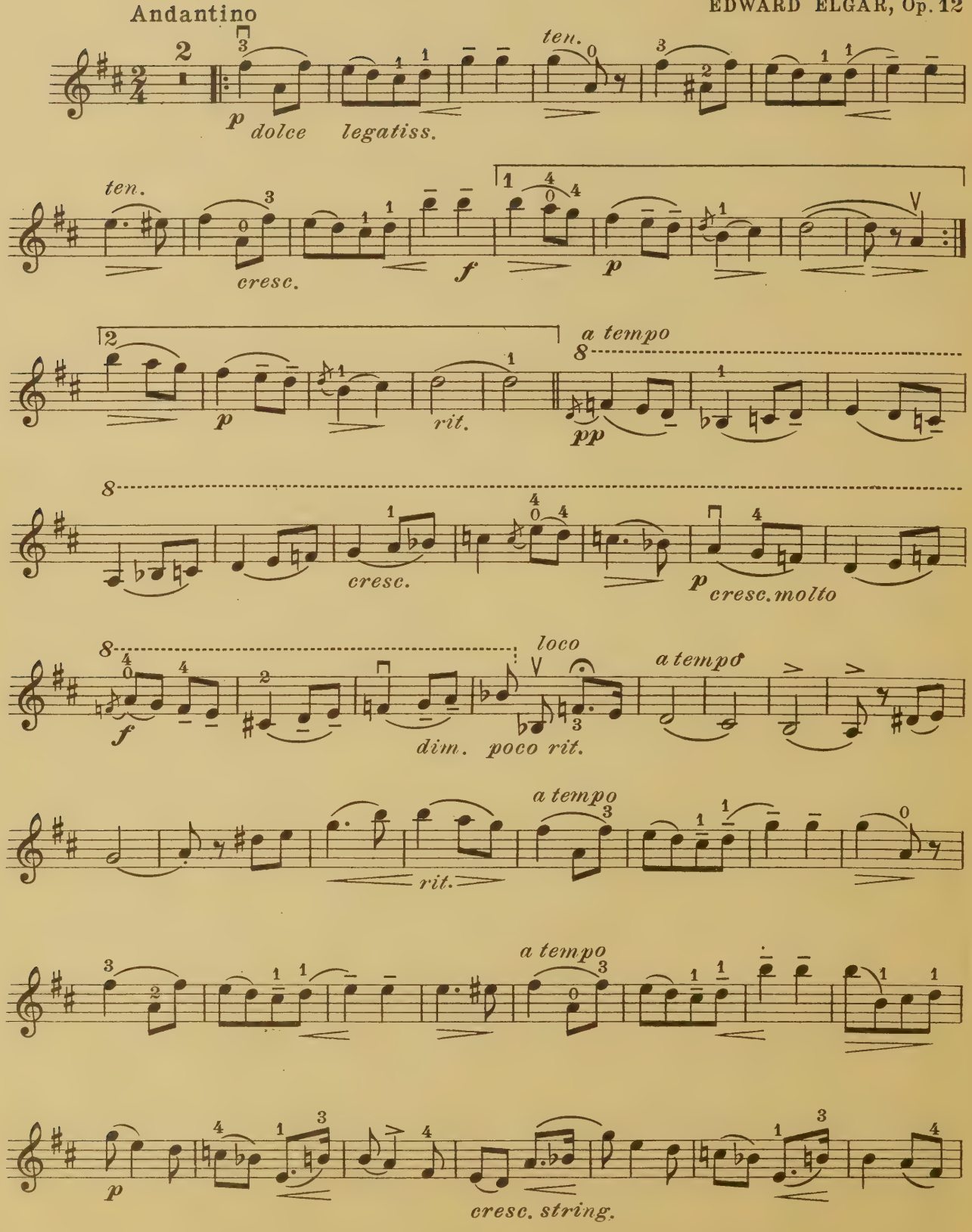
Allegretto molto grazioso e con rubato

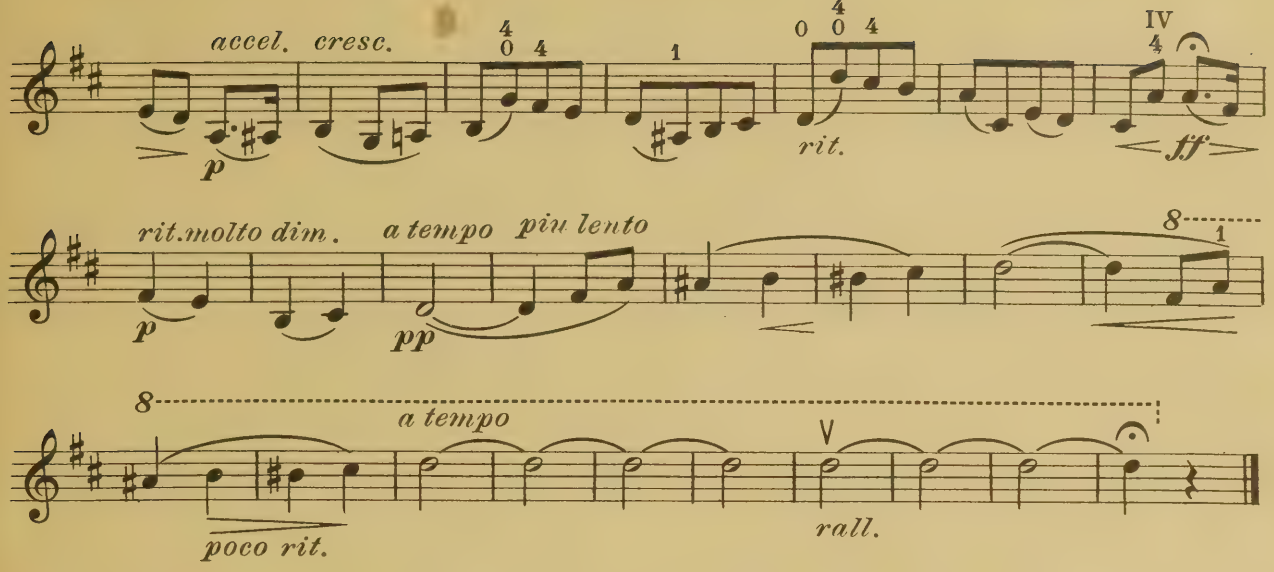


SALUT D'AMOUR 5

Love's Greeting

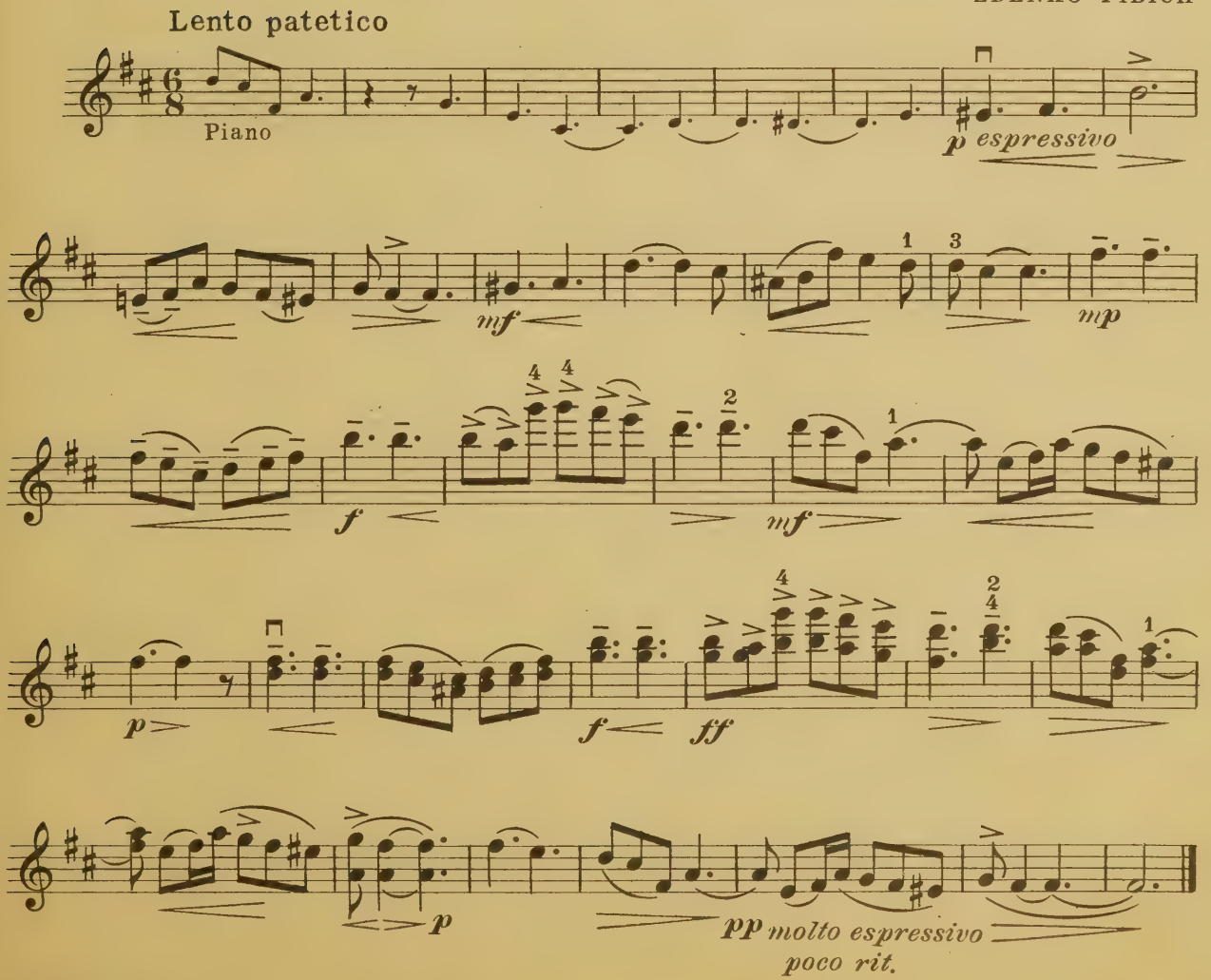
EDWARD ELGAR, Op. 12





POËME 8

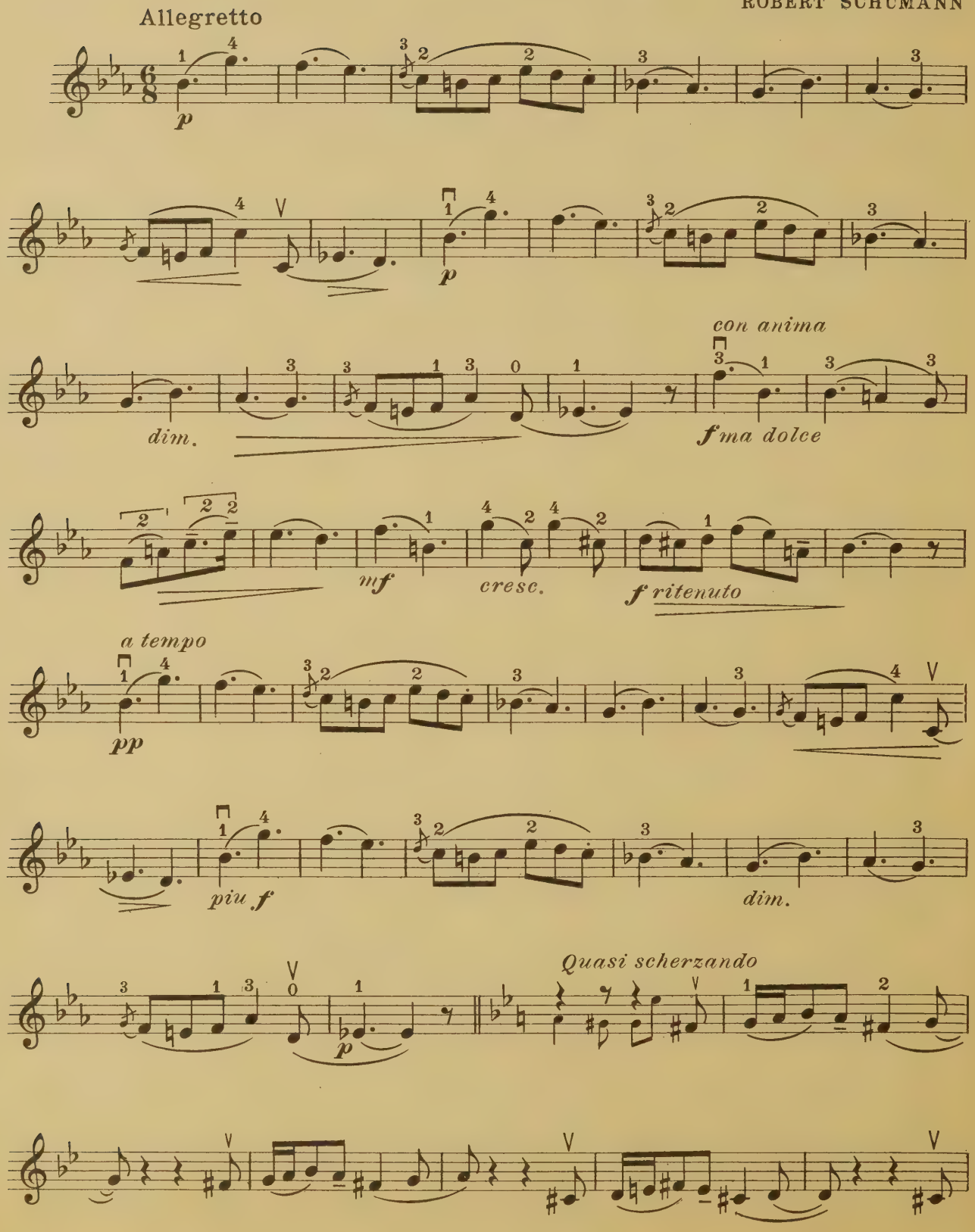
ZDENKO FIBICH

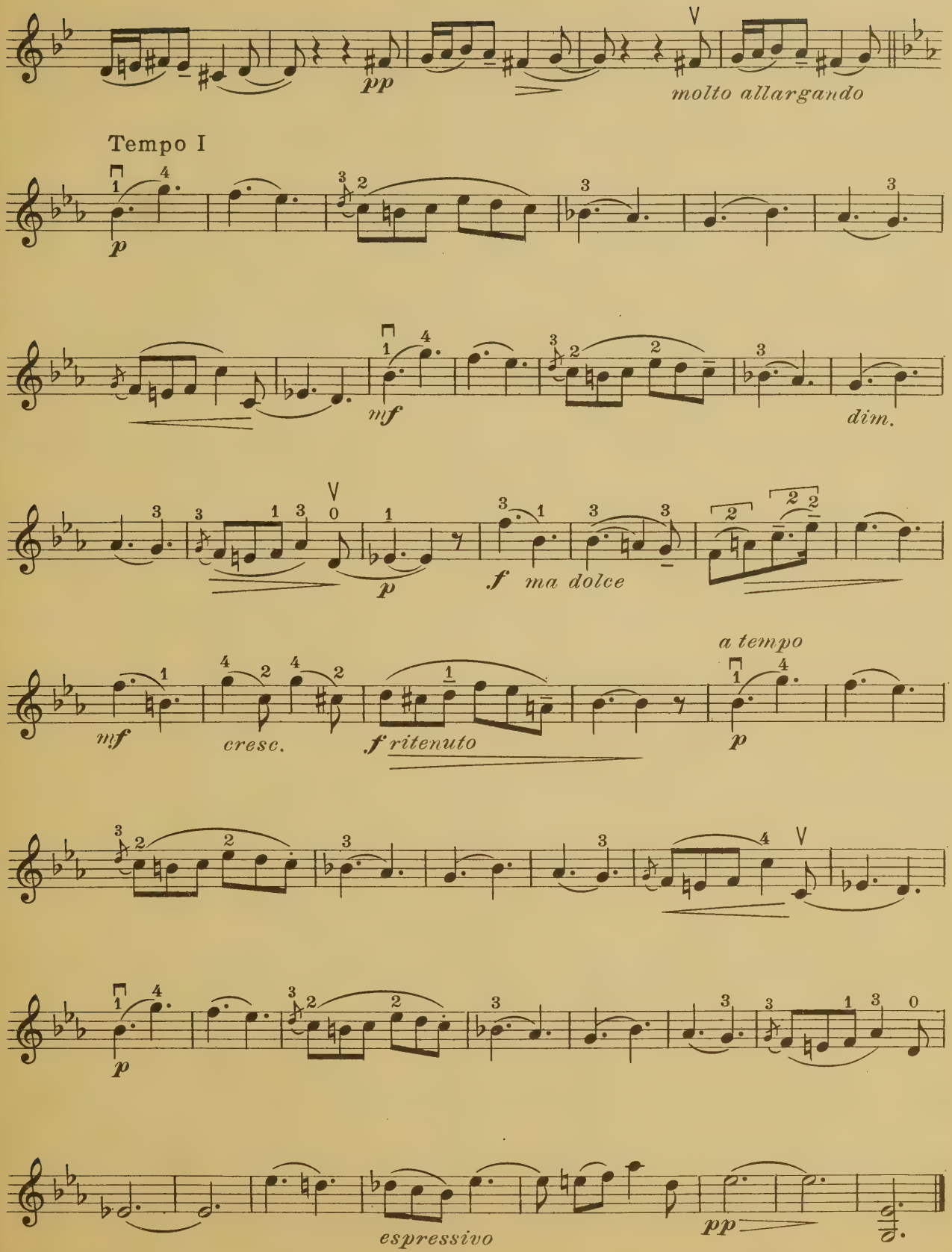


SLUMBER-SONG 10

Schlummerlied

ROBERT SCHUMANN

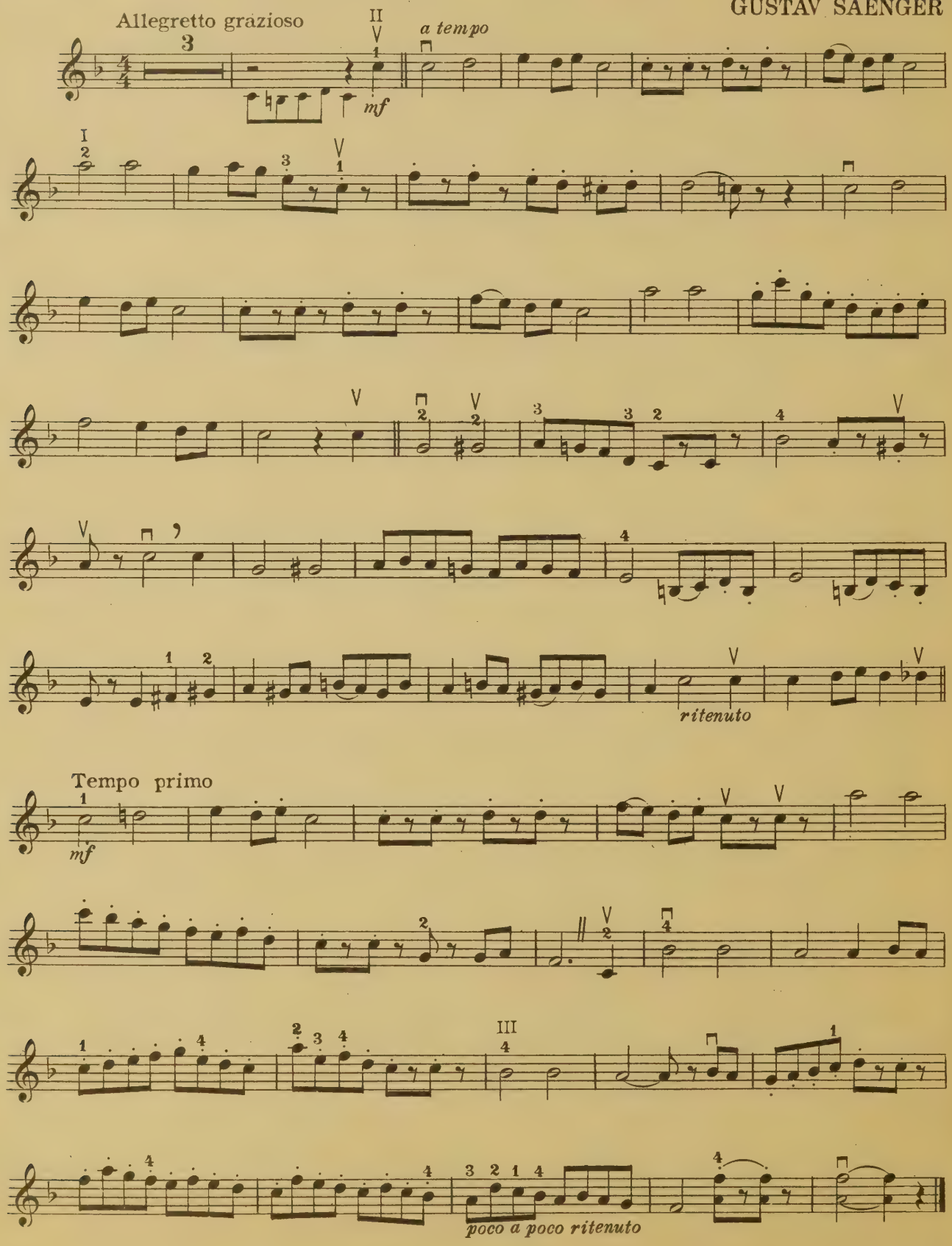



pp
molto allargando
Tempo I
p
mf
dim.
p
f ma dolce
mf
cresc.
f ritenuto
a tempo
p
p
espressivo
pp

DANCE OF THE MARIONETTES 16

Entirely in the Second Position

GUSTAV SAENGER

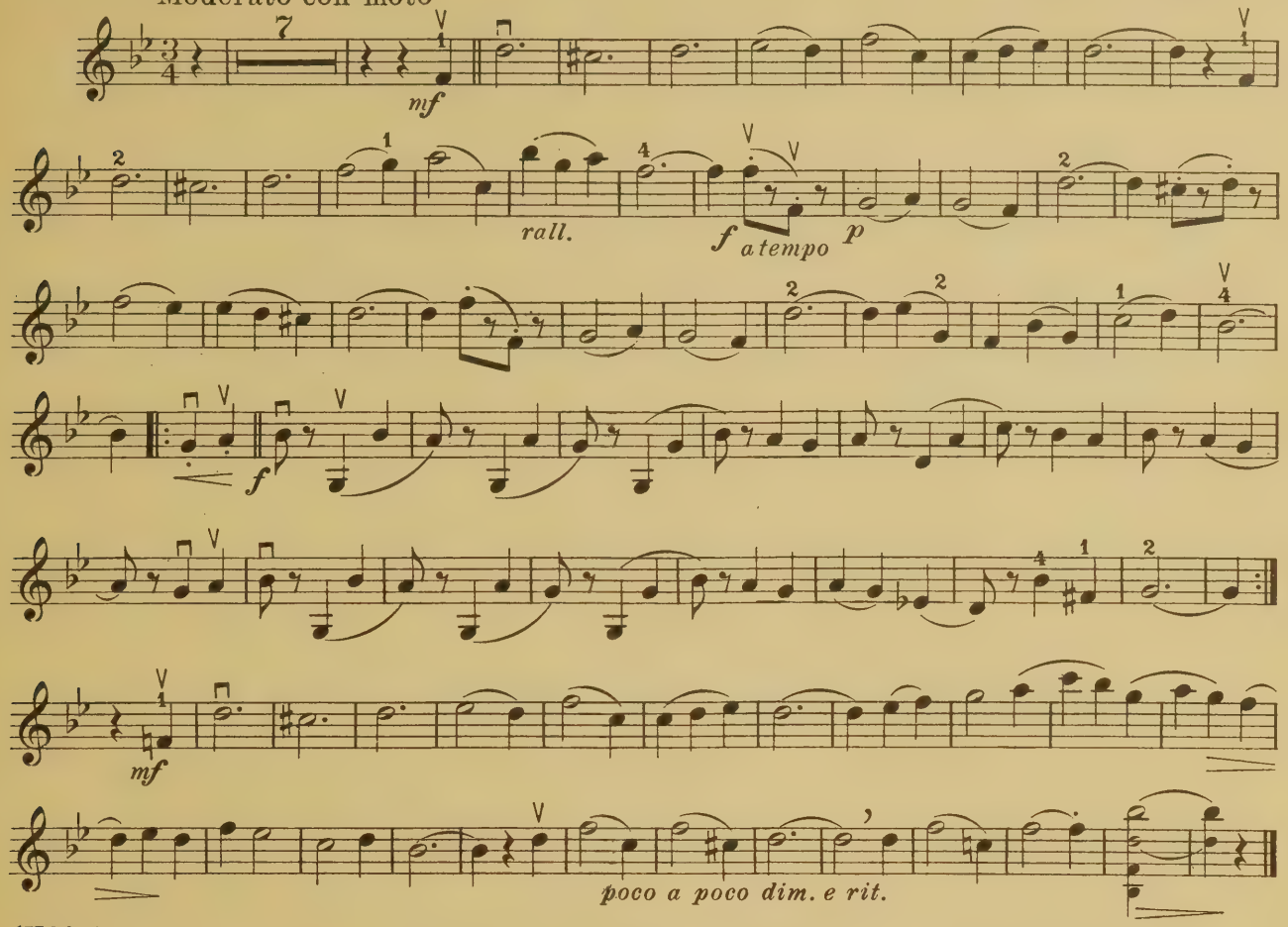


DANCE OF THE BUTTERFLIES 19

(Entirely in the Second Position)

GUSTAV SAENGER

Moderato con moto



(V202)

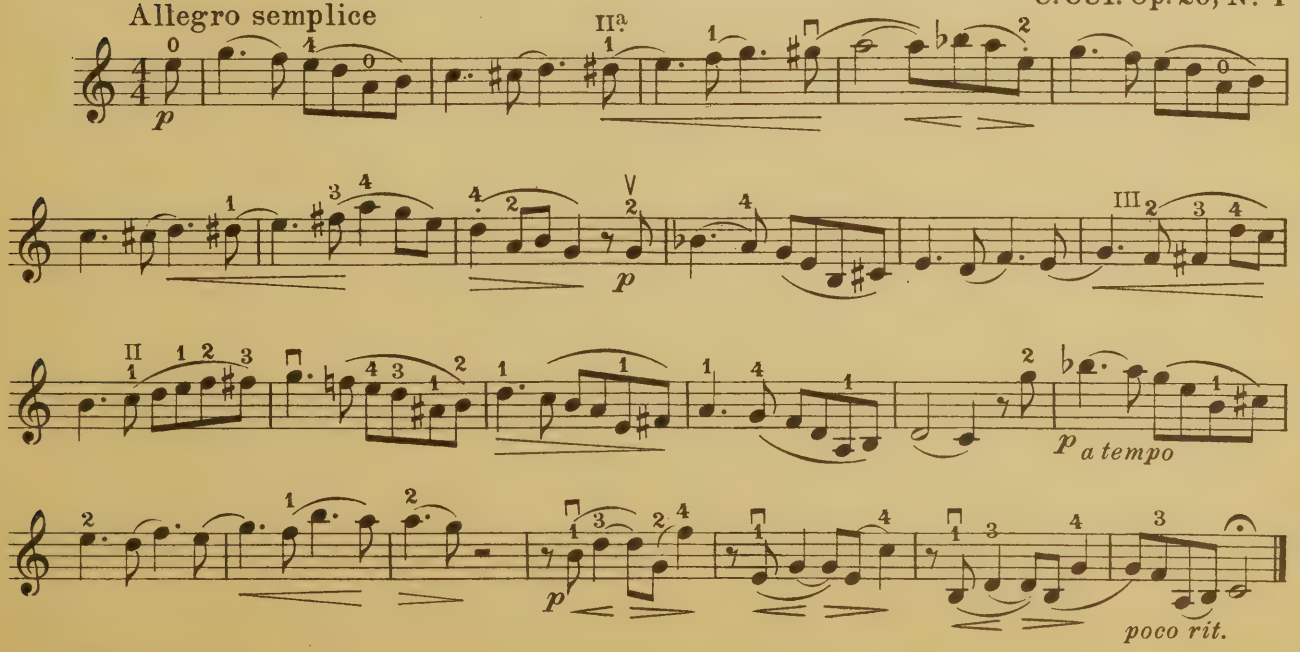
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C. CUI. Op. 20, No. 1

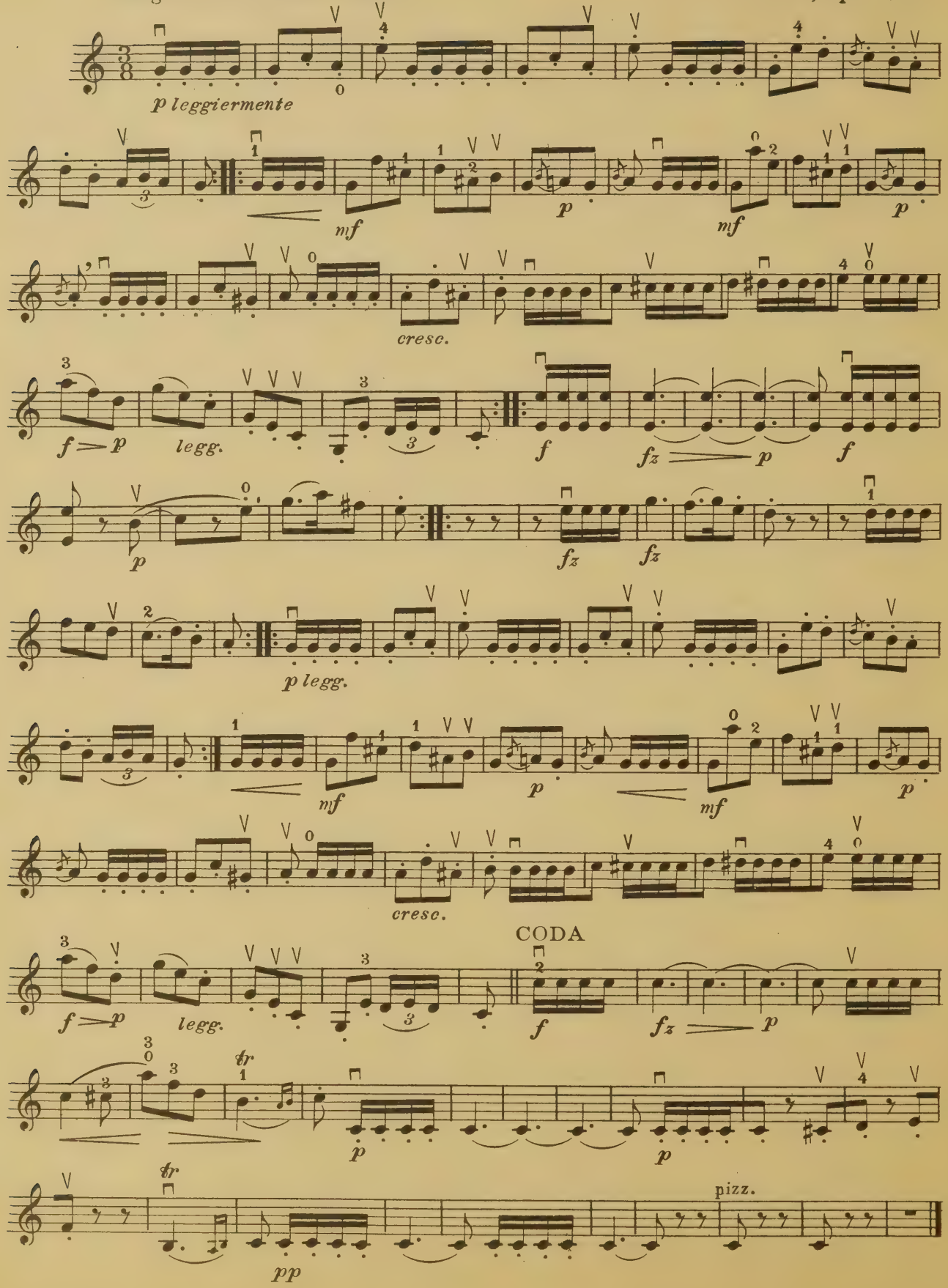
Allegro semplice



SCHERZO 23

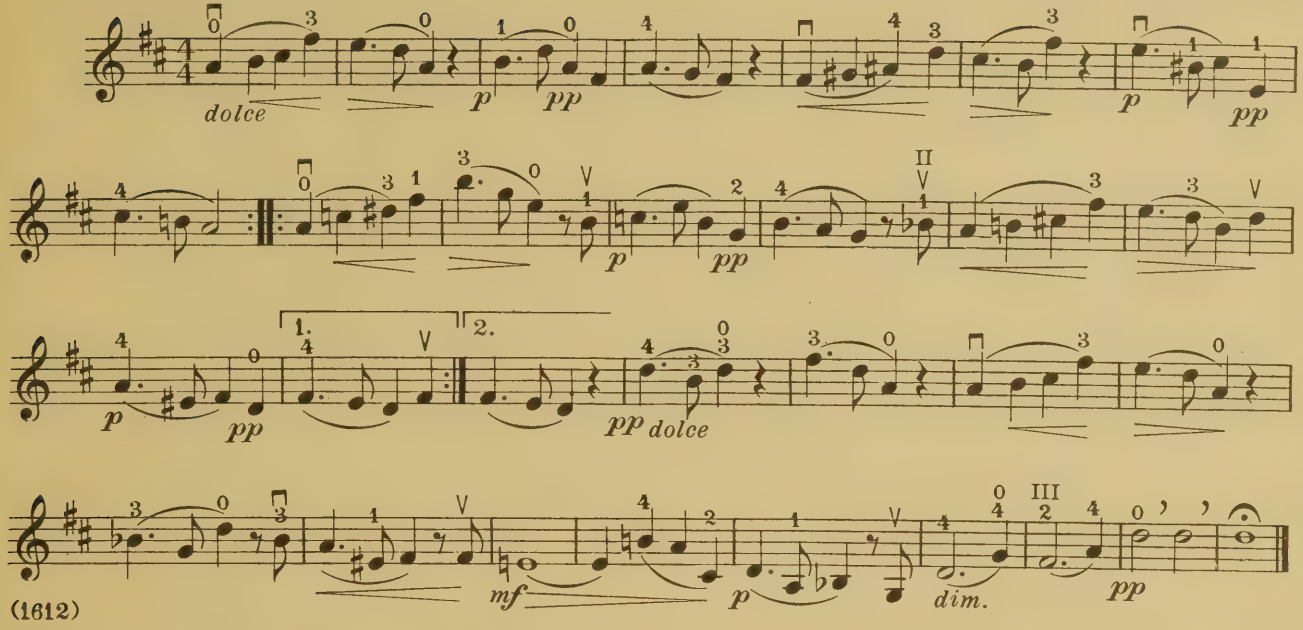
Allegro molto vivace ♩. =96

F. DAVID, Op. 30, Nº1



A CHILD'S SONG 26

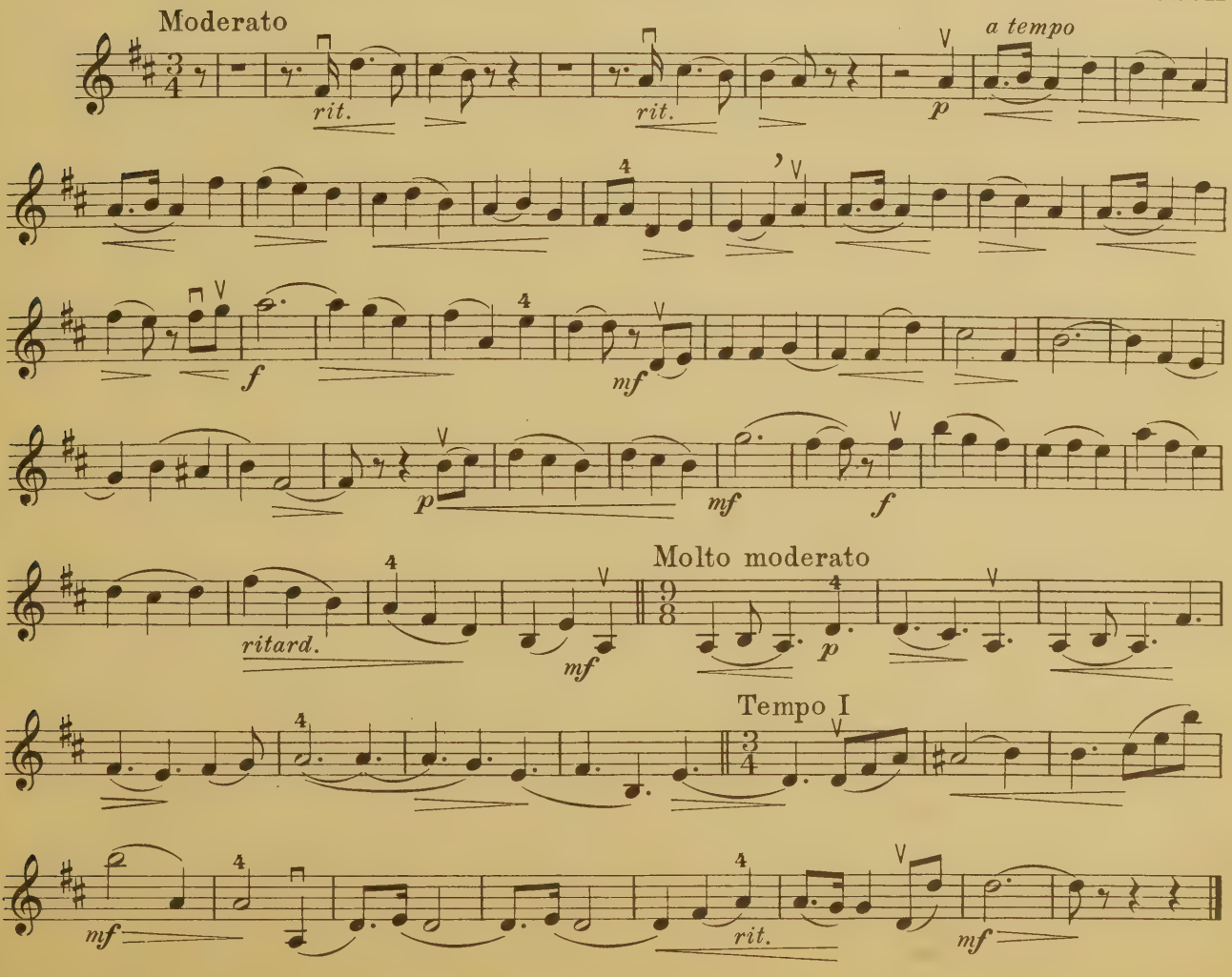
F. DAVID, Op. 30, № 5



(1612)

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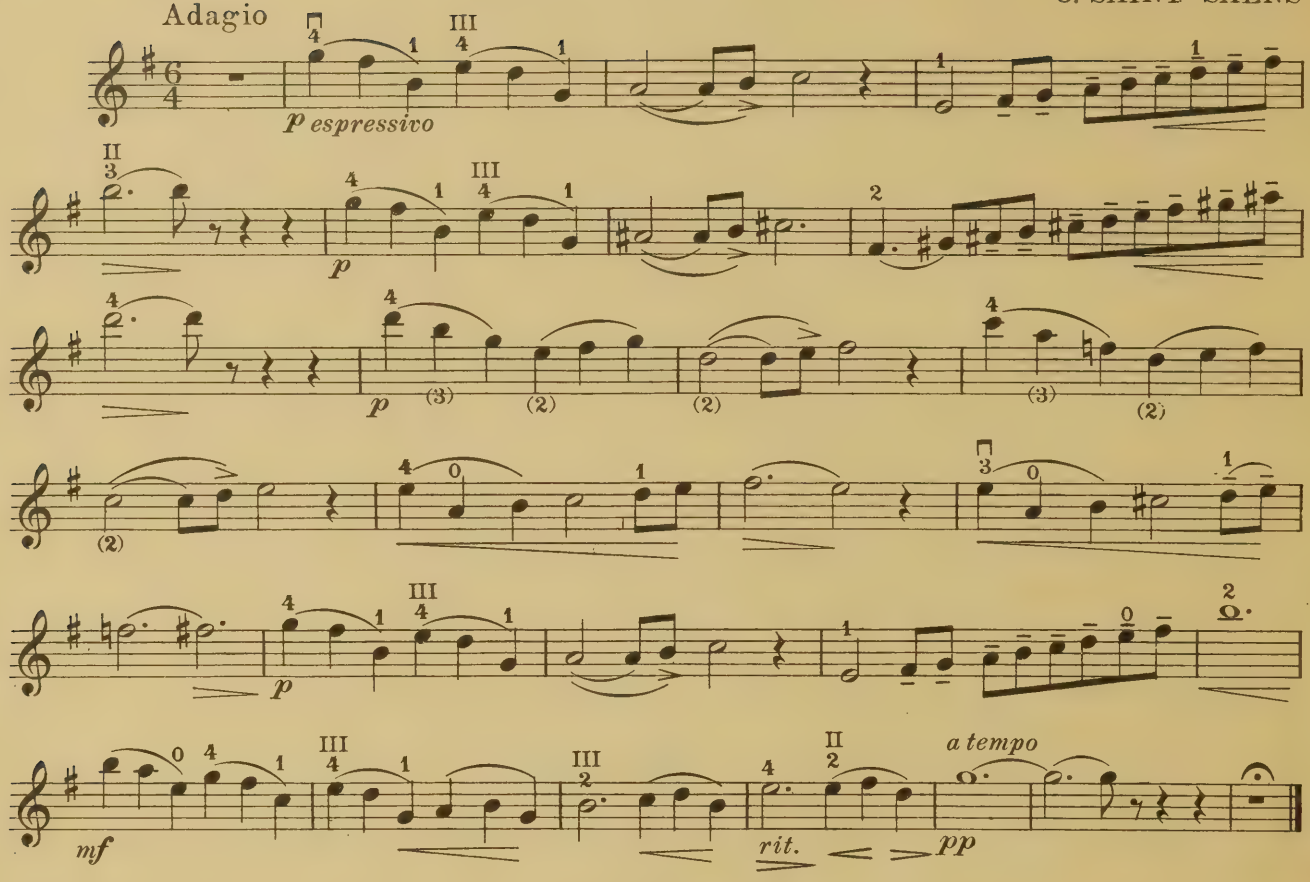
CARL BUSCH



THE SWAN 31

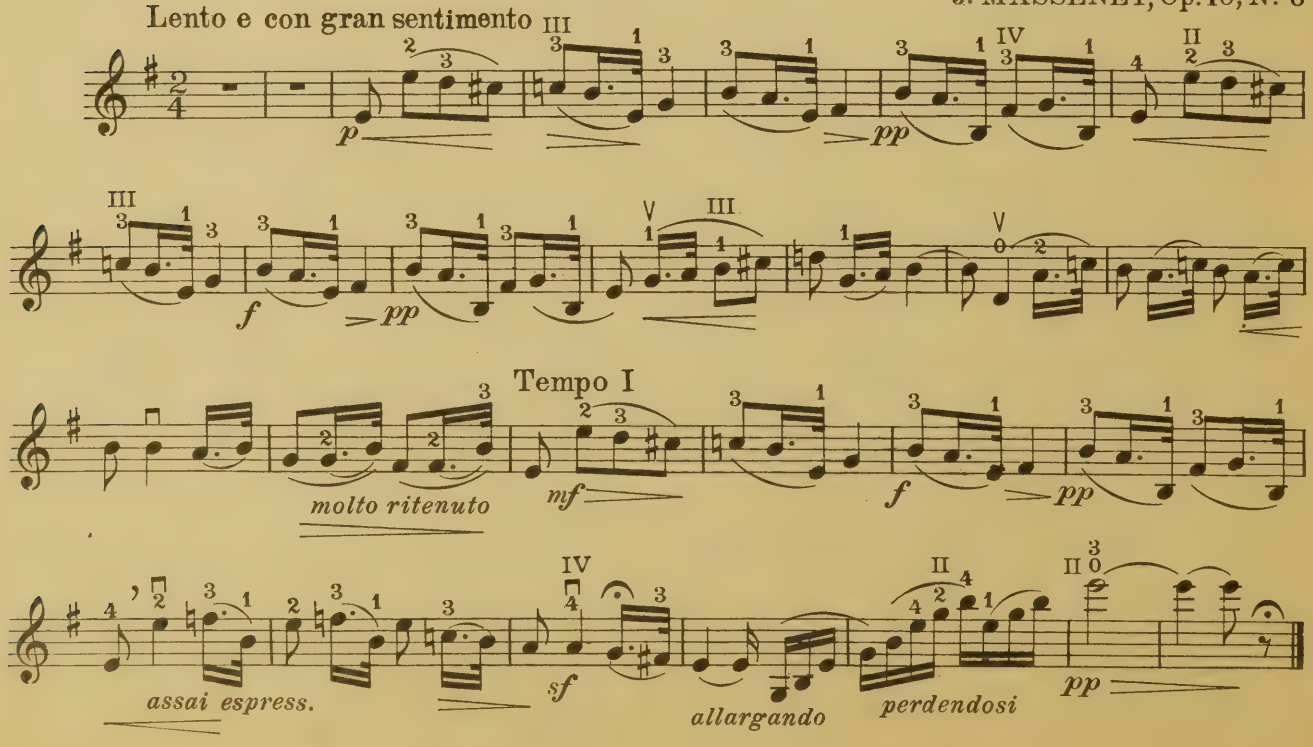
LE CYGNE

C. SAINT-SAËNS



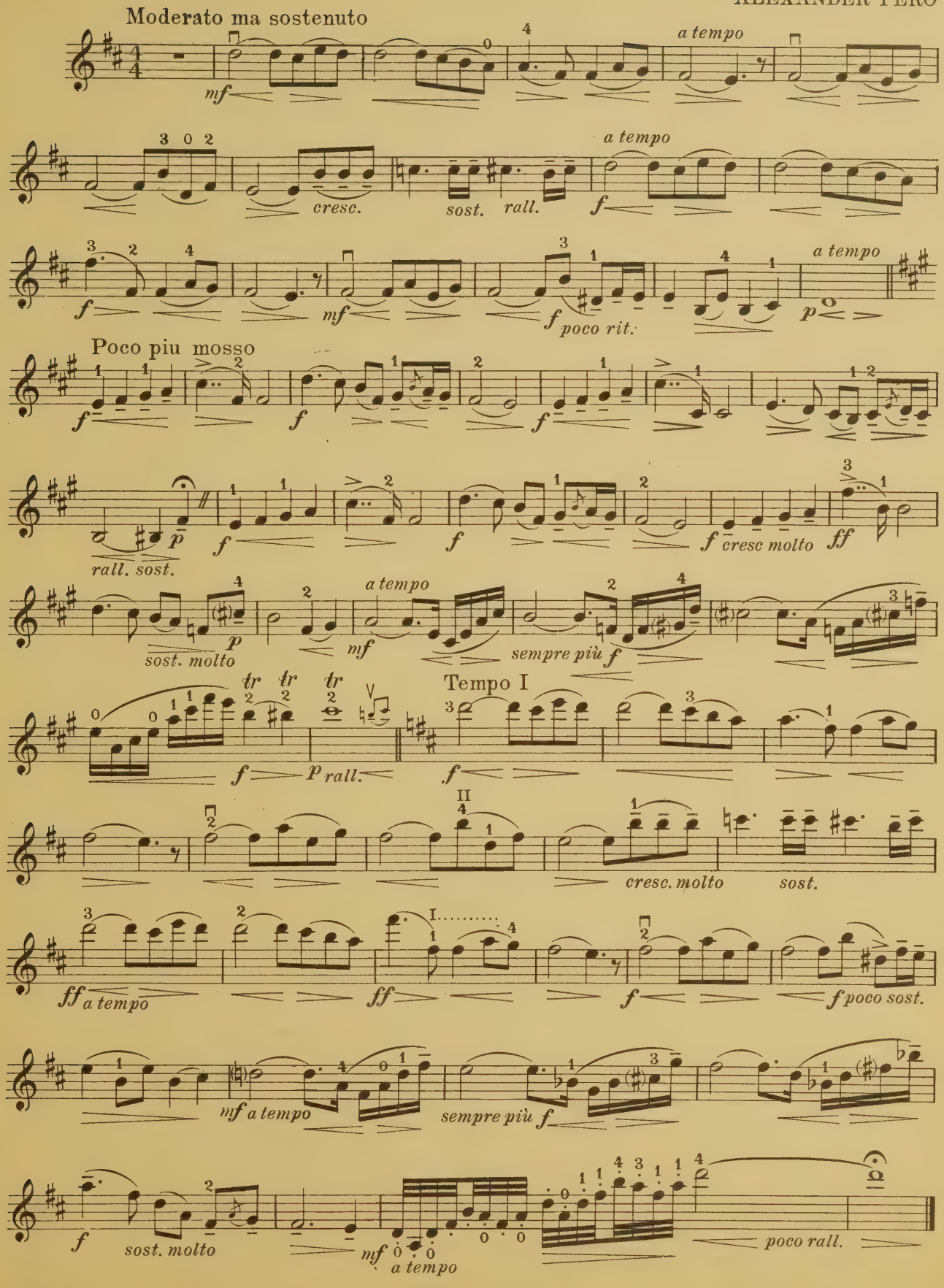
ÉLÉGIE 34

J. MASSENET, Op. 10, Nº 6



ÉLÉGIE 36

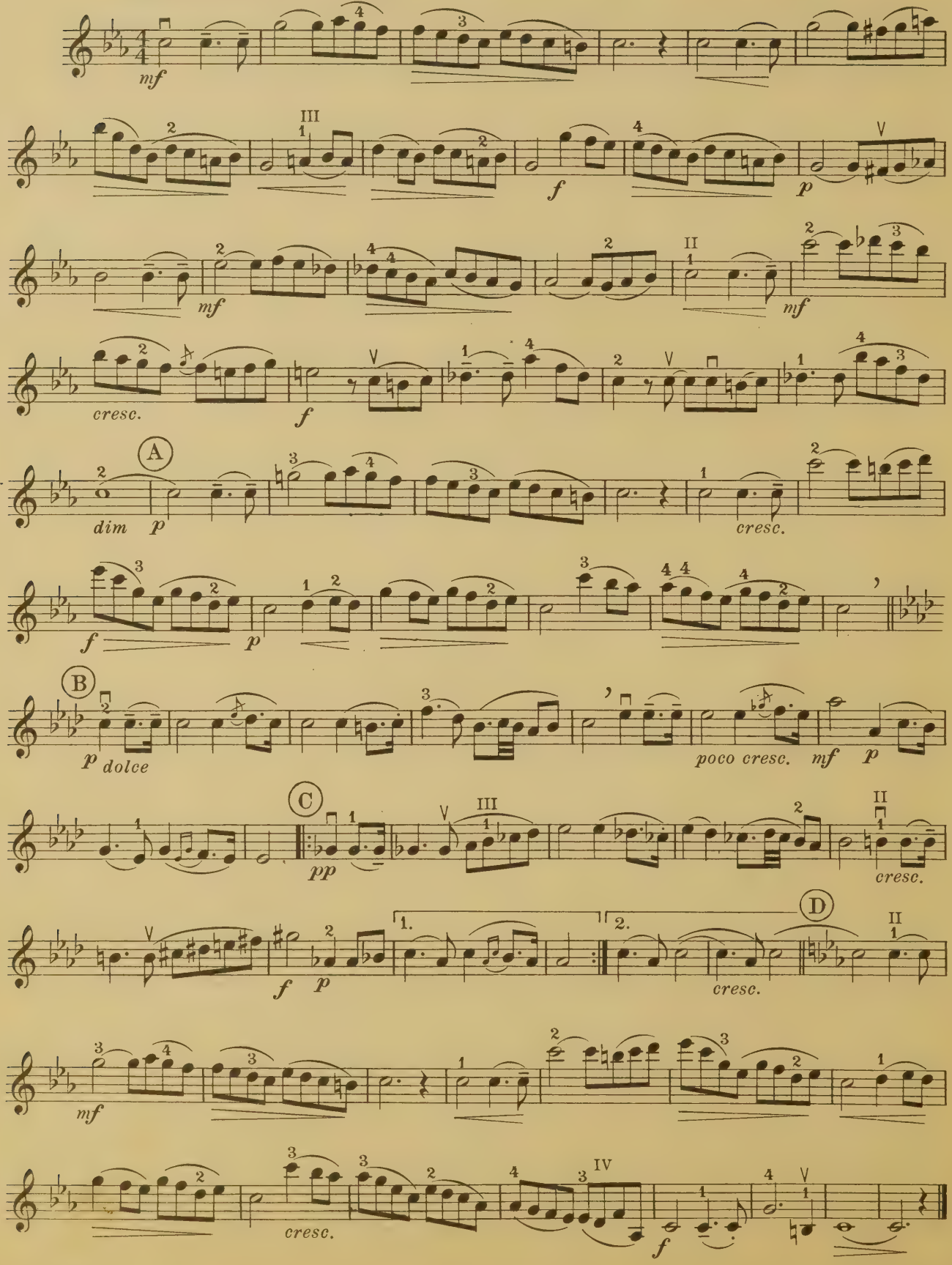
ALEXANDER PERO



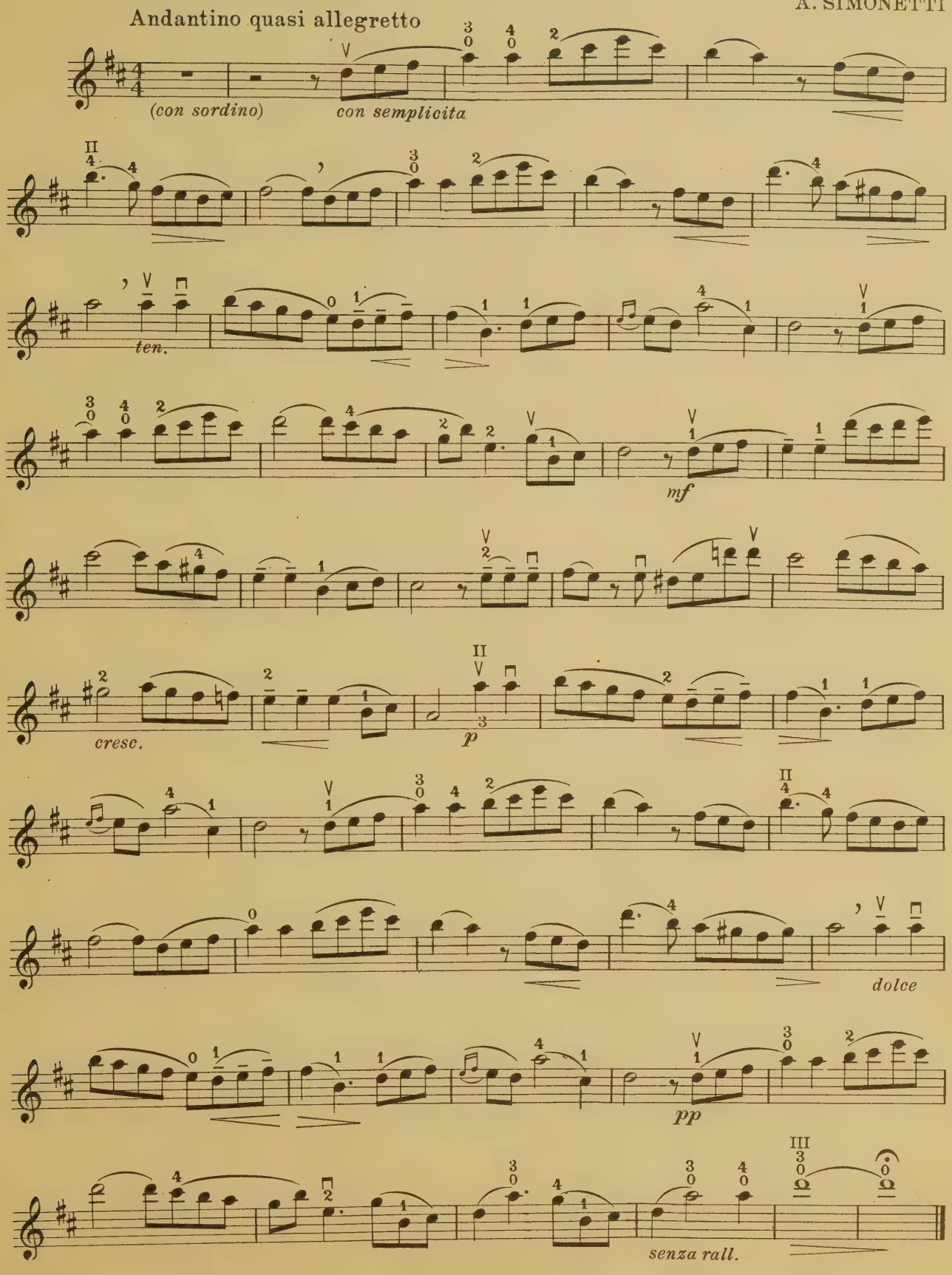
REMEMBRANCE 40

F. DAVID, Op. 30, Nº 2

Molto moderato e cantabile



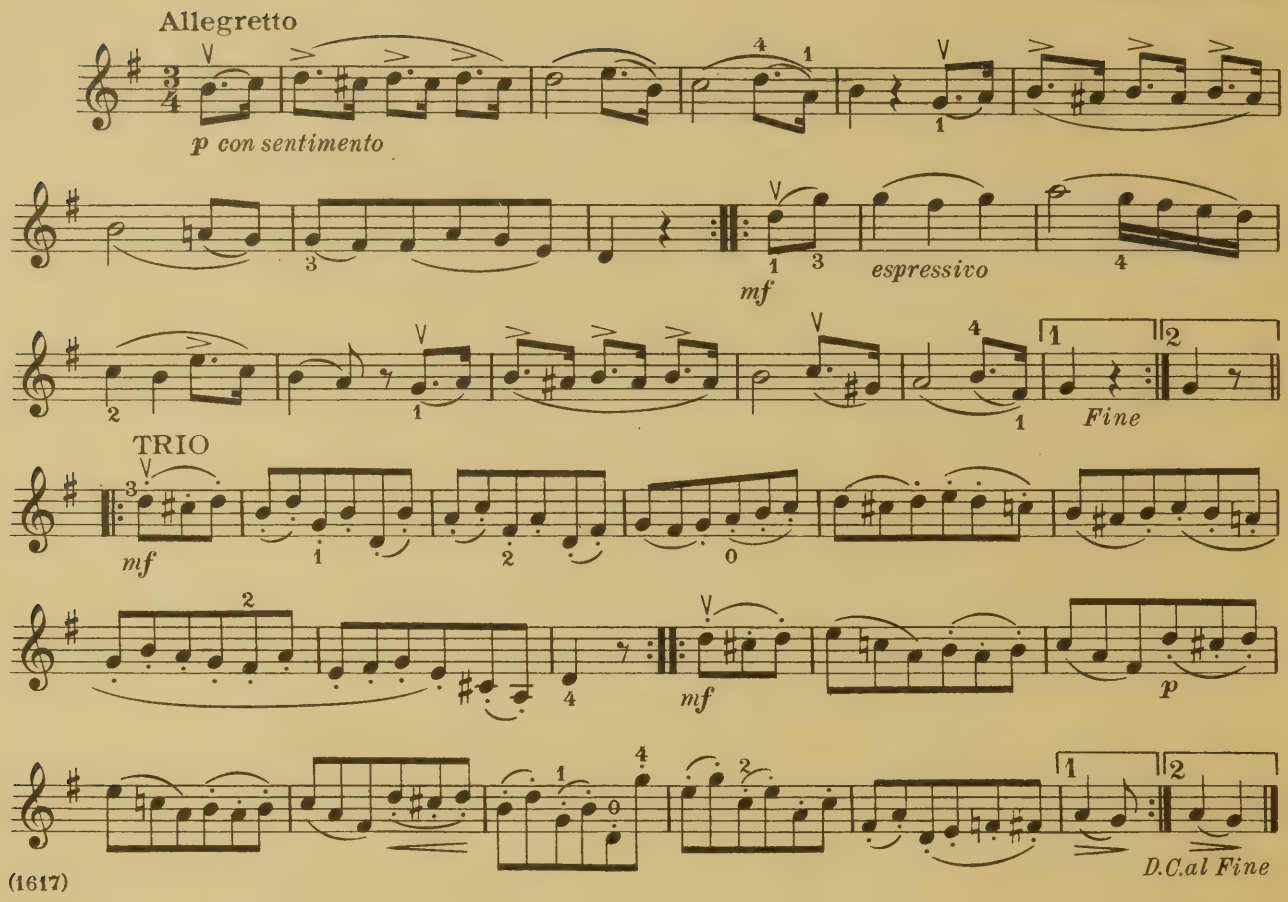
A. SIMONETTI


Andantino quasi allegretto
(con sordino)
con semplicita
ten.
mf
cresc.
p
dolce
pp
senza rall.

MINUET 46

G MAJOR

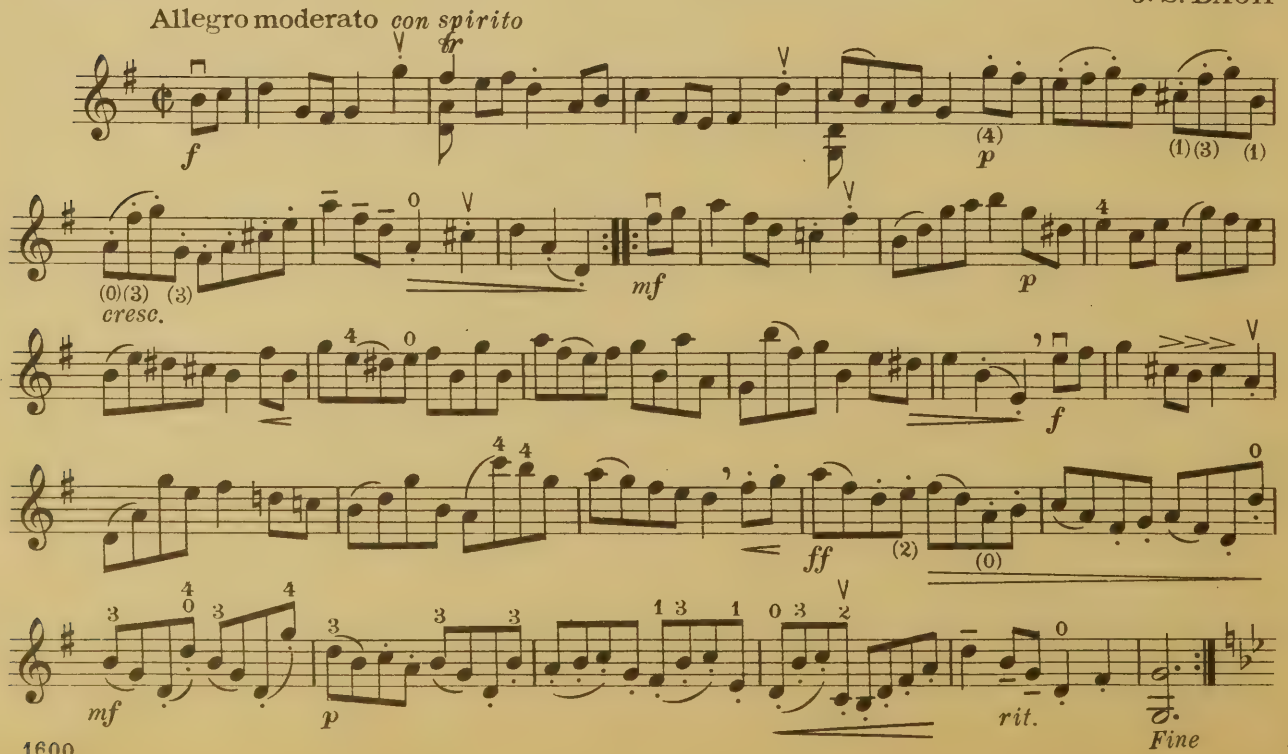
L. VAN BEETHOVEN



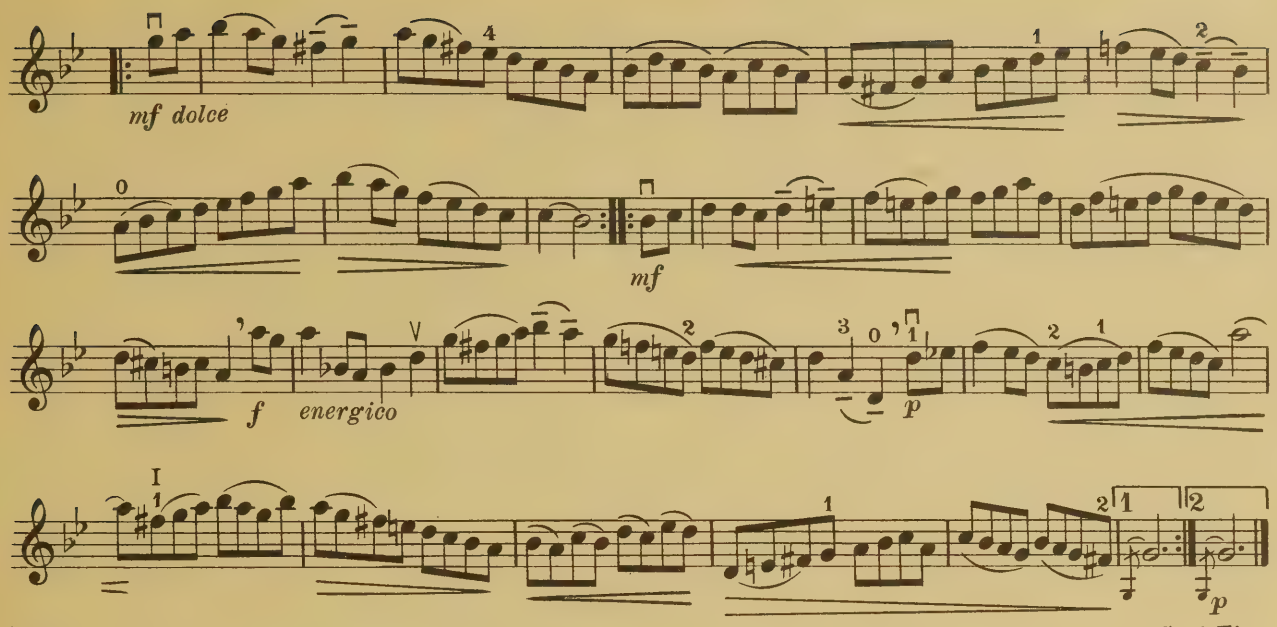
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LOURE 48

J. S. BACH



1600



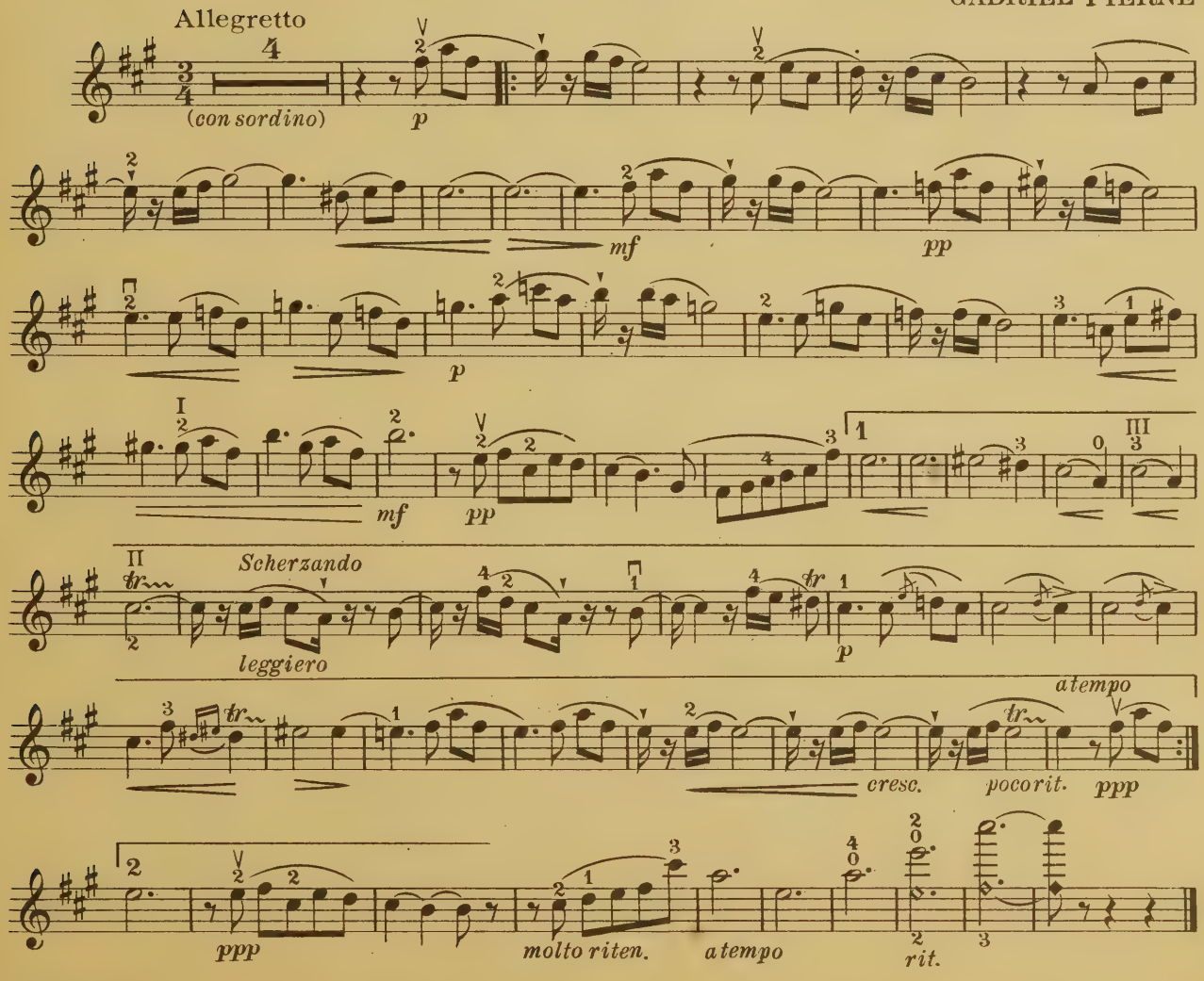
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D.C. al Fine

SÉRÉNADE 51

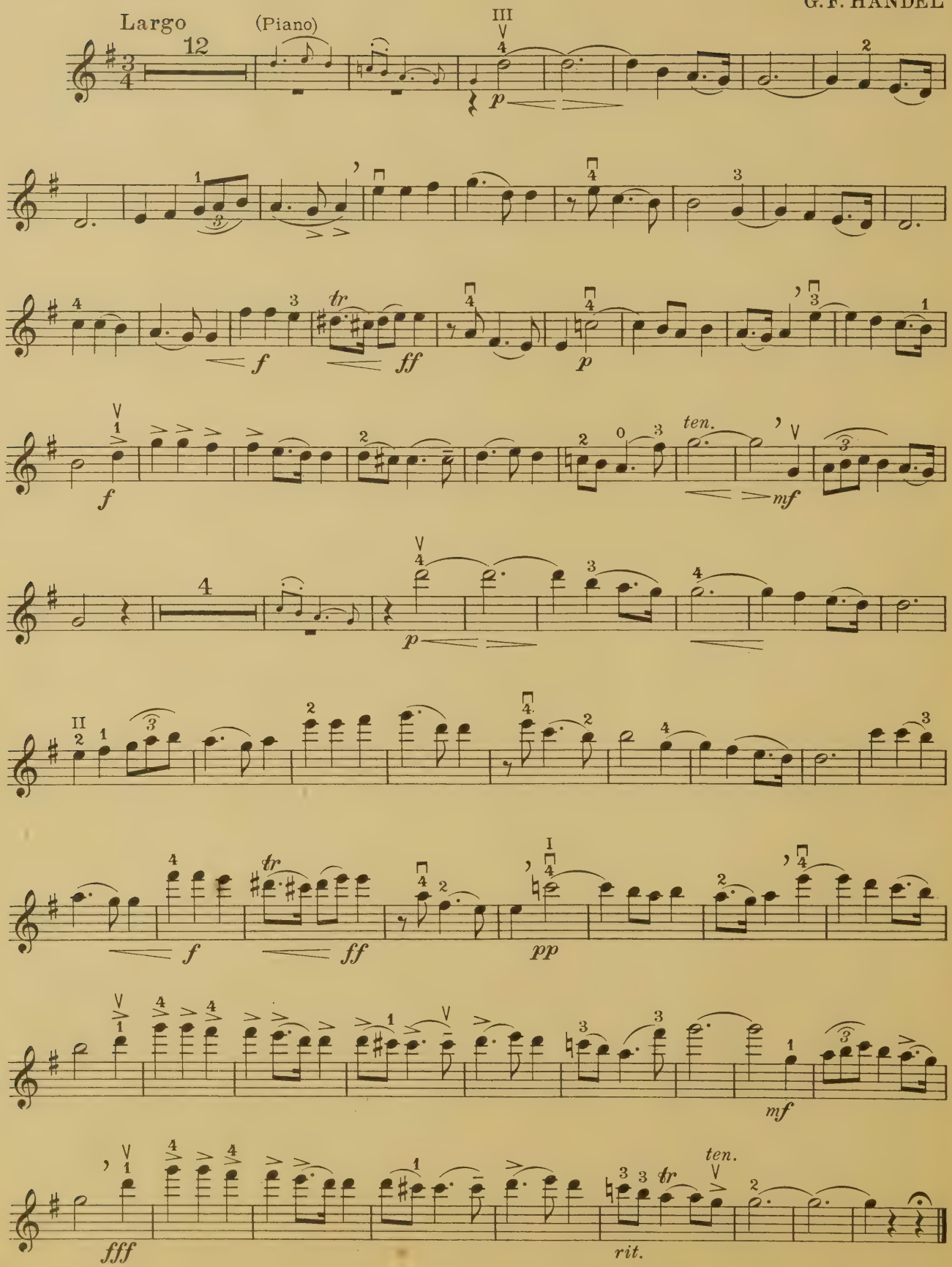
A MAJOR

GABRIEL PIERNÉ



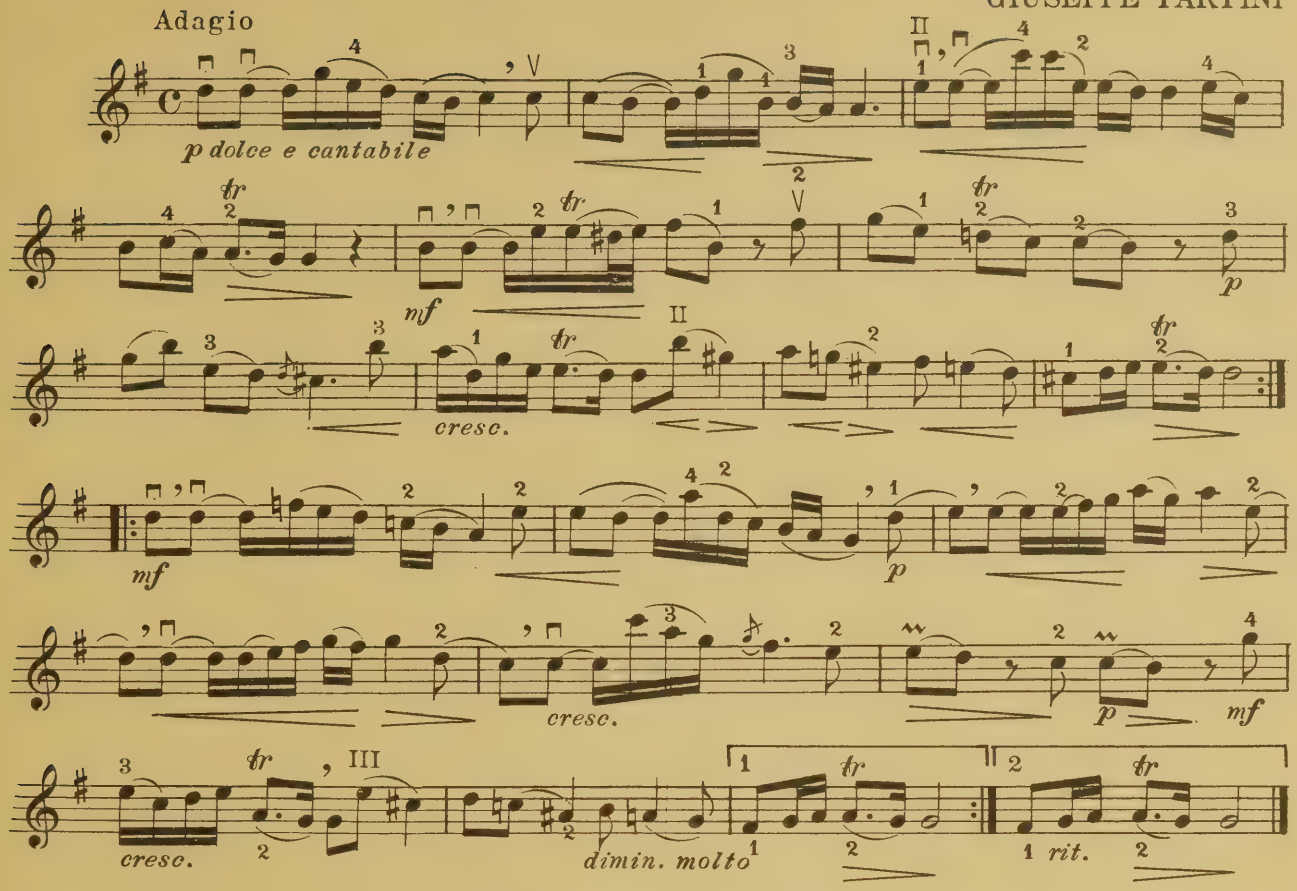
LARGO 56

G. F. HANDEL



EVENING SONG 60

GIUSEPPE TARTINI

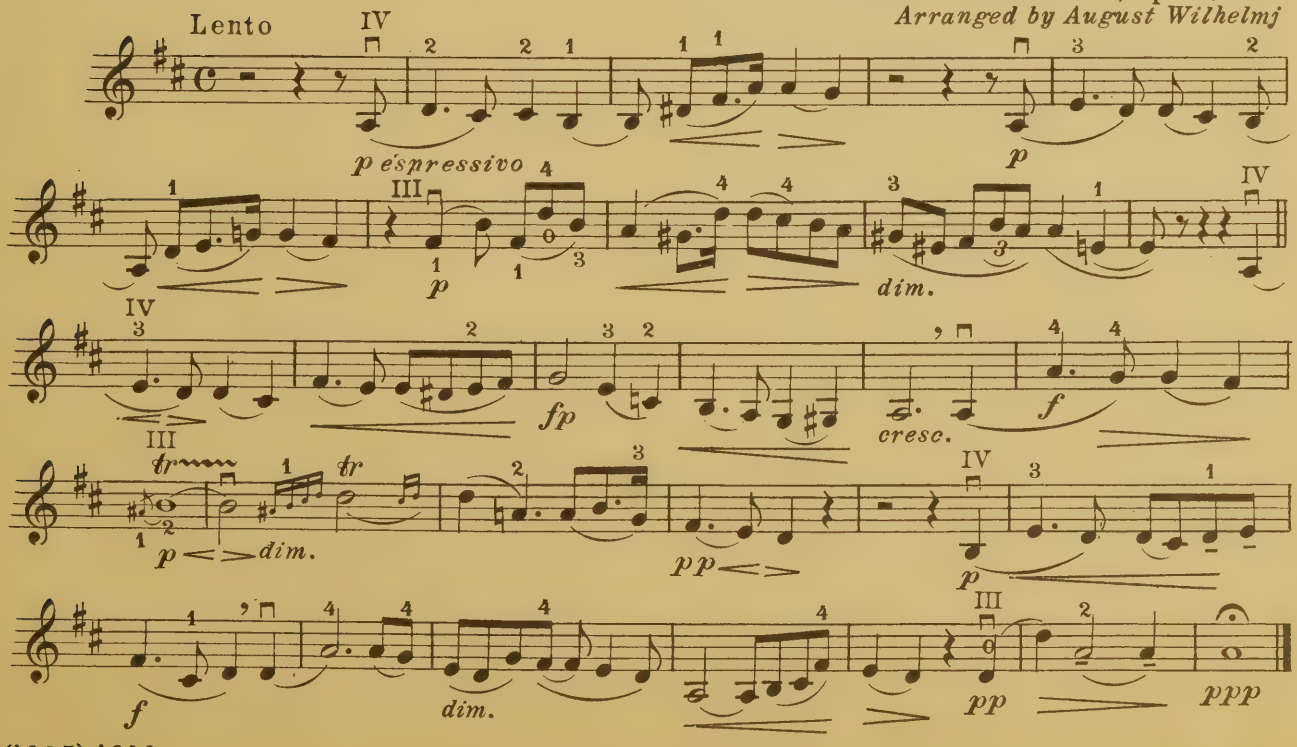


EVENING SONG 61

("ABENDLIED")

ROBERT SCHUMANN, Op. 85, No. 12

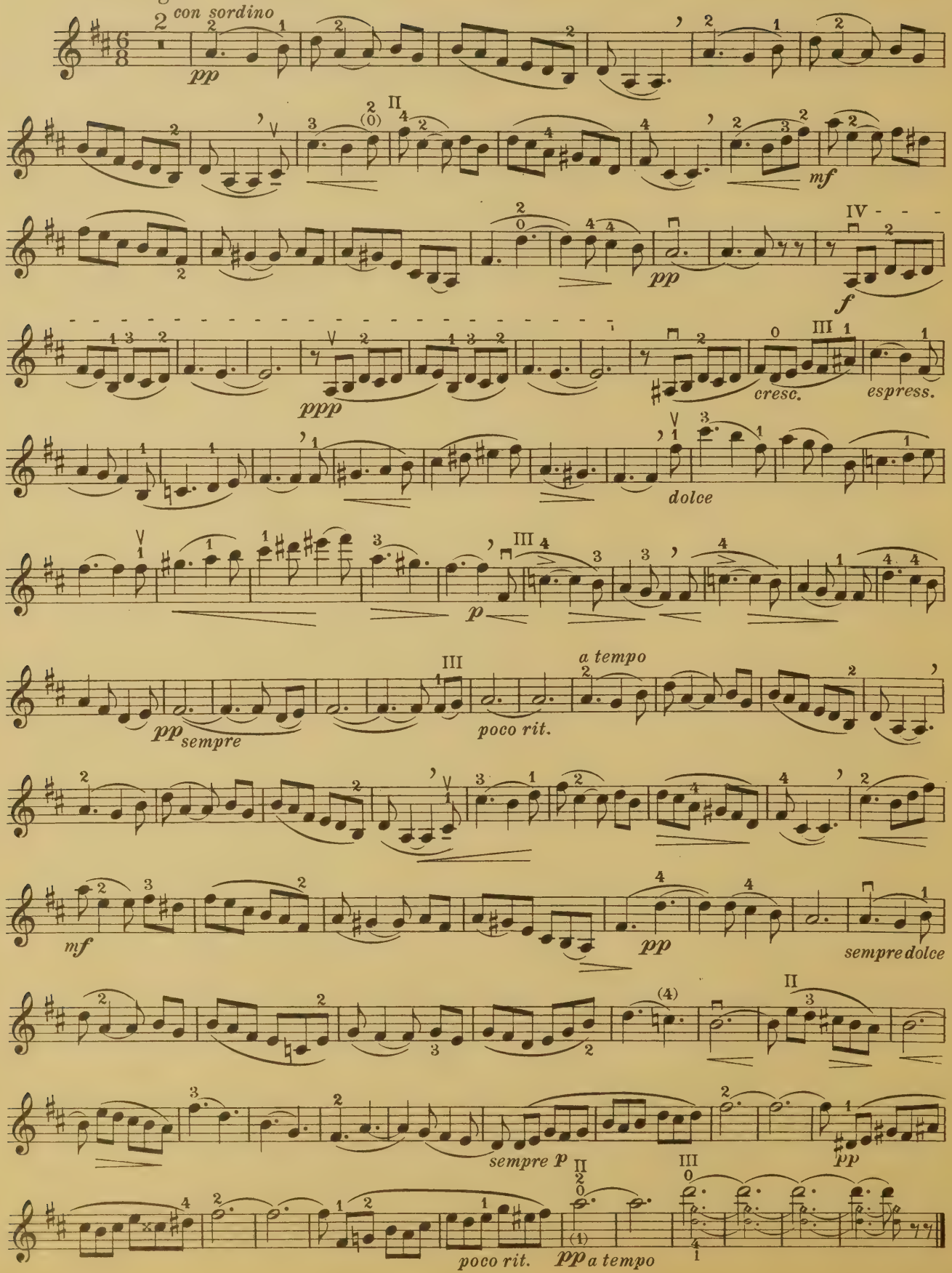
Arranged by August Wilhelmj



BERCEUSE 63

Allegretto moderato

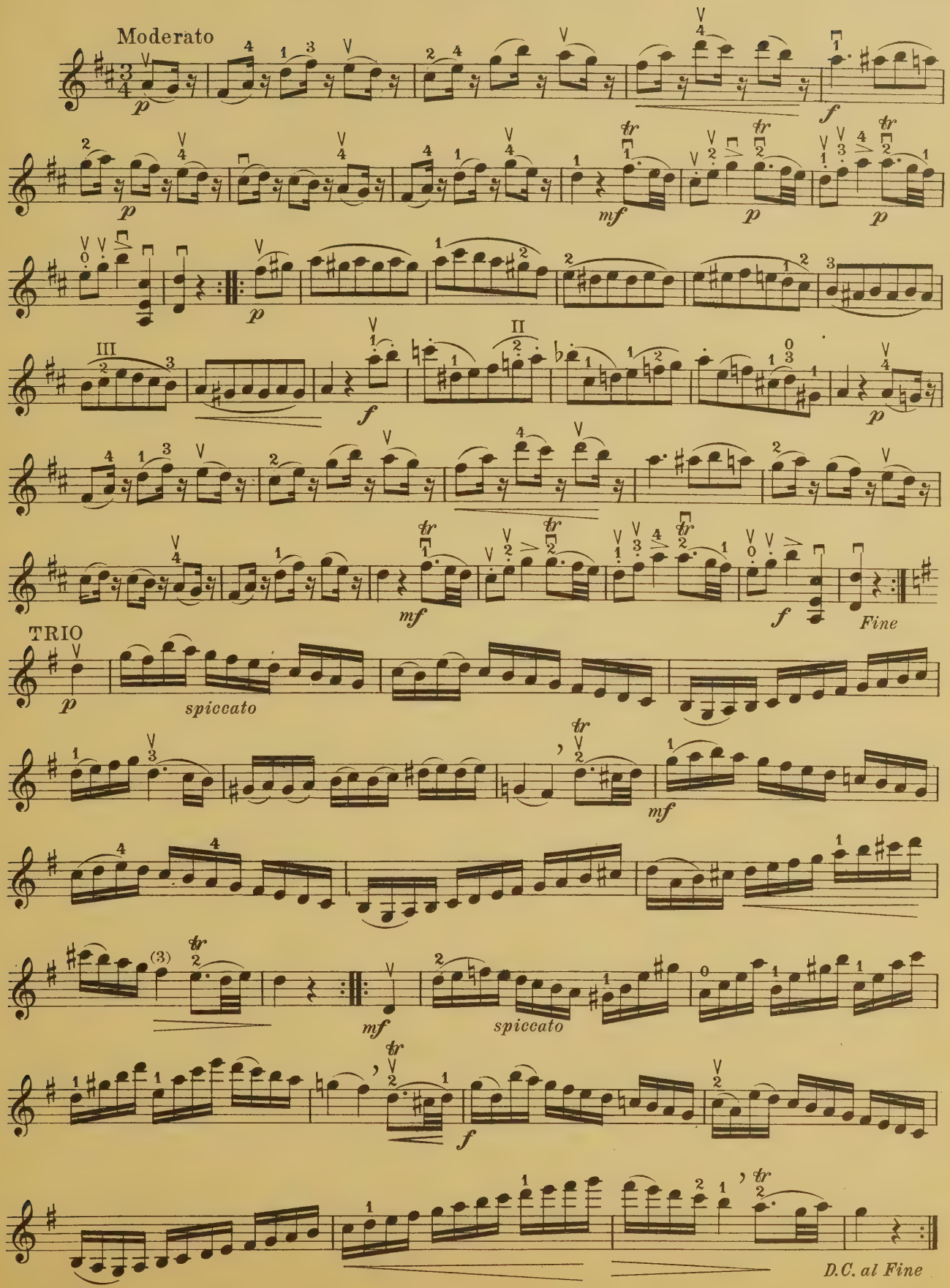
GABRIEL FAURÉ



MINUET 68

(From Divertimento Nº XVII)

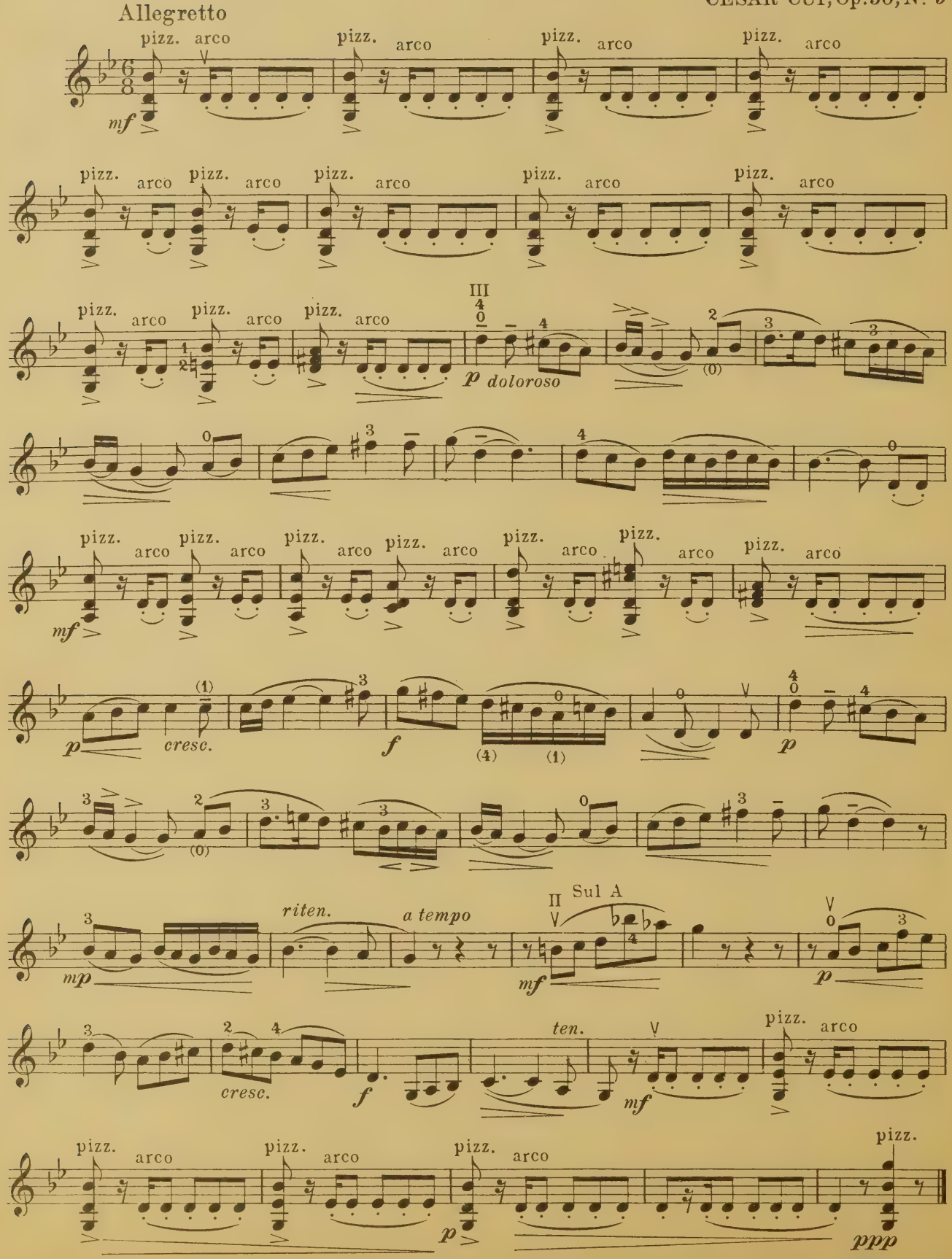
W. A. MOZART



ORIENTALE 71

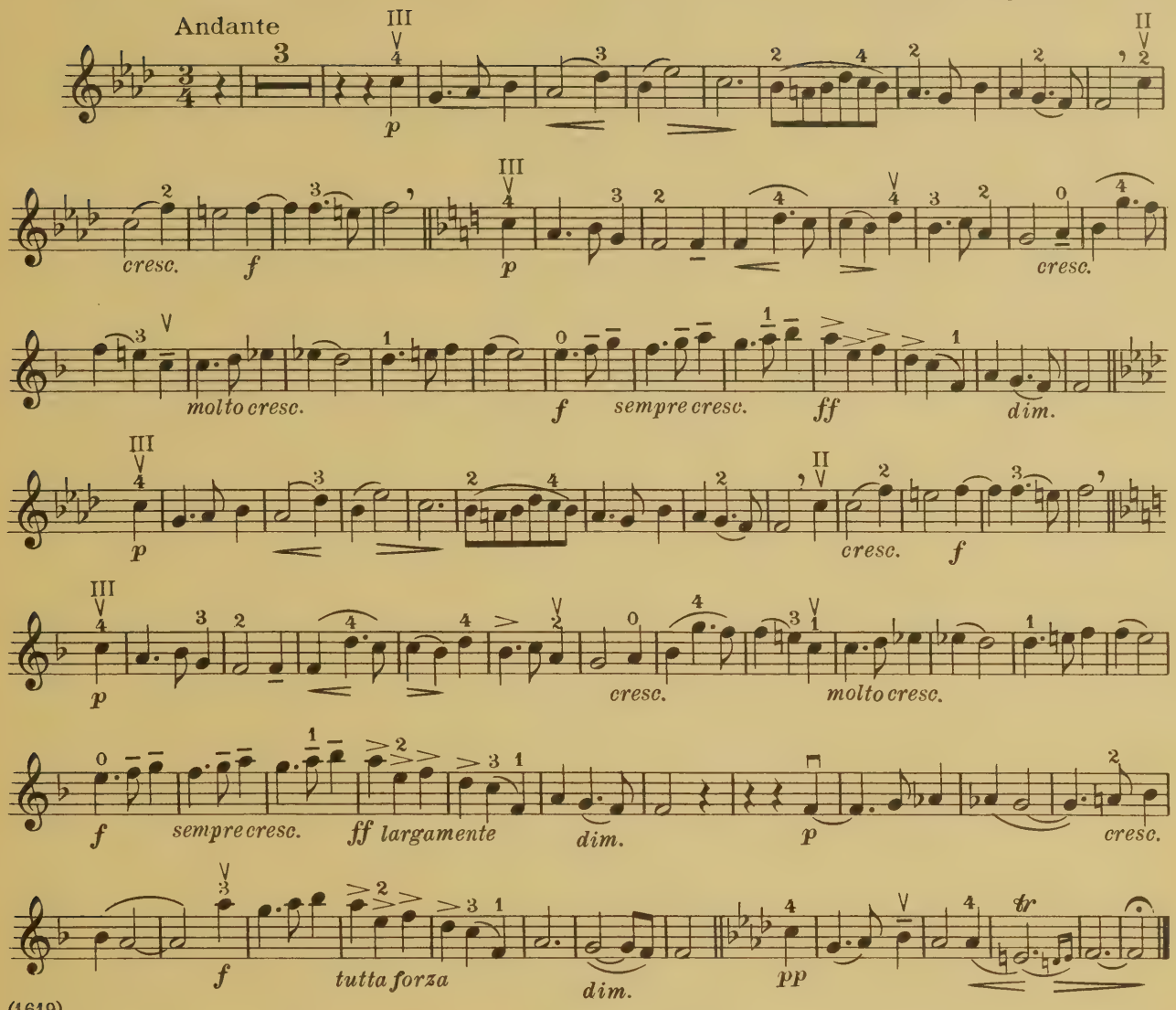
From "The Kaleidescope"

CÉSAR CUI, Op. 50, № 9



ARIA 74
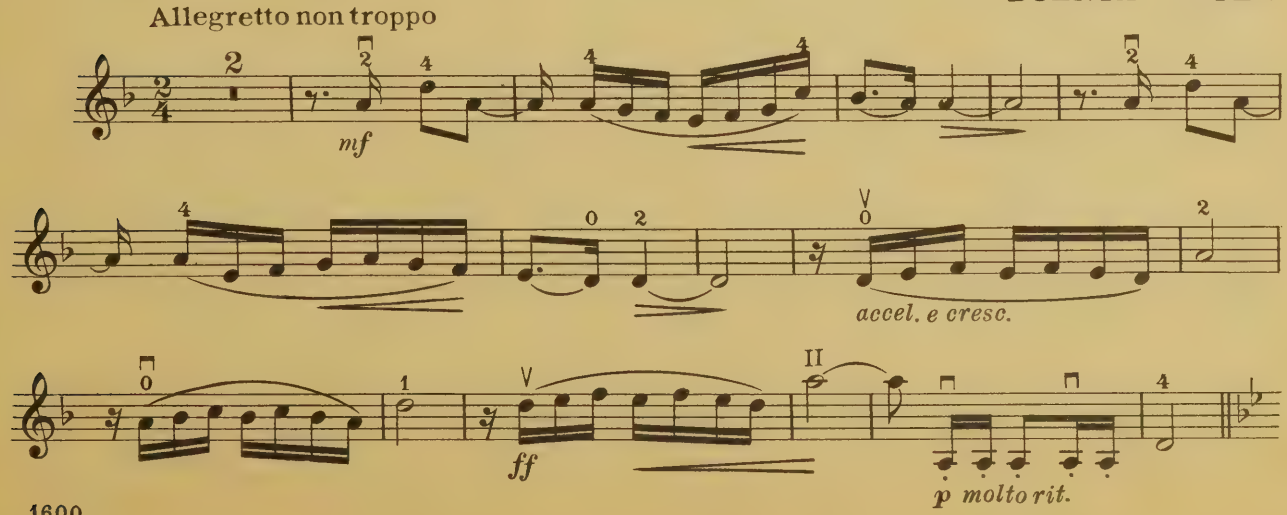
A. TENAGLIA
Transcribed by Franz Ries



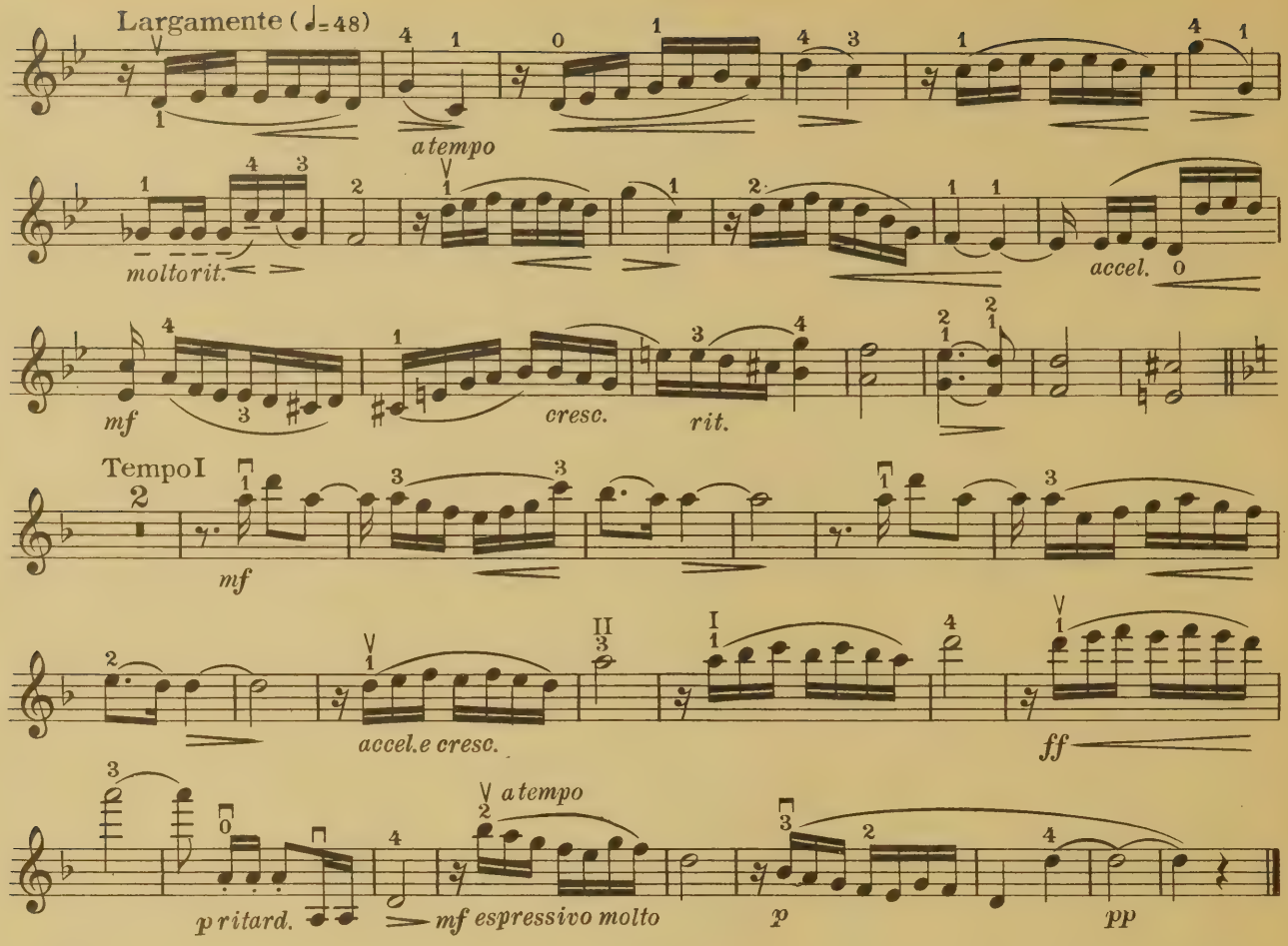
(1619)

A SOUTHERN SERENADE 77

BUENTA CARTER



1600



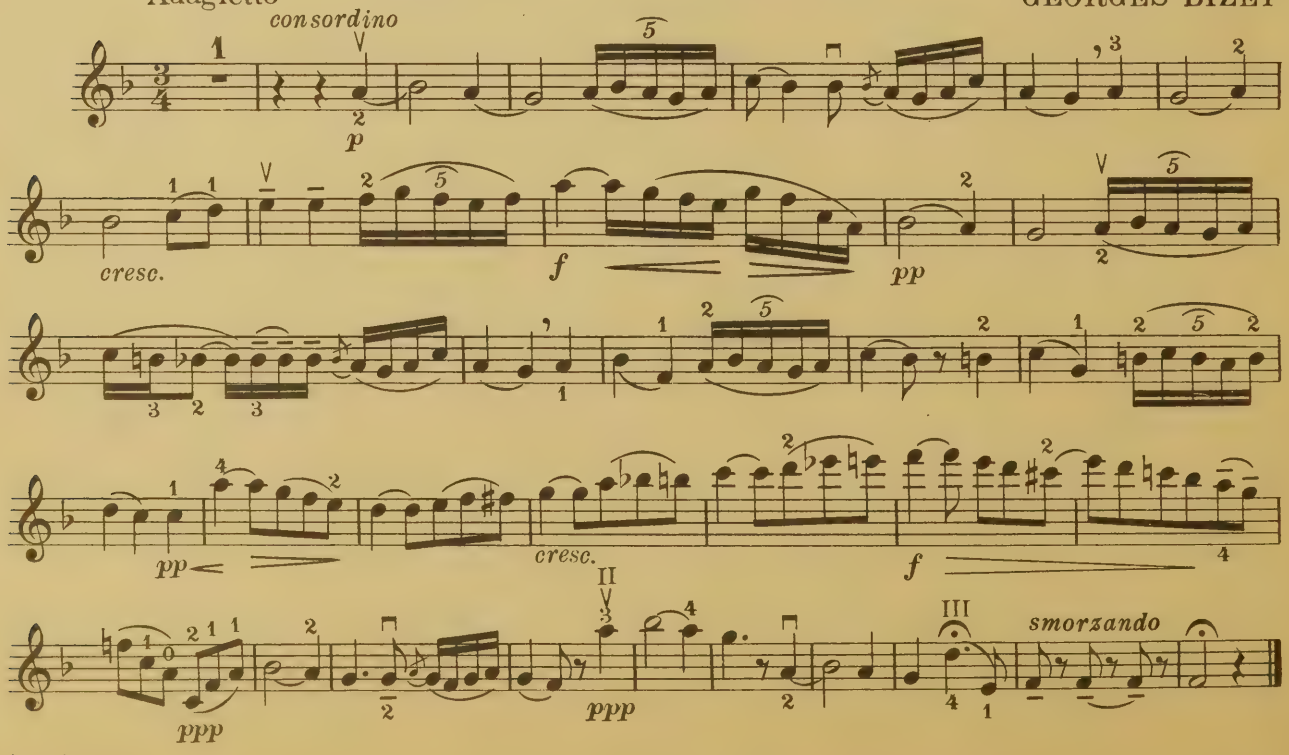
(v 205)

INTERMEZZO 80

ENTR' ACTE FROM "L'ARLÉSIENNE"

Adagietto

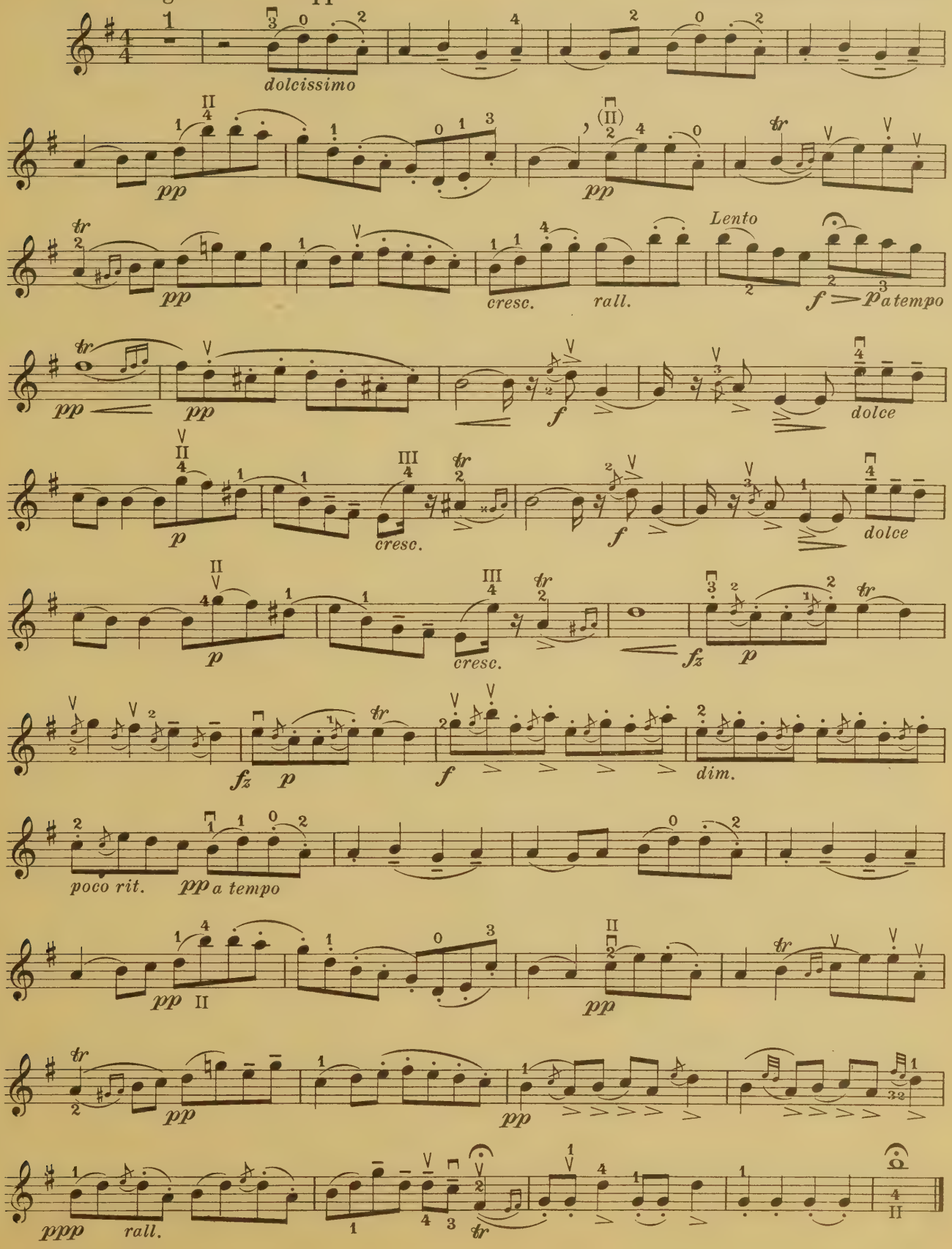
GEORGES BIZET



CHANSON VILLAGEOISE 81

Allegretto non troppo

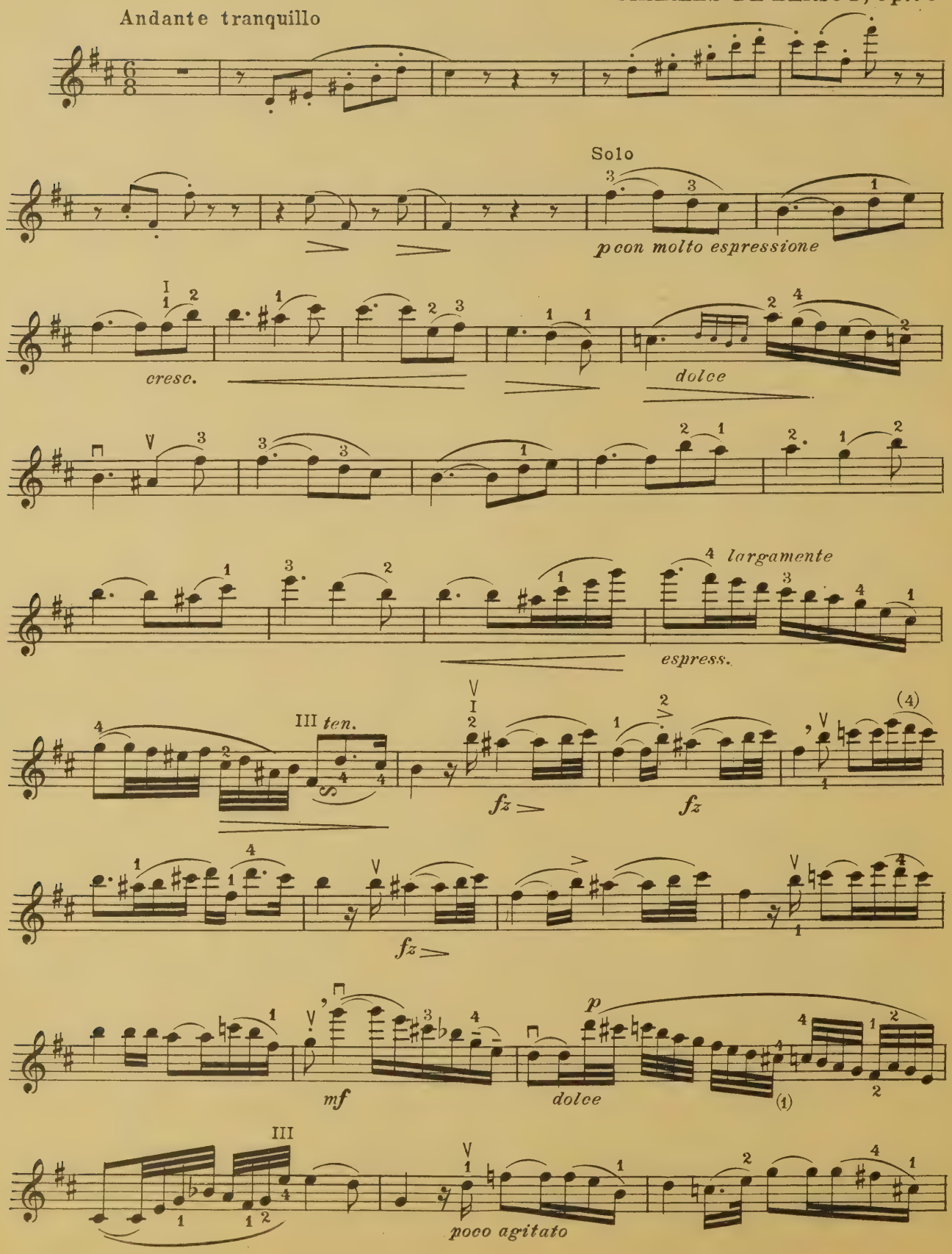
EDOUARD LALO, Op. 14

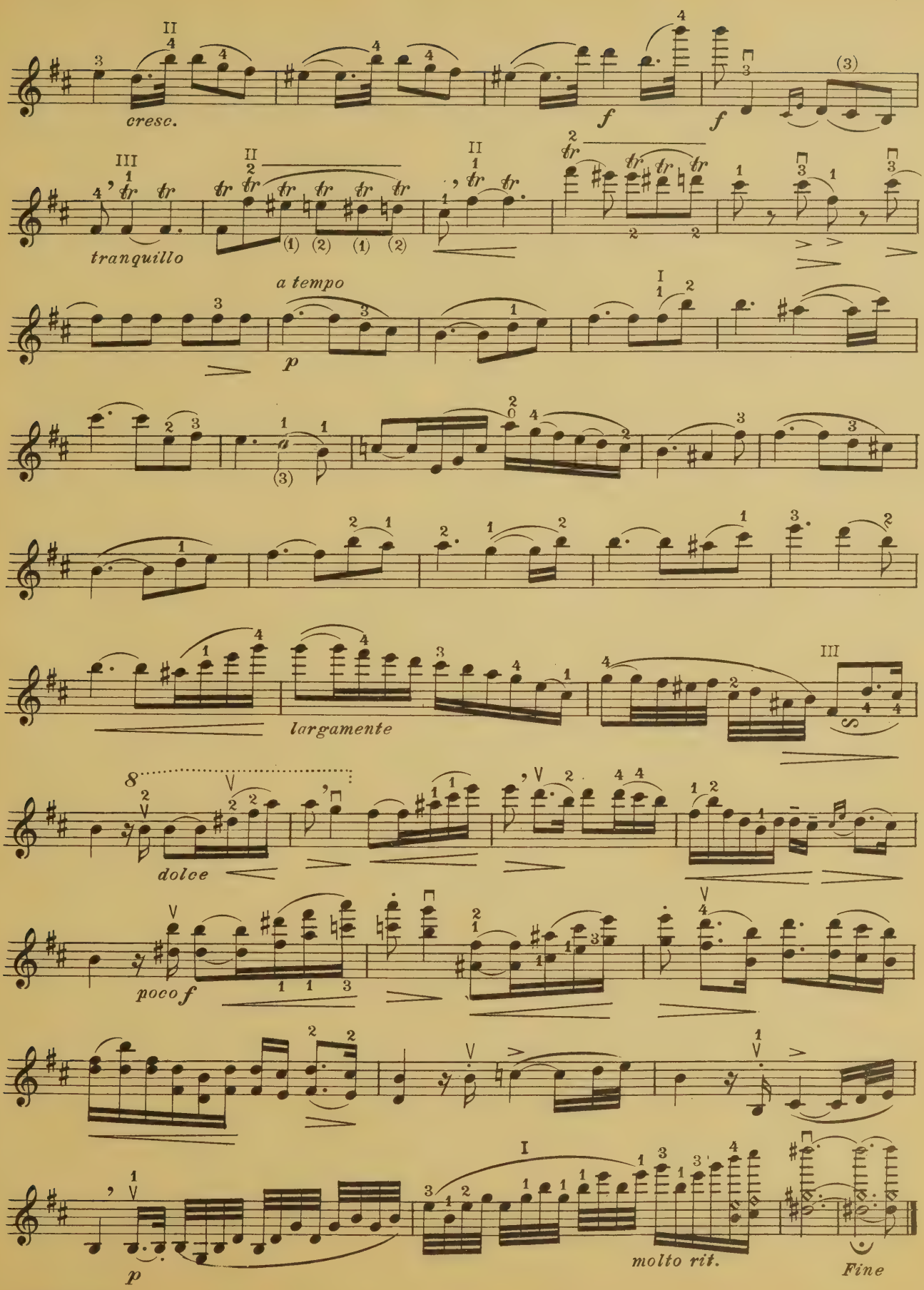


ANDANTE TRANQUILLO 85

From Concerto VII

CHARLES DE BERIOT, Op. 76

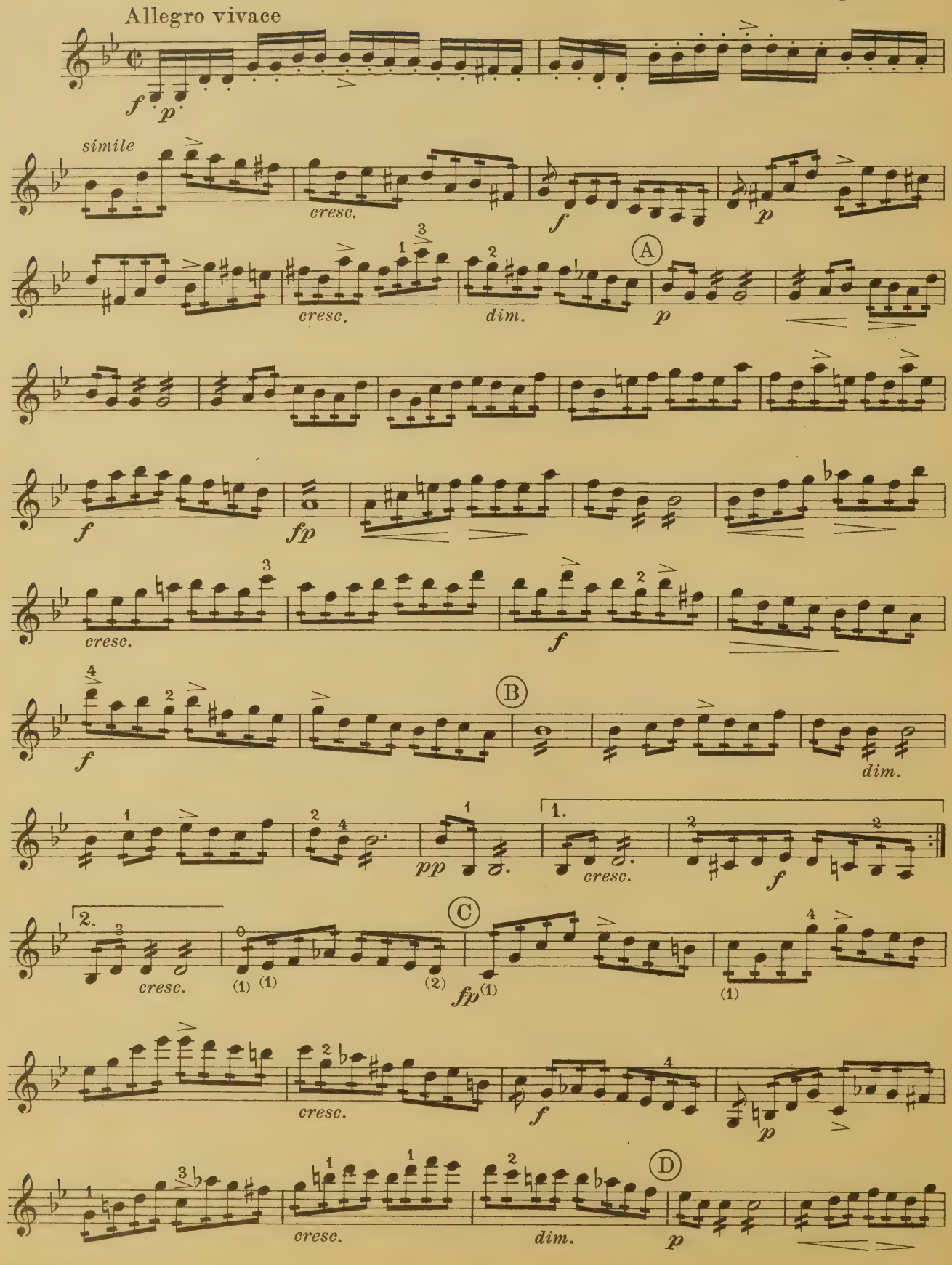


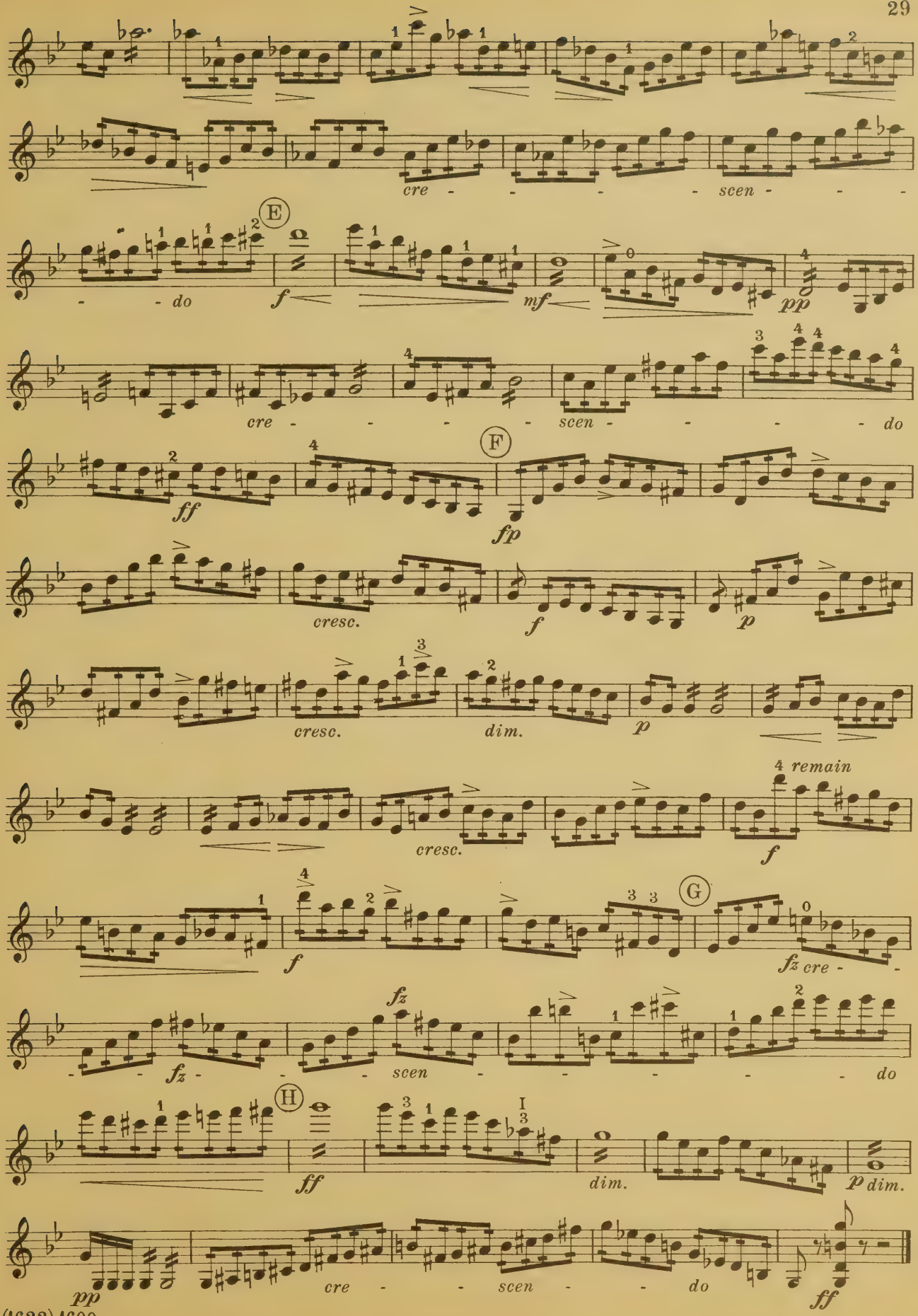

cresc.
f
f
tranquillo
a tempo
p
largamente
dolce
poco f
molto rit.
Fine
p

ETUDE 90

G MINOR

F. DAVID, Op. 30, № 16

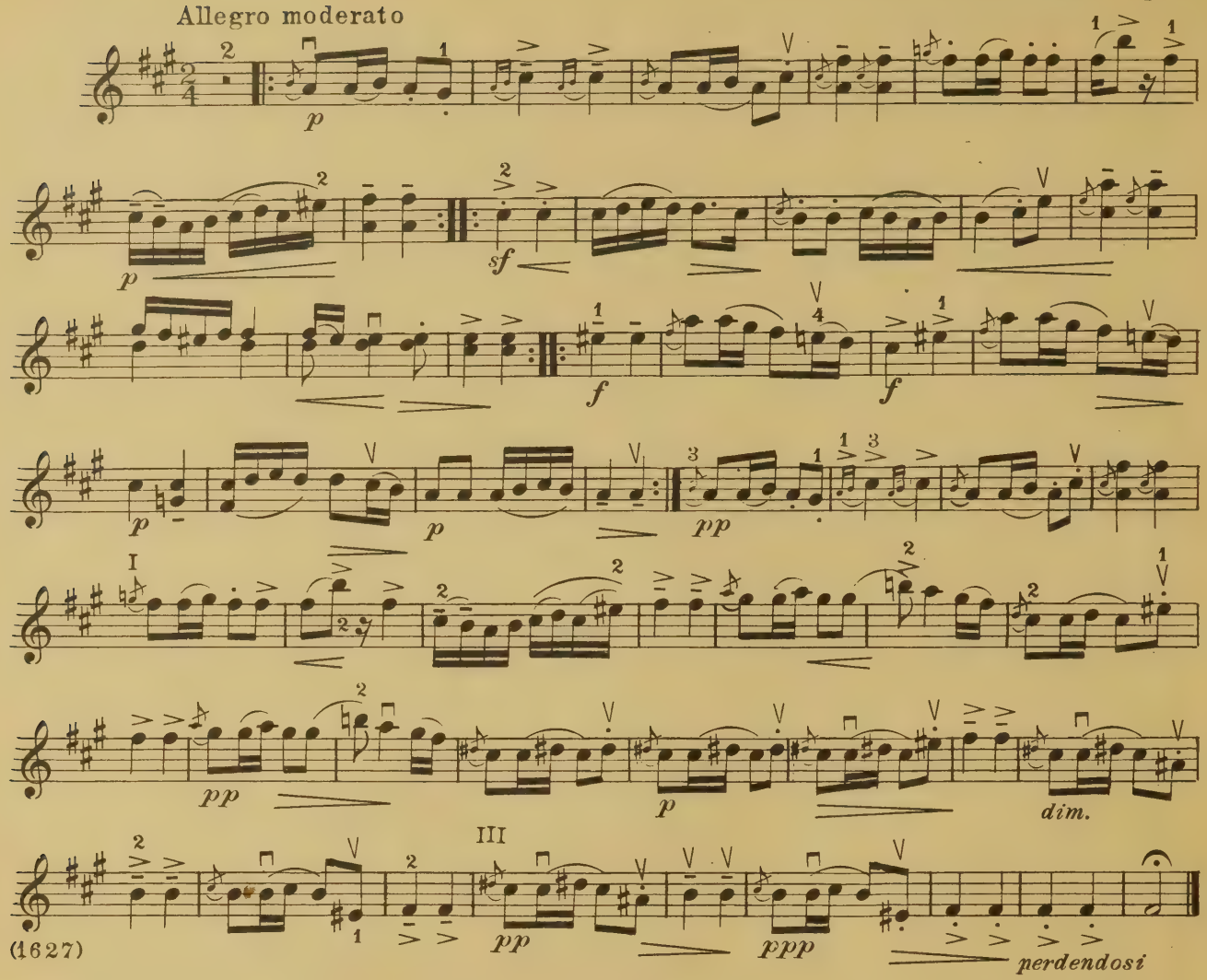



cre - - - - scen - - -
E
- - do
f
mf
pp
cre - - - - scen - - - - do
F
ff
fp
cresc.
f
p
cresc.
dim.
p
cresc.
4 remain
f
f
G
fz cre - -
fz
fz
- - scen - - - - do
H
ff
dim.
p dim.
pp
cre - - scen - - do
ff

MOMENT MUSICAL 96

FRANZ SCHUBERT, Op. 94

Allegro moderato

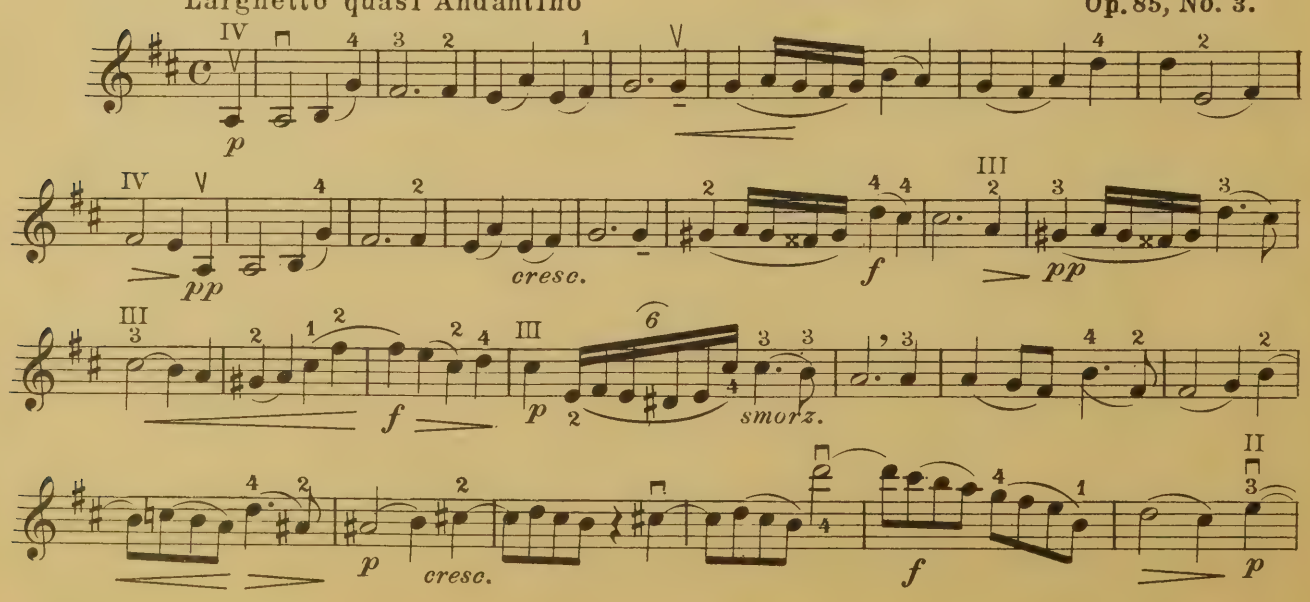


(1627)

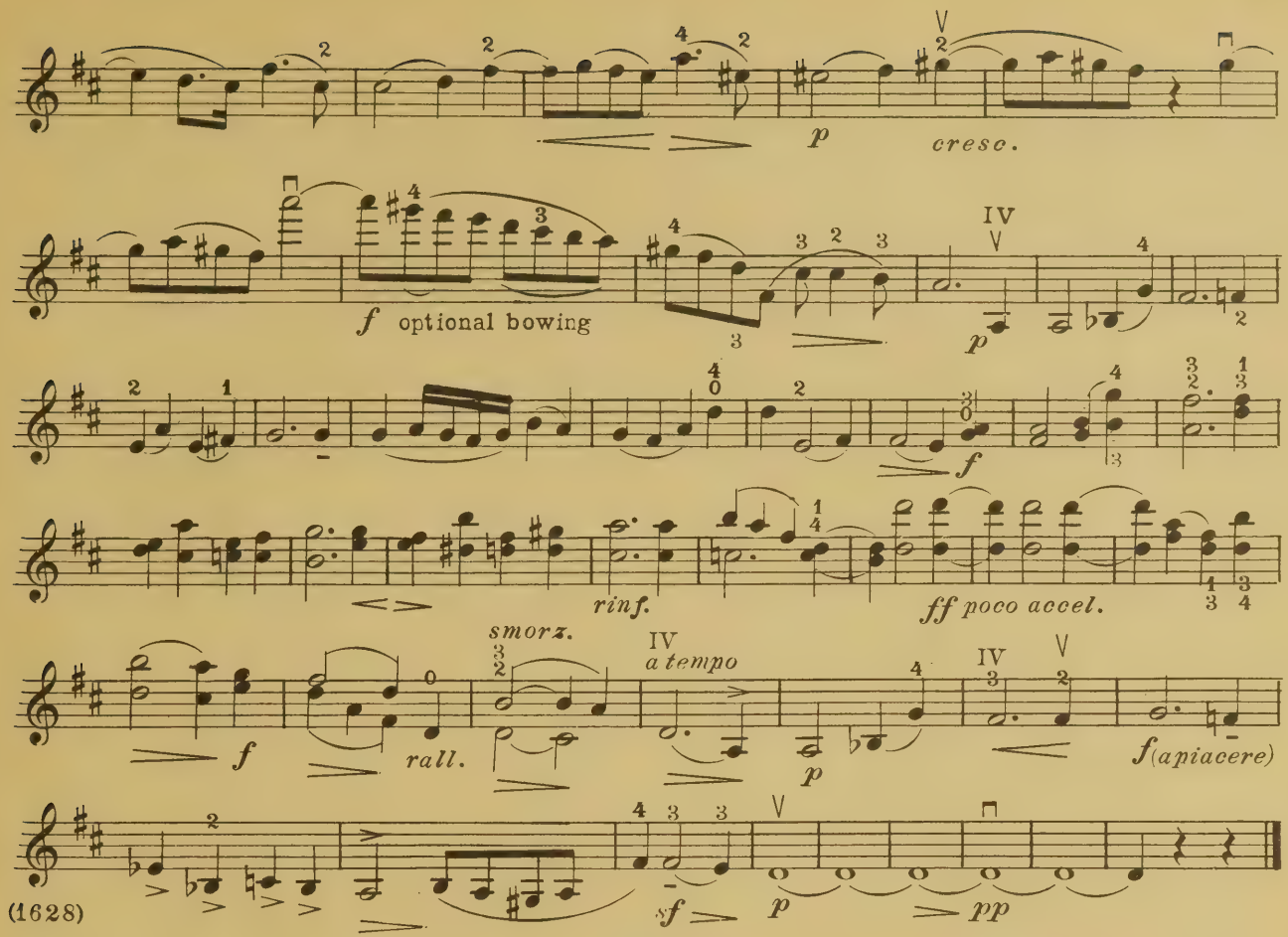
CAVATINA 98

JOACHIM RAFF
Op. 85, No. 3.

Larghetto quasi Andantino



(1628) 1600



(1628)

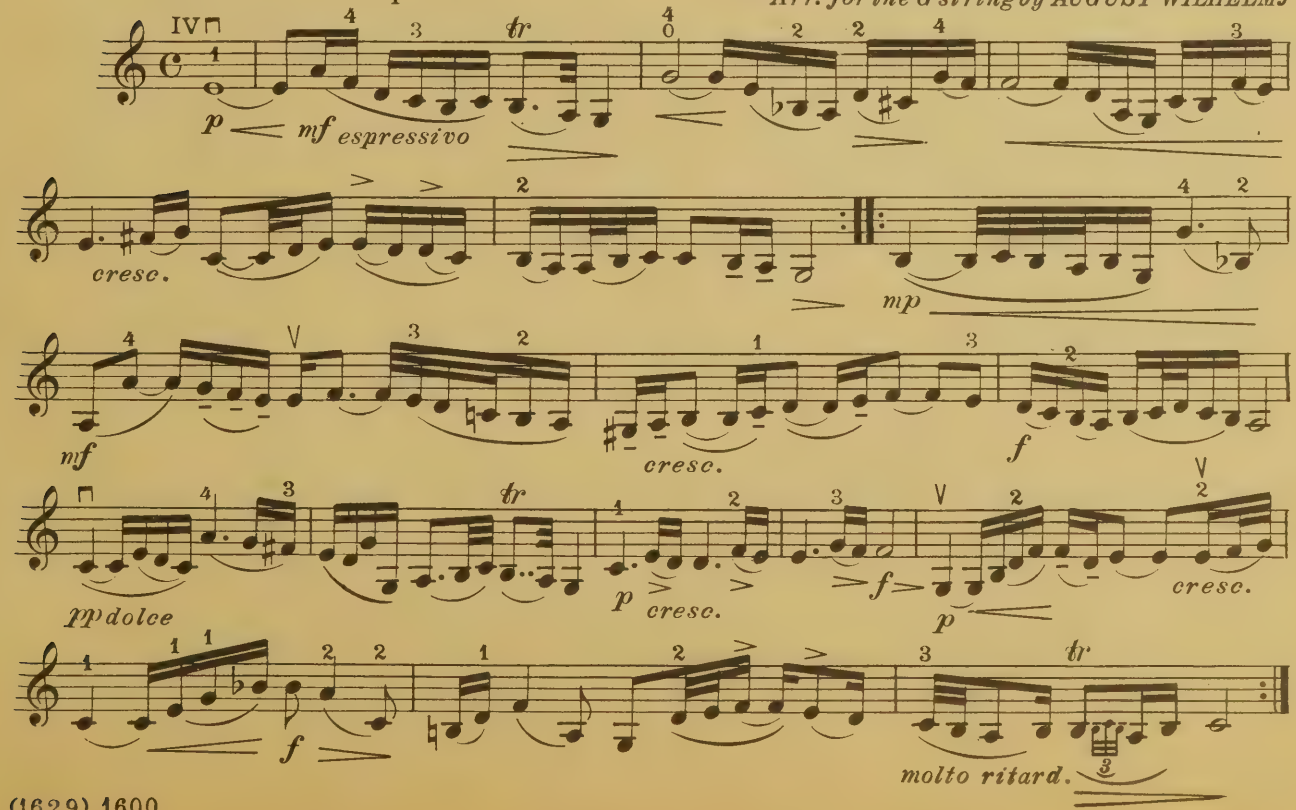
AIR 102

From Suite in D major

J. S. BACH

Lento e molto espressivo

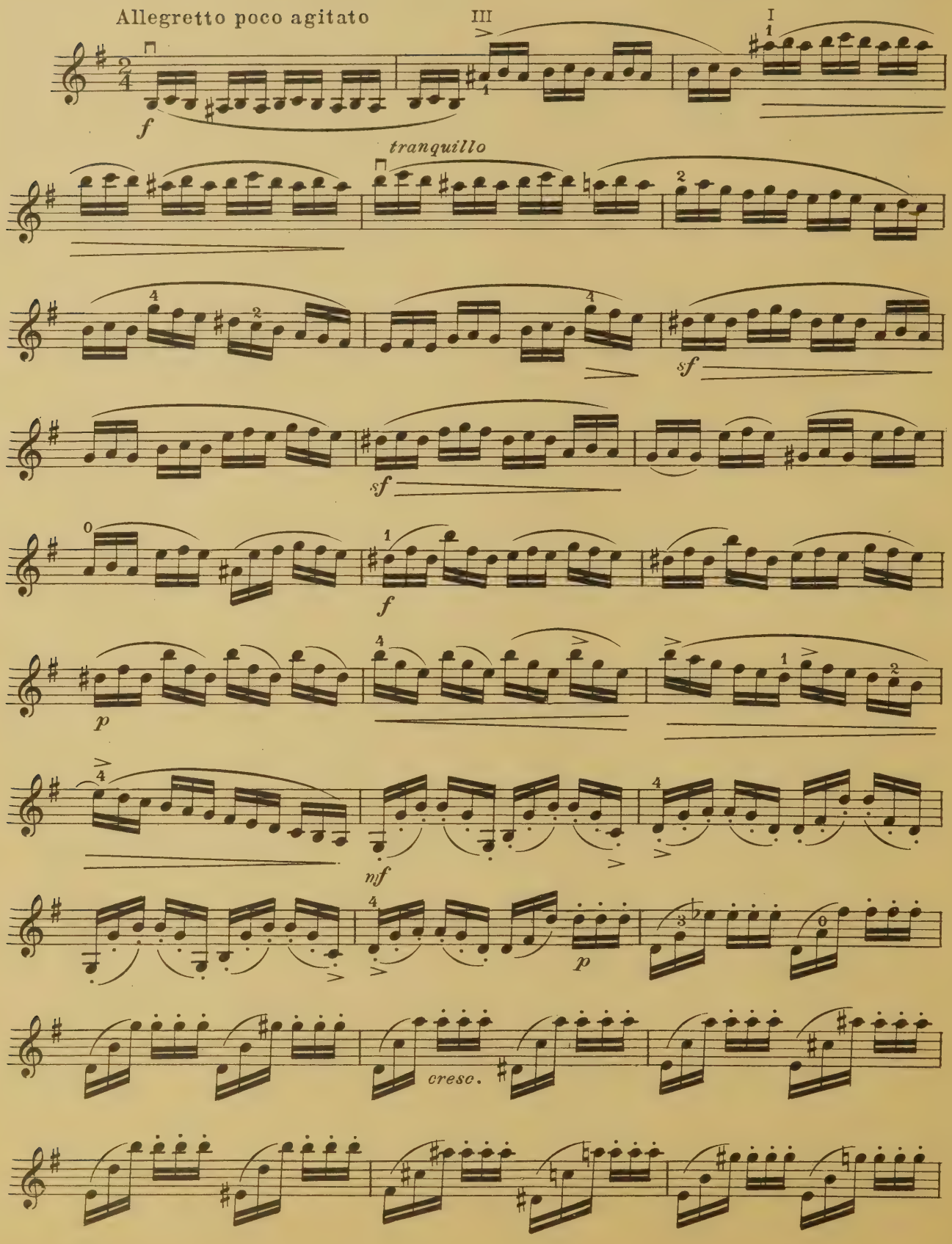
Arr. for the G string by AUGUST WILHELMJ

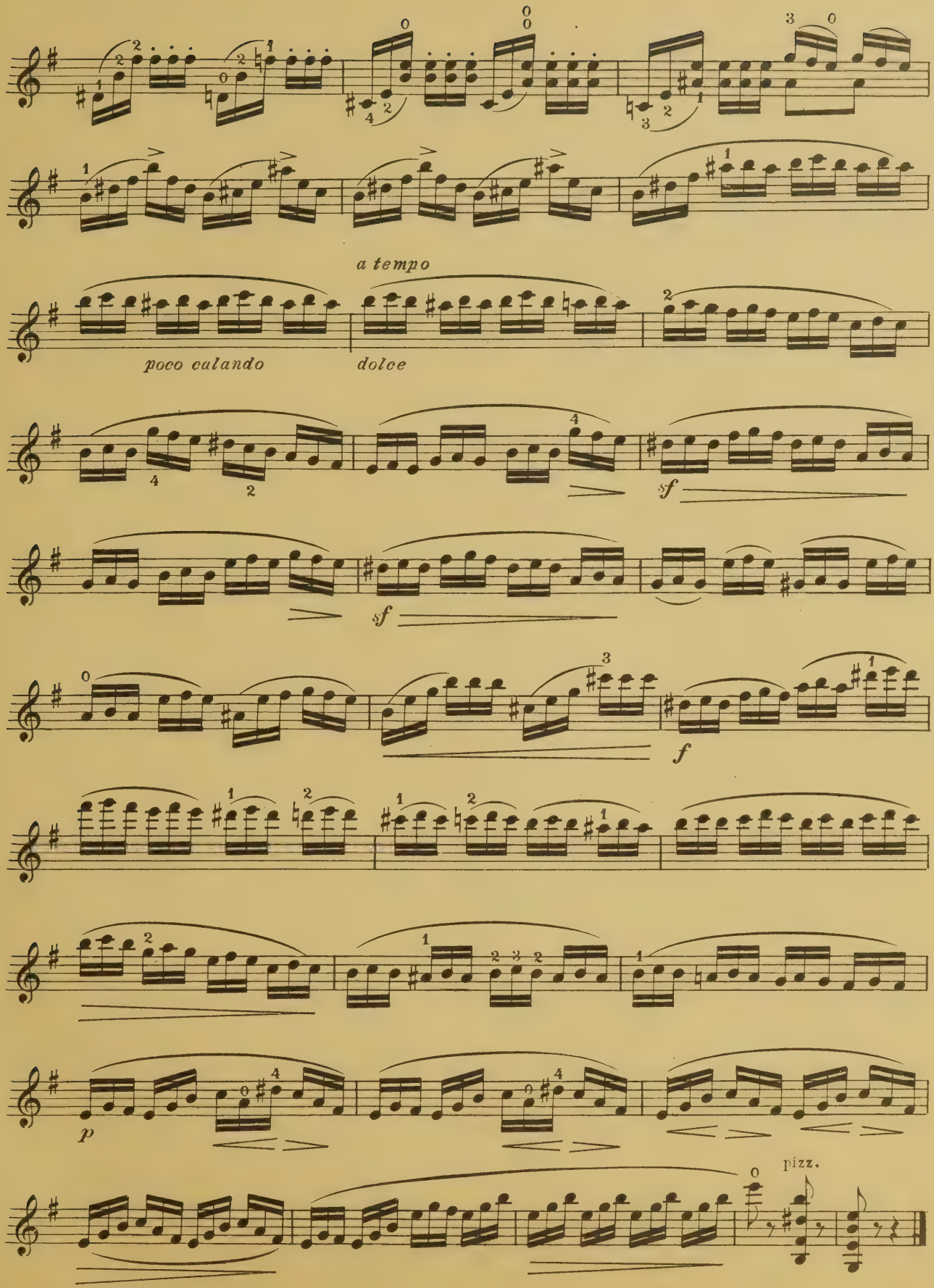


L'ABEILLE 104

THE BEE

FRANÇOIS SCHUBERT

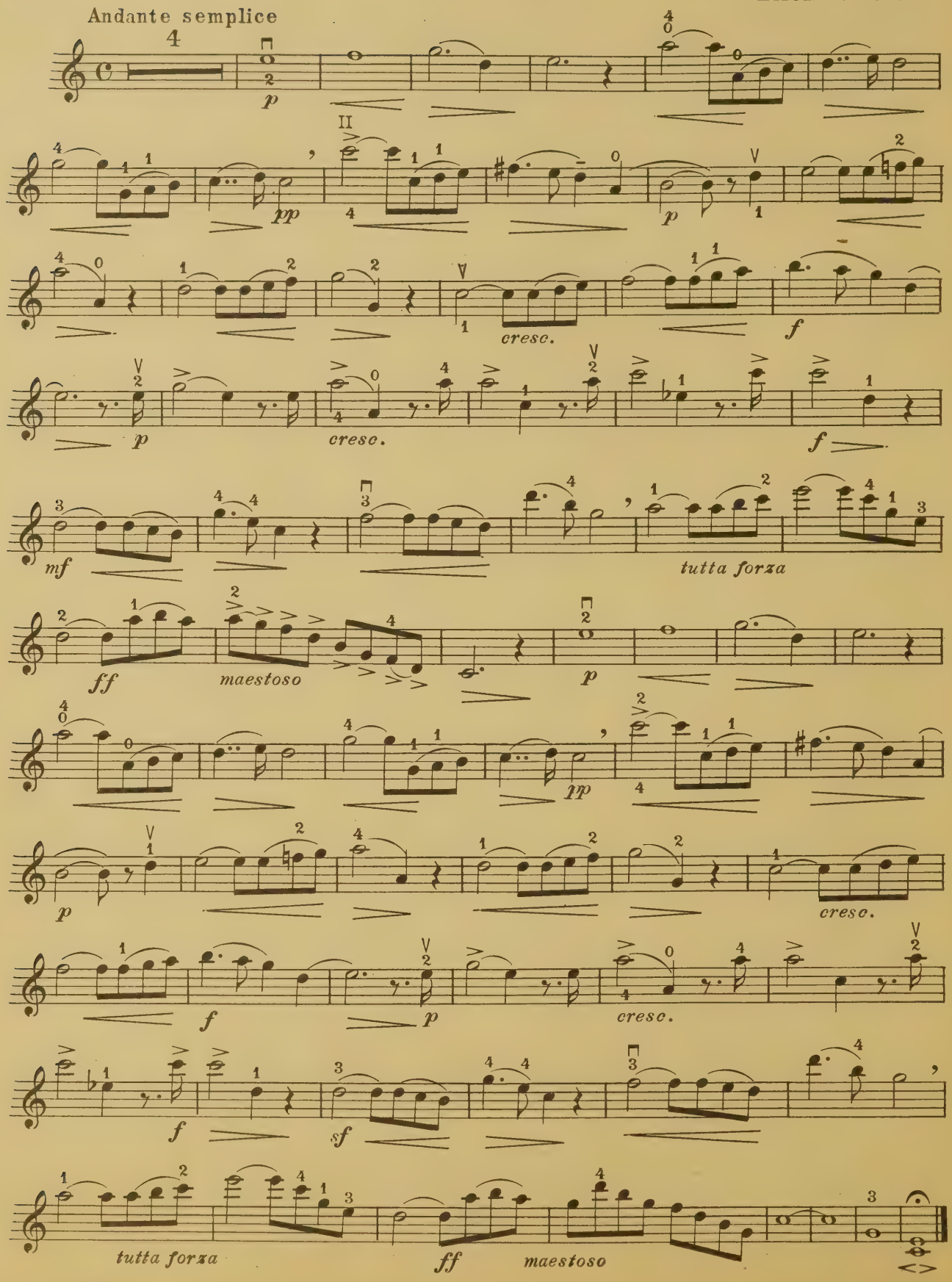



a tempo
poco calando
dolce
sf
sf
f
p
pizz.

MEDITATION 108

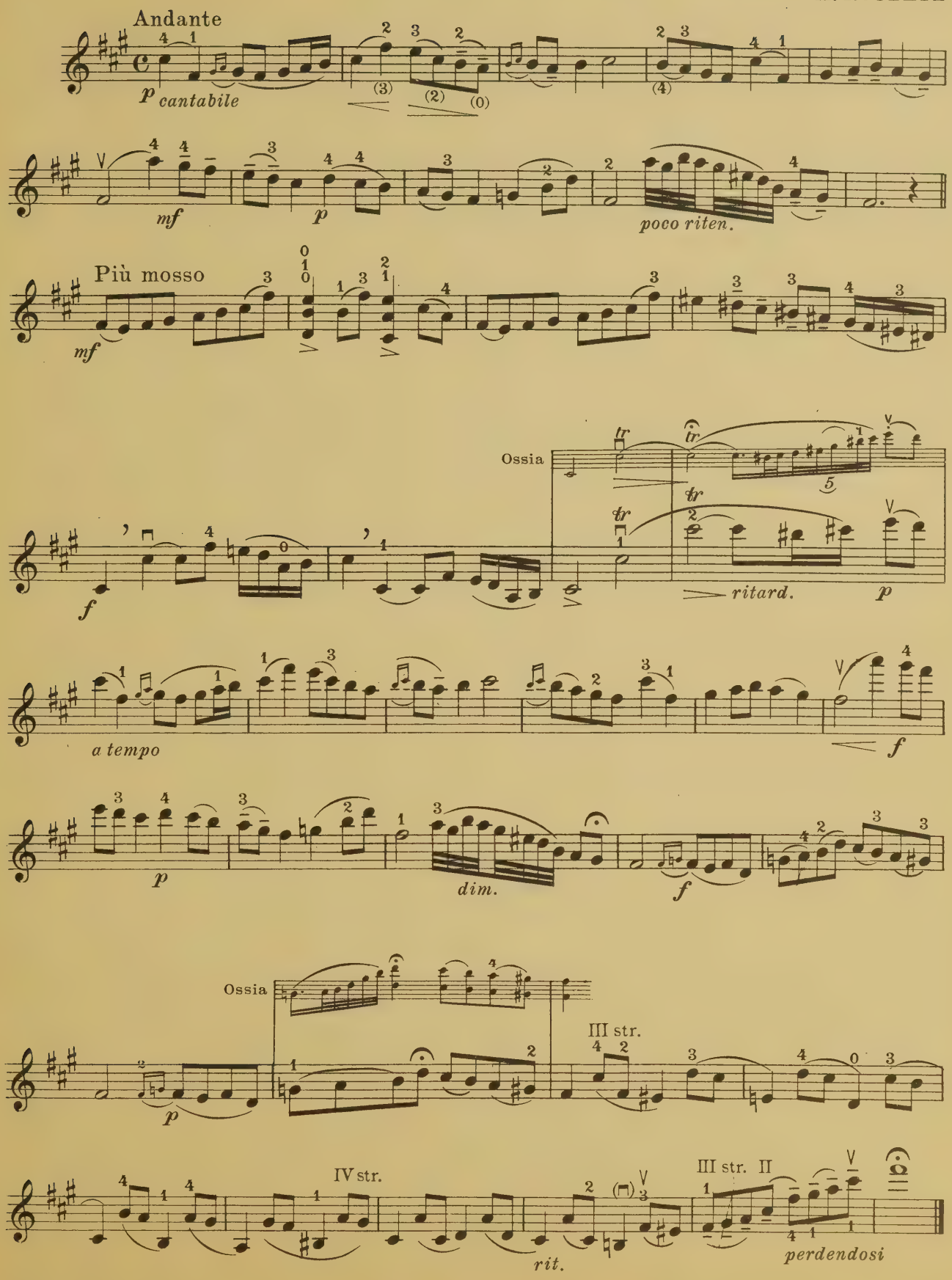
"AVE MARIA"

BACH-GOUNOD



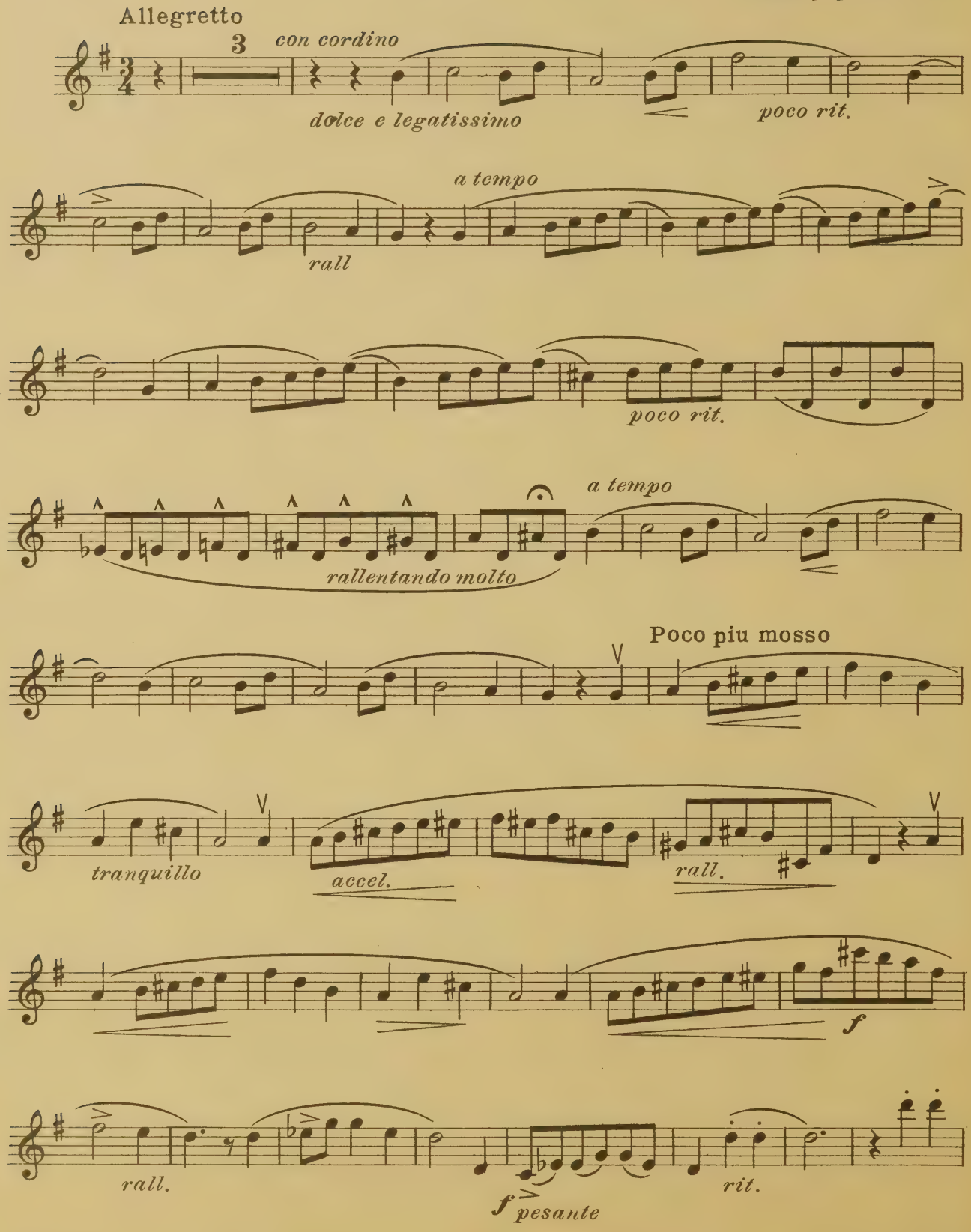
MEDITATION 112

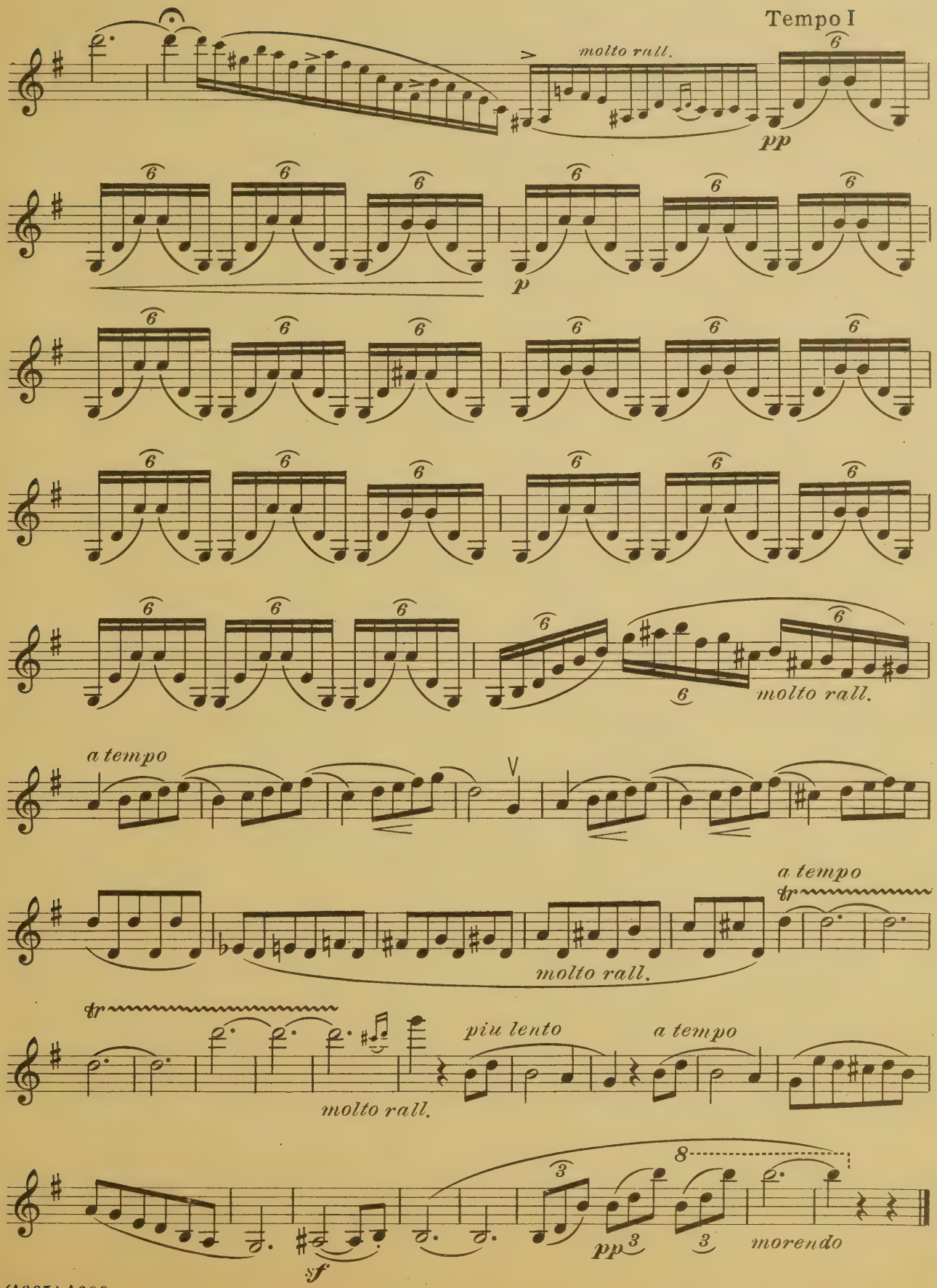
A. ROUBETZ



BERCEUSE 115

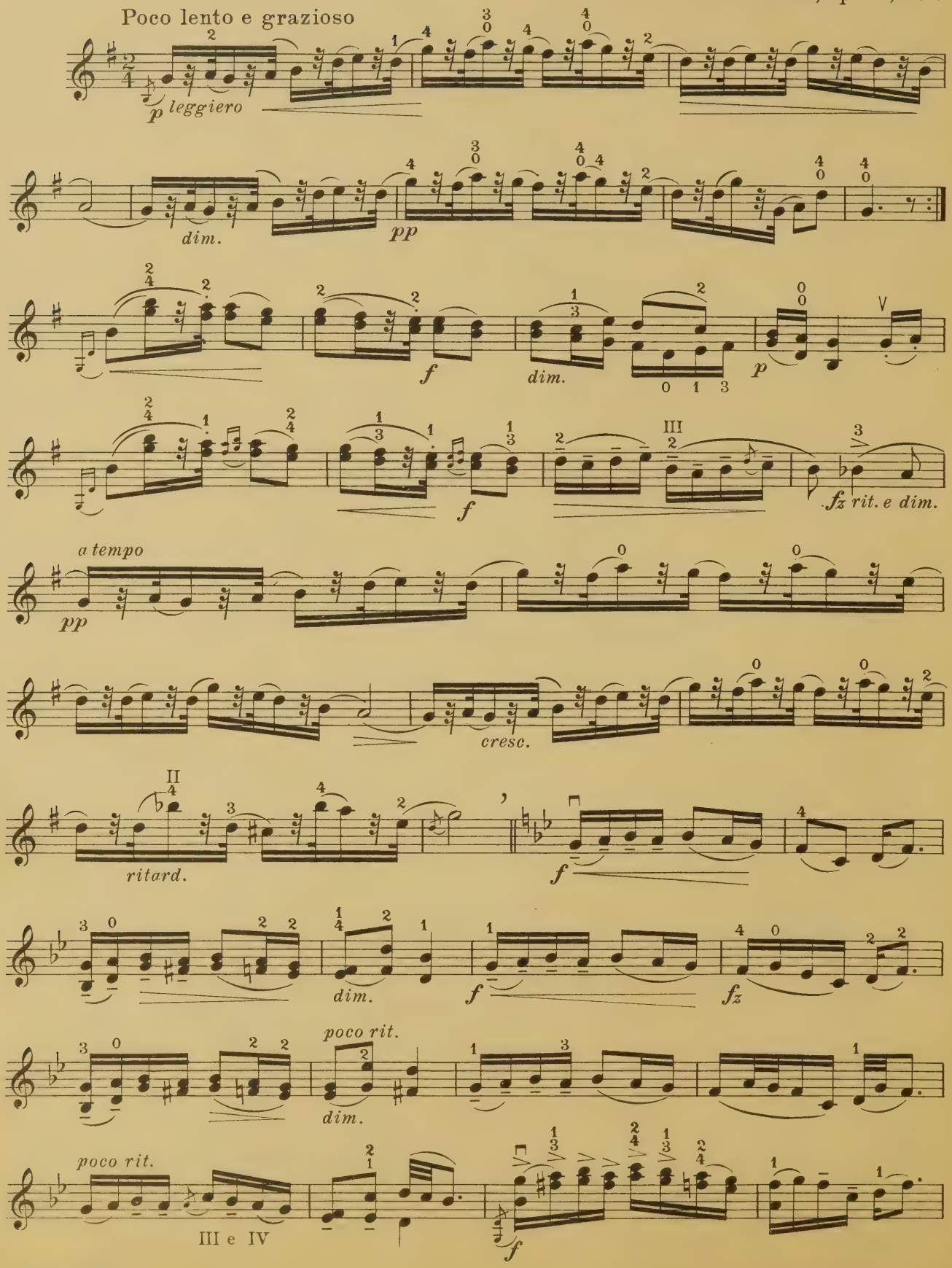
A. SIMON, Op. 28, No. 1

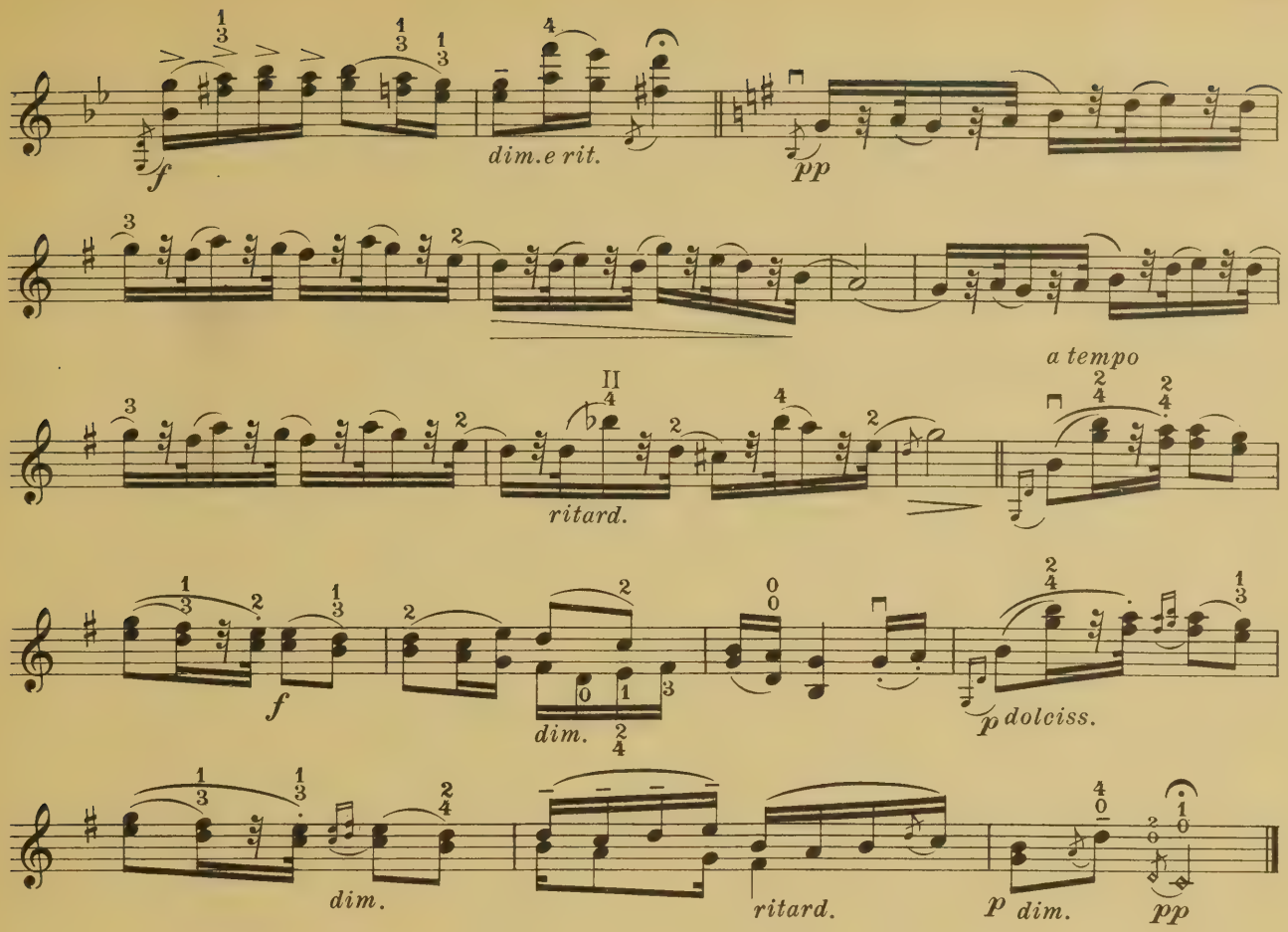



Tempo I
molto rall.
pp
p
molto rall.
a tempo
molto rall.
a tempo
molto rall.
piu lento
a tempo
sf
pp
morendo

HUMORESKE 120

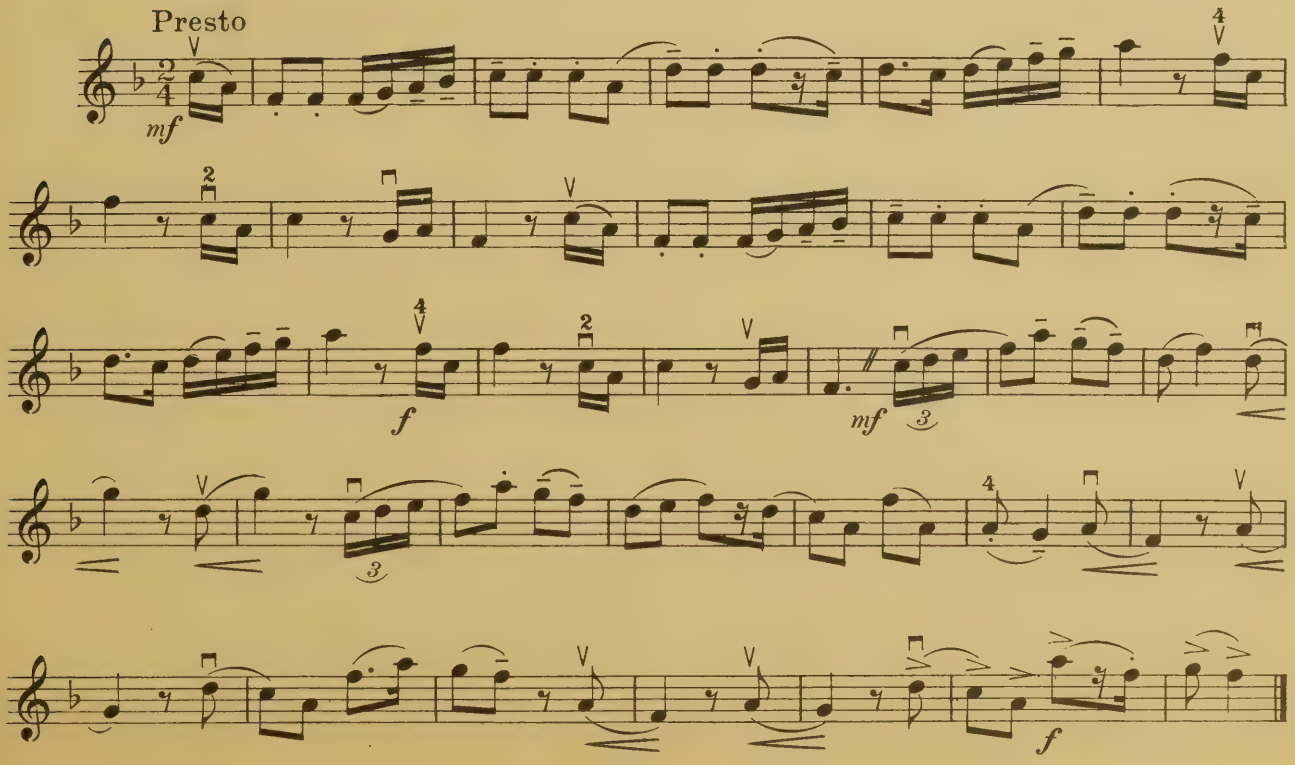
ANTONIN DVOŘÁK, Op. 101, № 7





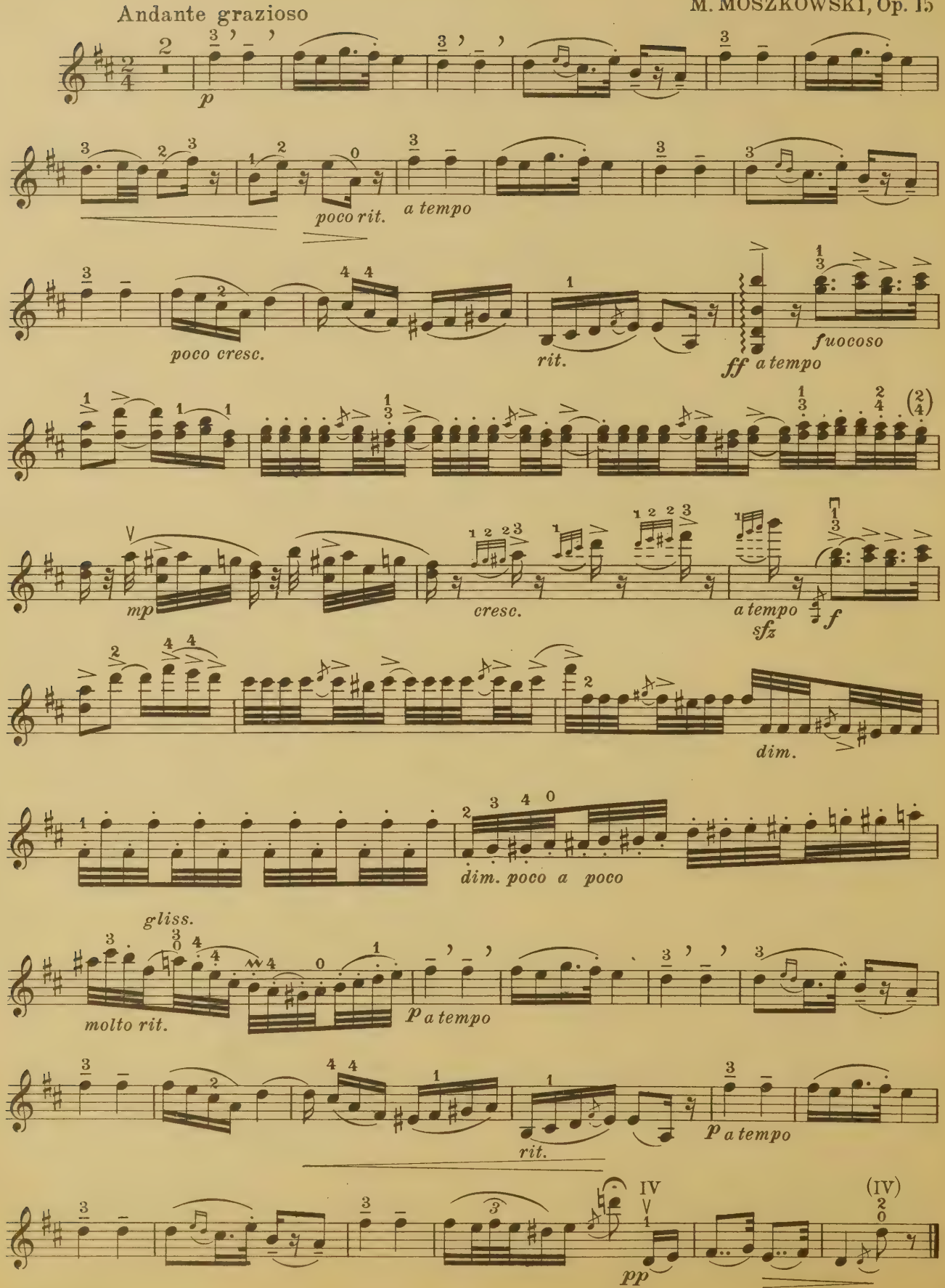
DIXIE 124

DAN EMMETT



SERENATA 126

M. MOSZKOWSKI, Op. 15

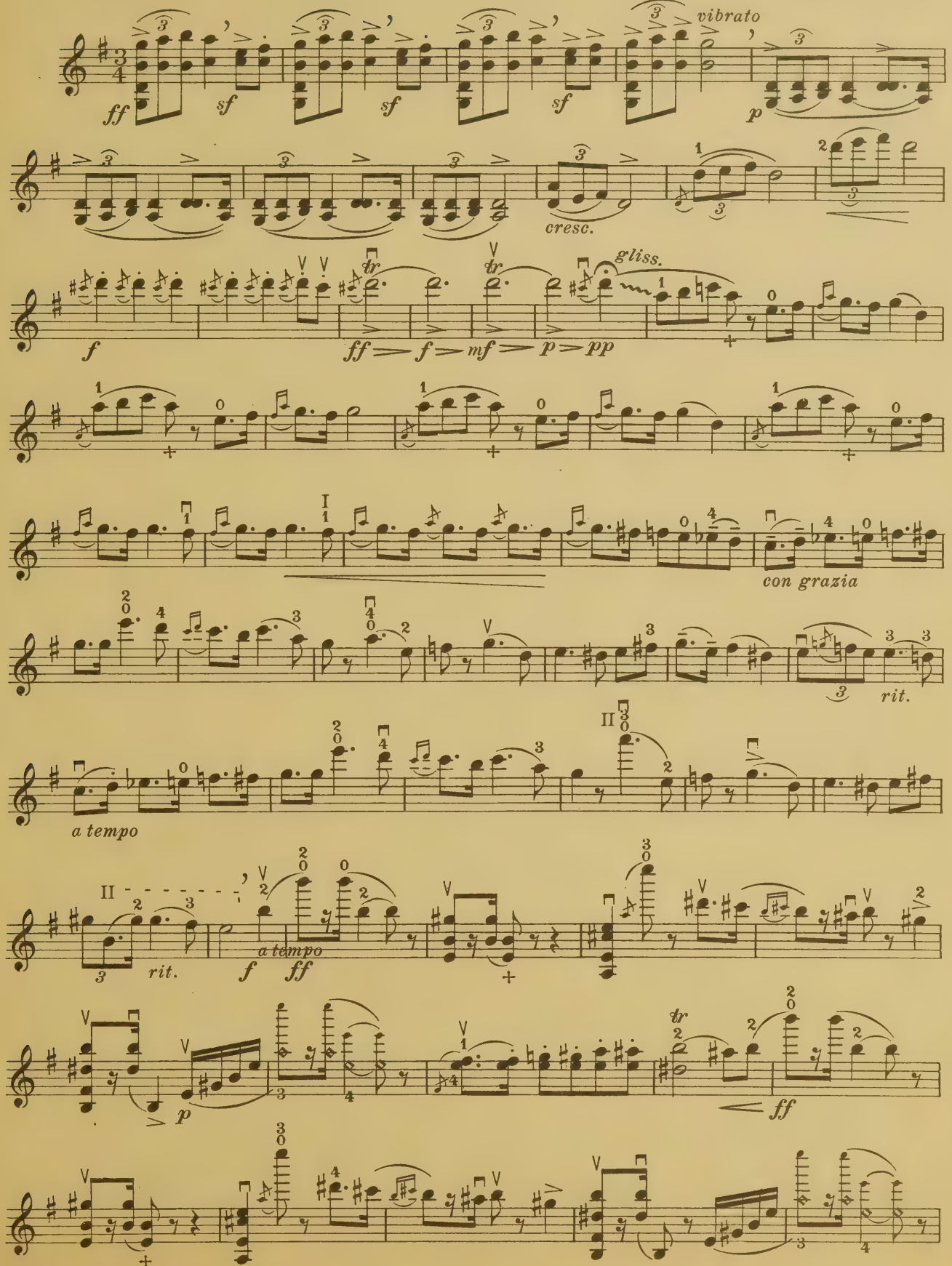


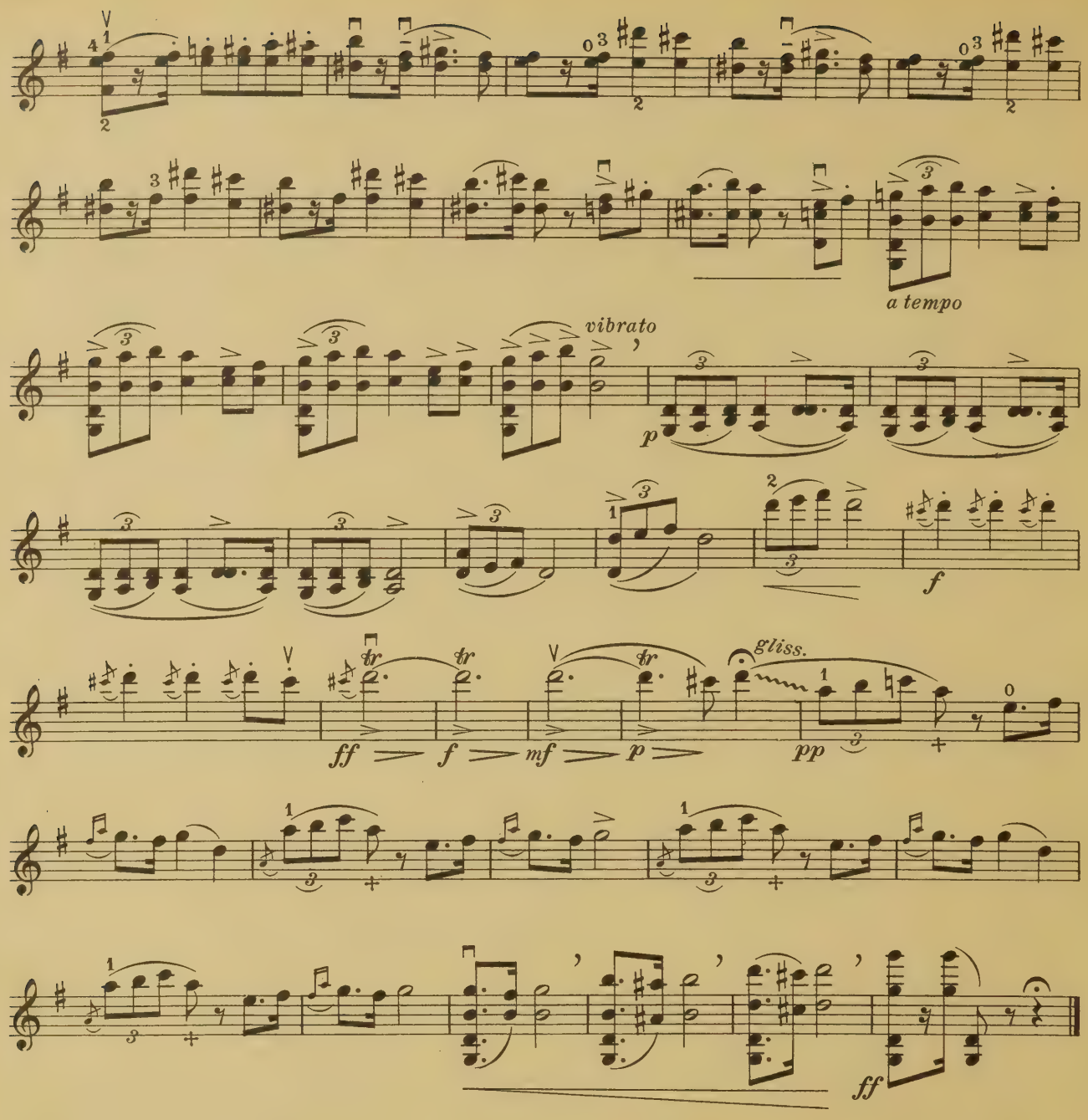
+ left hand pizzicato
— slightly ritarded

MAZURKA 129

"OBERTASS"
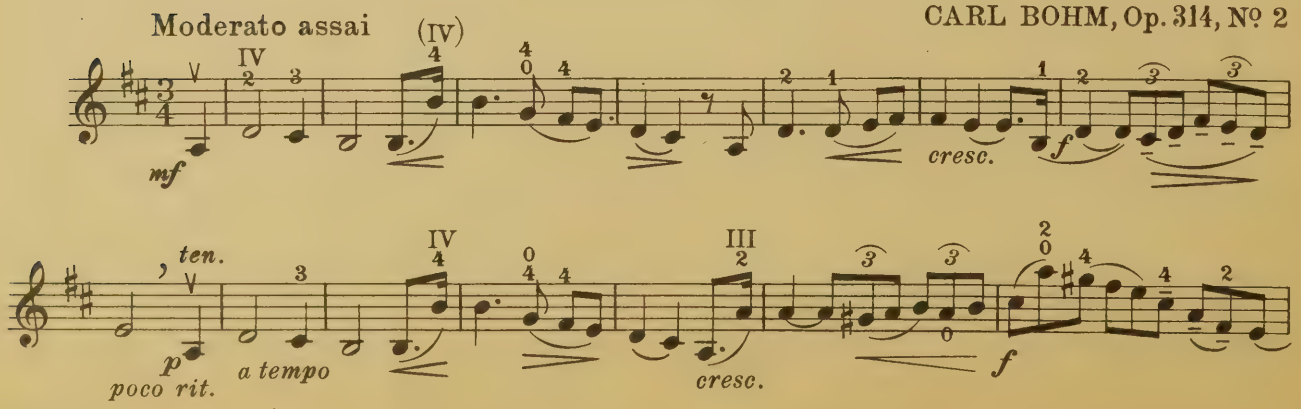
H. WIENIAWSKI, Op. 19, № 1

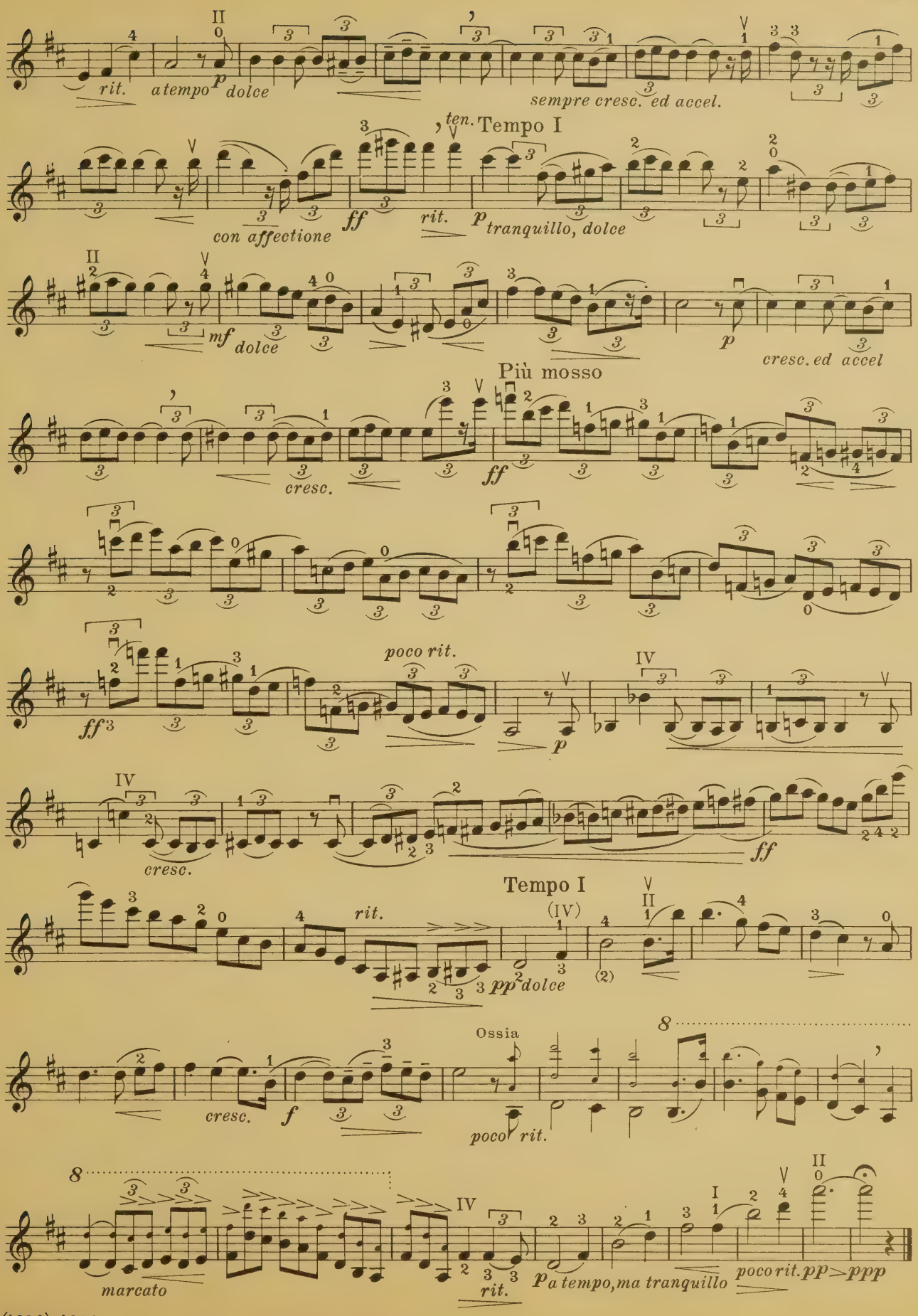




CAVATINA 133

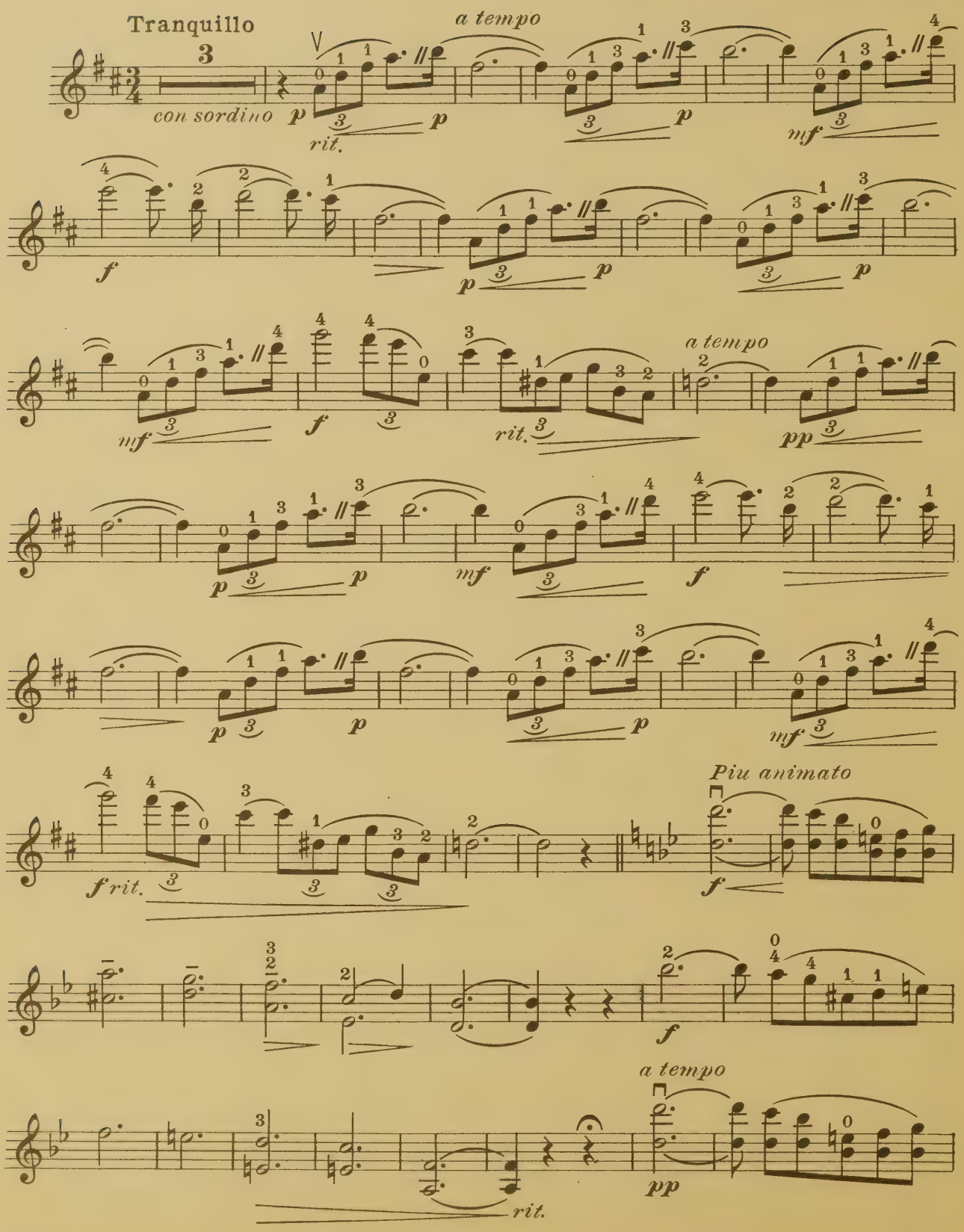
CARL BOHM, Op. 314, № 2

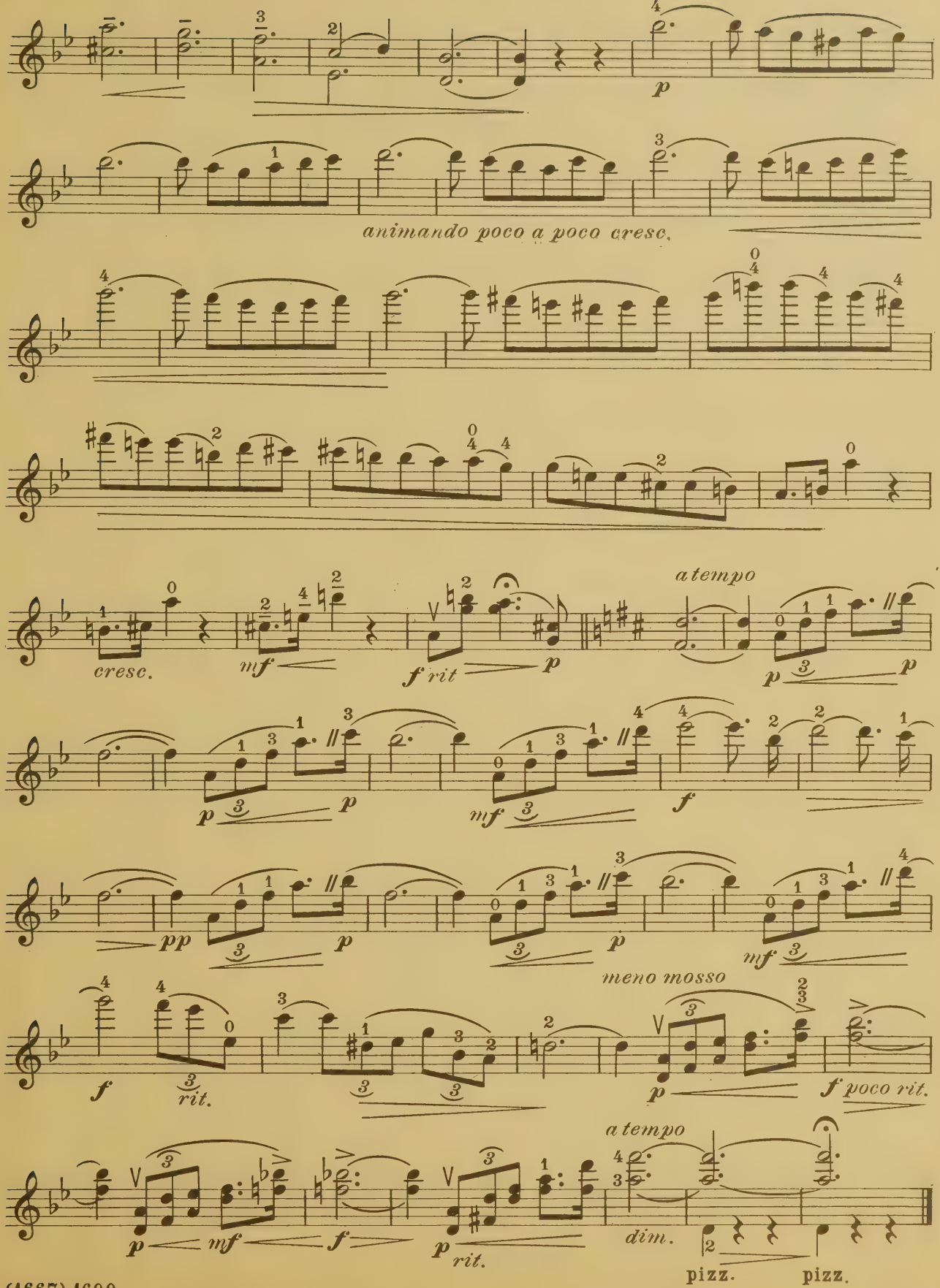



rit.
a tempo
p dolce
sempre cresc. ed accel.
ten.
Tempo I
con affectione
ff
rit.
p tranquillo, dolce
mf dolce
p
cresc. ed accel
Più mosso
cresc.
ff
poco rit.
ff
p
cresc.
ff
Tempo I
rit.
(IV)
(2)
pp dolce
Ossia
cresc.
f
poco rit.
marcato
rit.
p a tempo, ma tranquillo
poco rit. pp > ppp

SOUVENIR 138

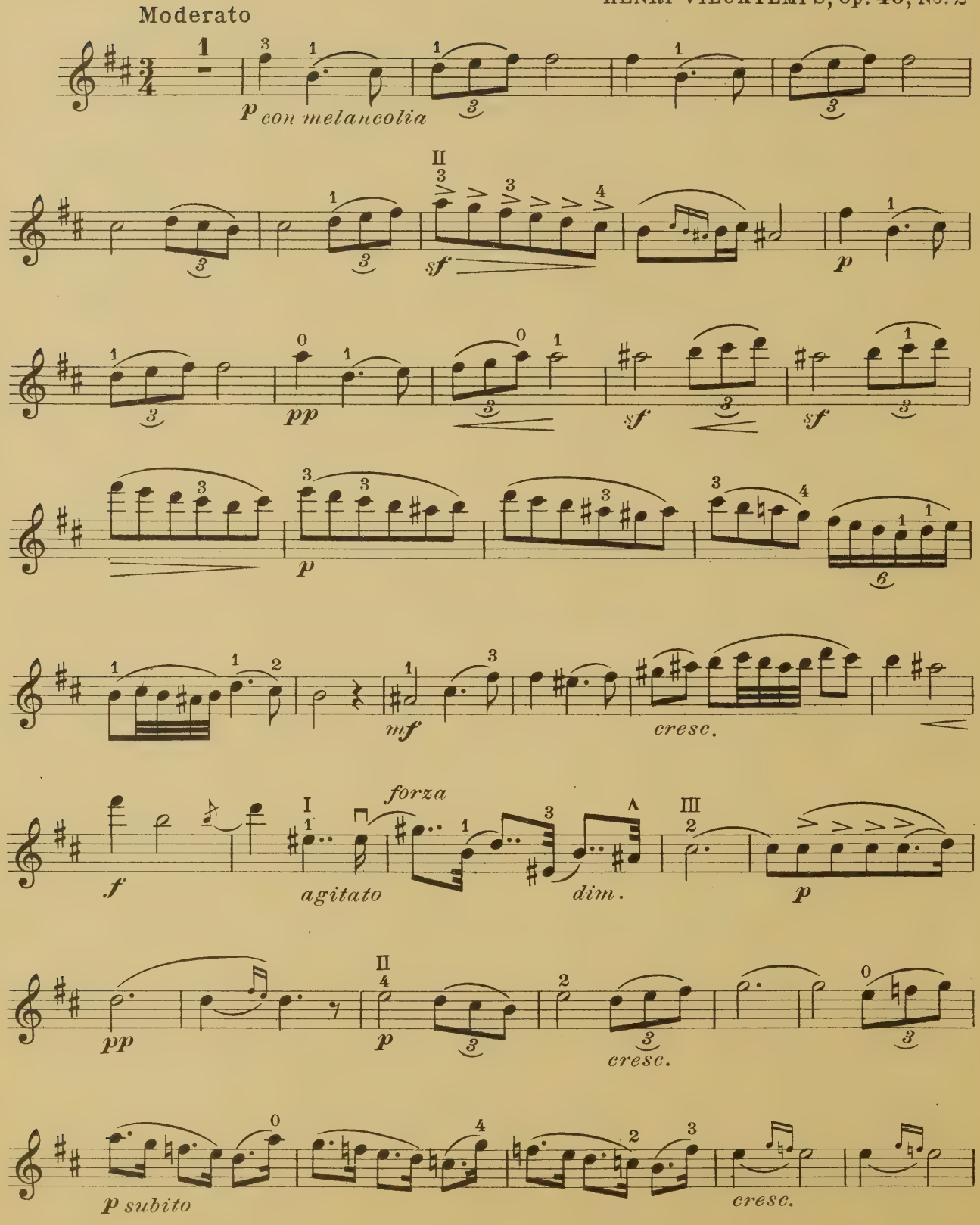
FRANZ DRDLA

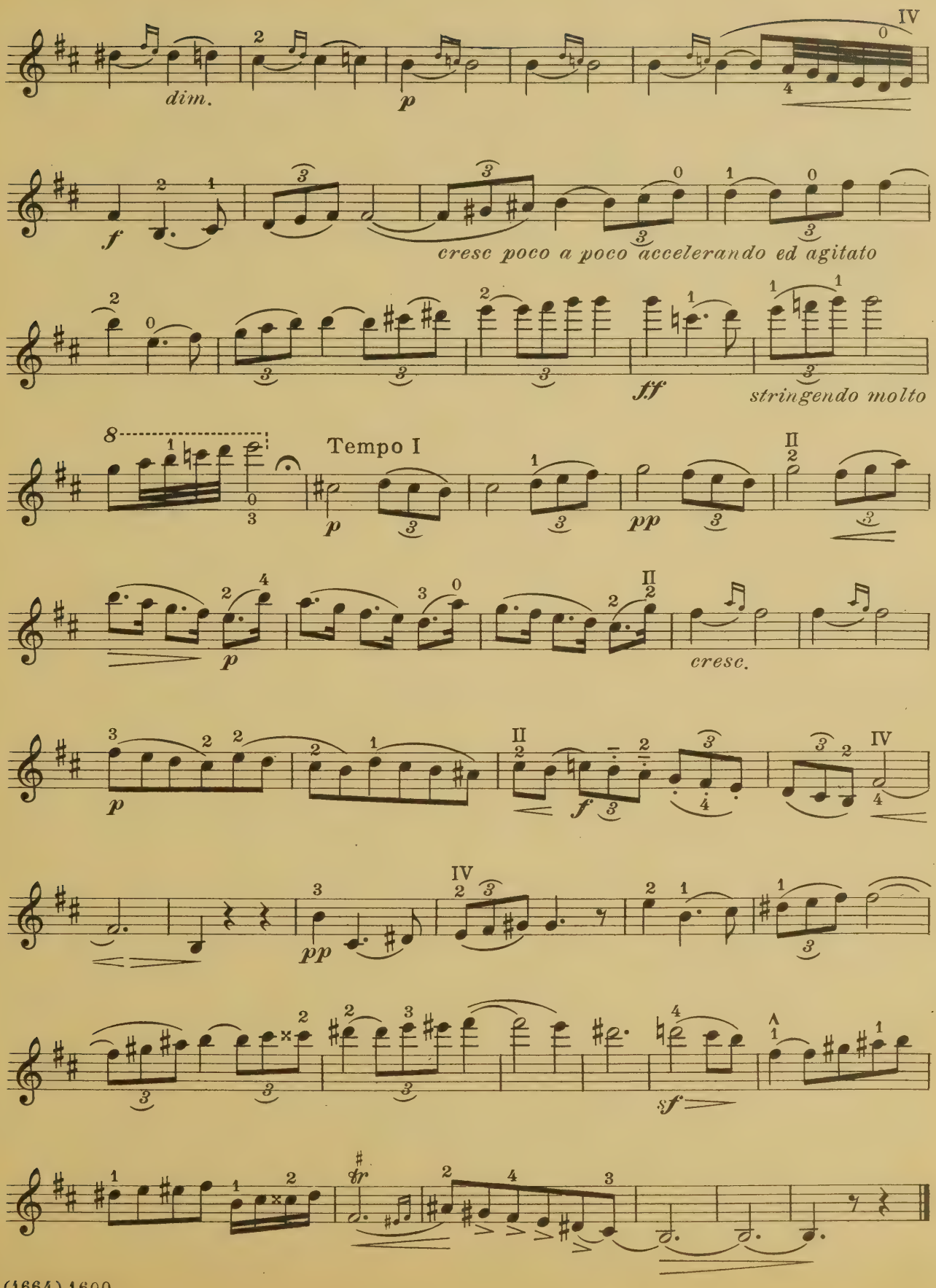



p
animando poco a poco cresc.
cresc.
mf
f rit
p
a tempo
p
p
mf
f
pp
p
p
mf
meno mosso
f
rit.
p
f poco rit.
a tempo
p
mf
f
p
rit.
dim.
pizz.
pizz.

REGRETS 142

HENRI VIEUXTEMPS, Op. 40, No. 2

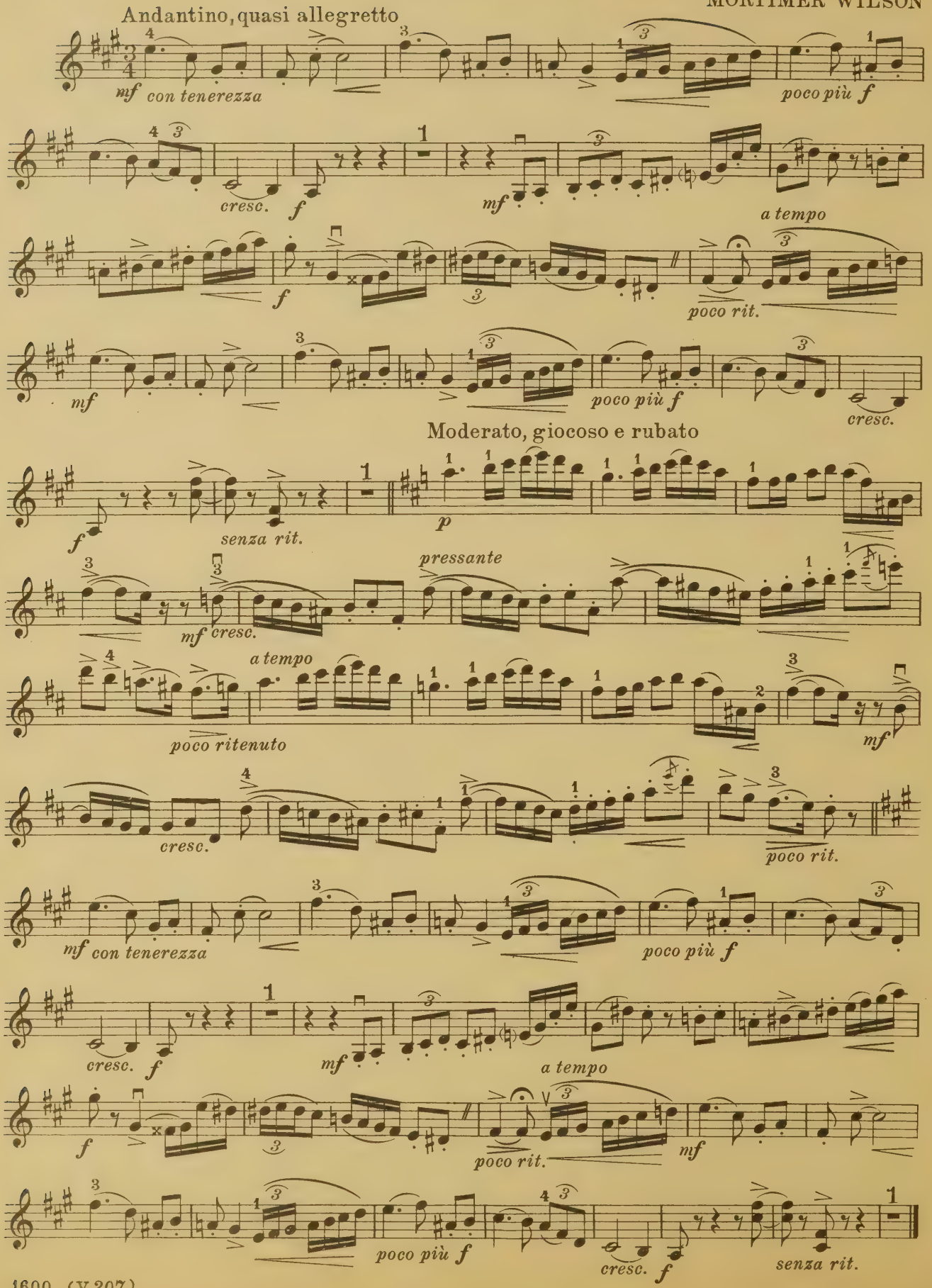



dim.
p
IV
f
cresc poco a poco accelerando ed agitato
ff
stringendo molto
Tempo I
p
pp
II
p
cresc.
II
f
IV
pp
IV
sf

SERENADE 146

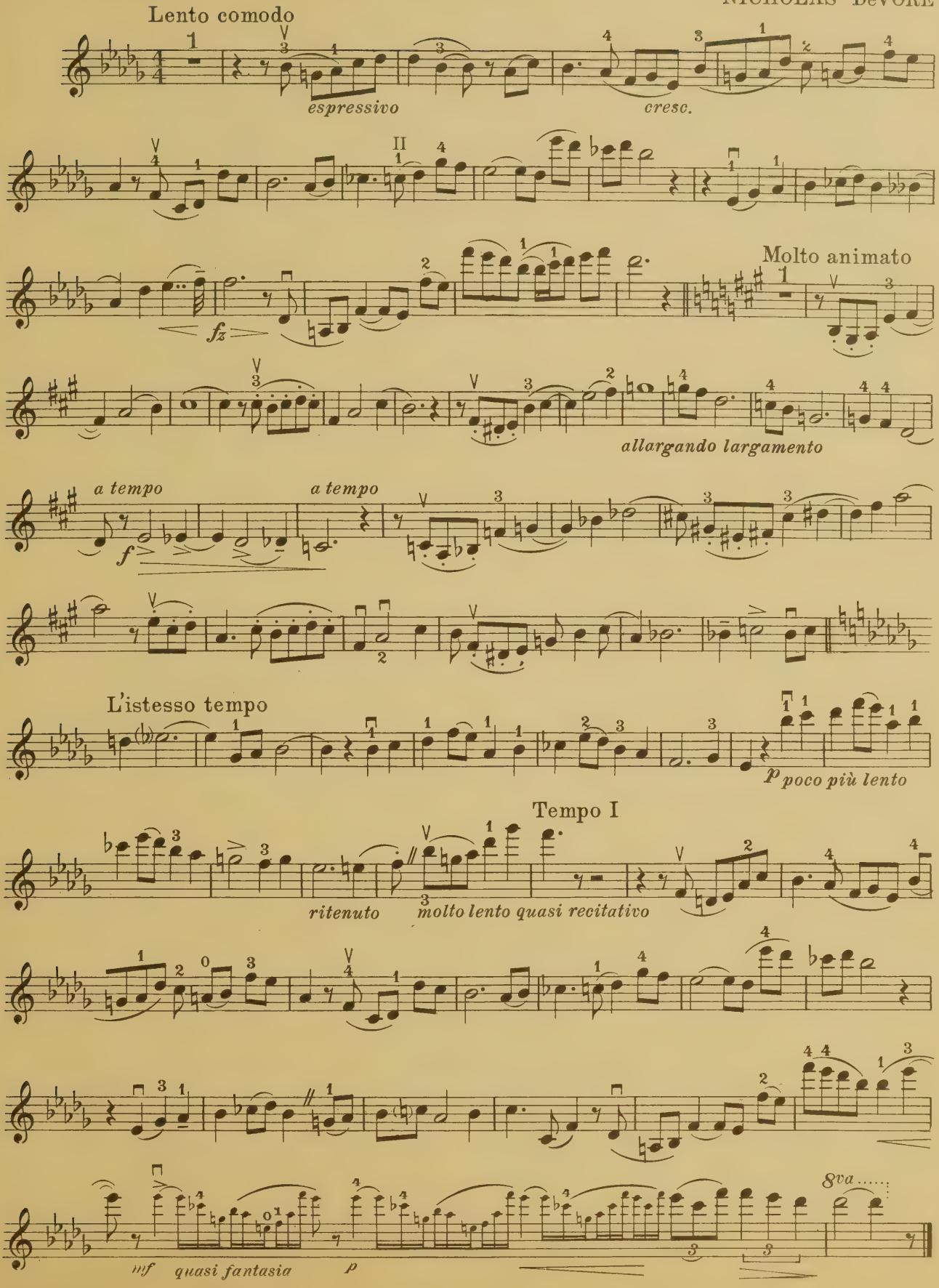
MORTIMER WILSON

Andantino, quasi allegretto



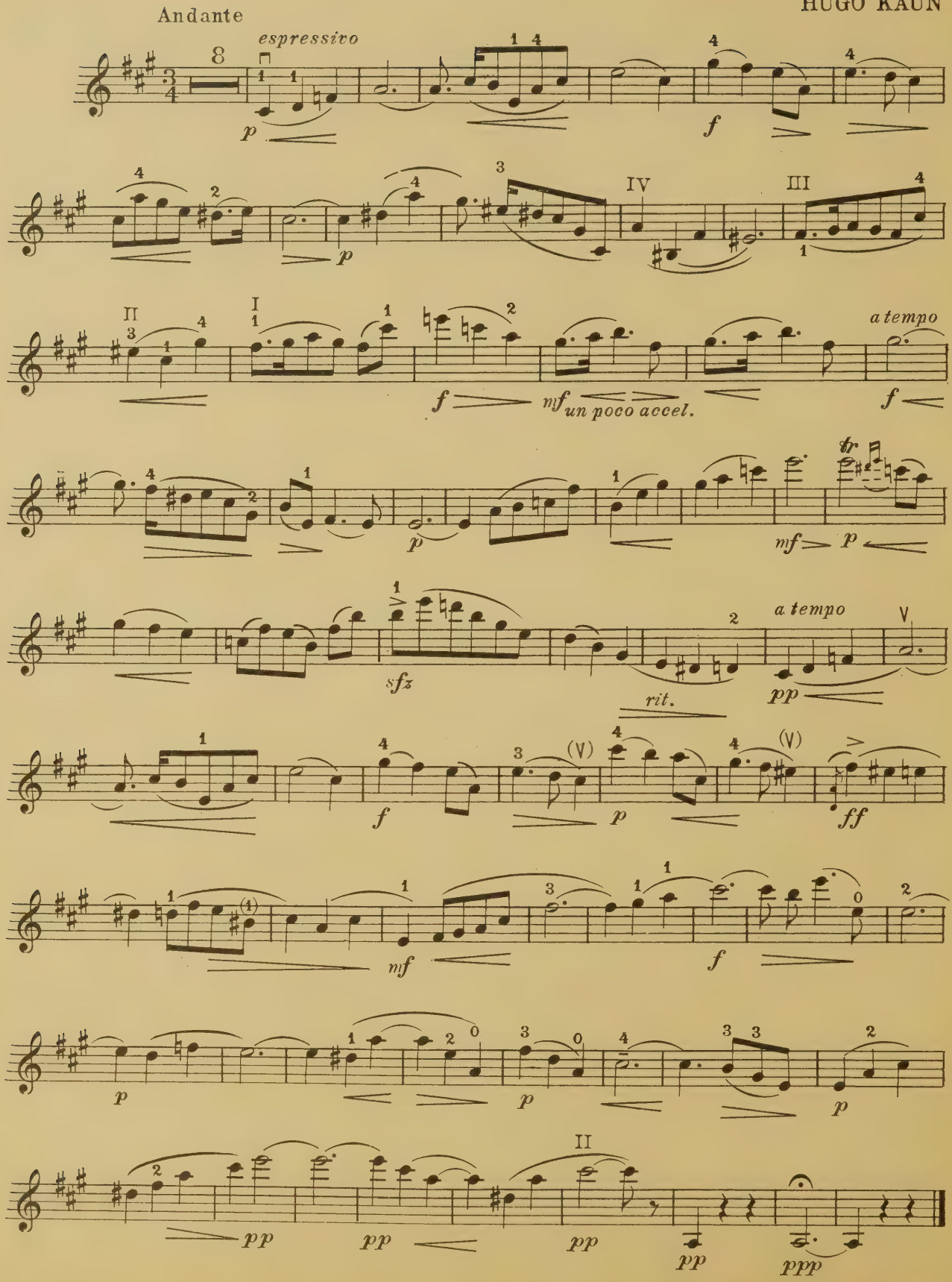
ELEGY 148

NICHOLAS DeVORE



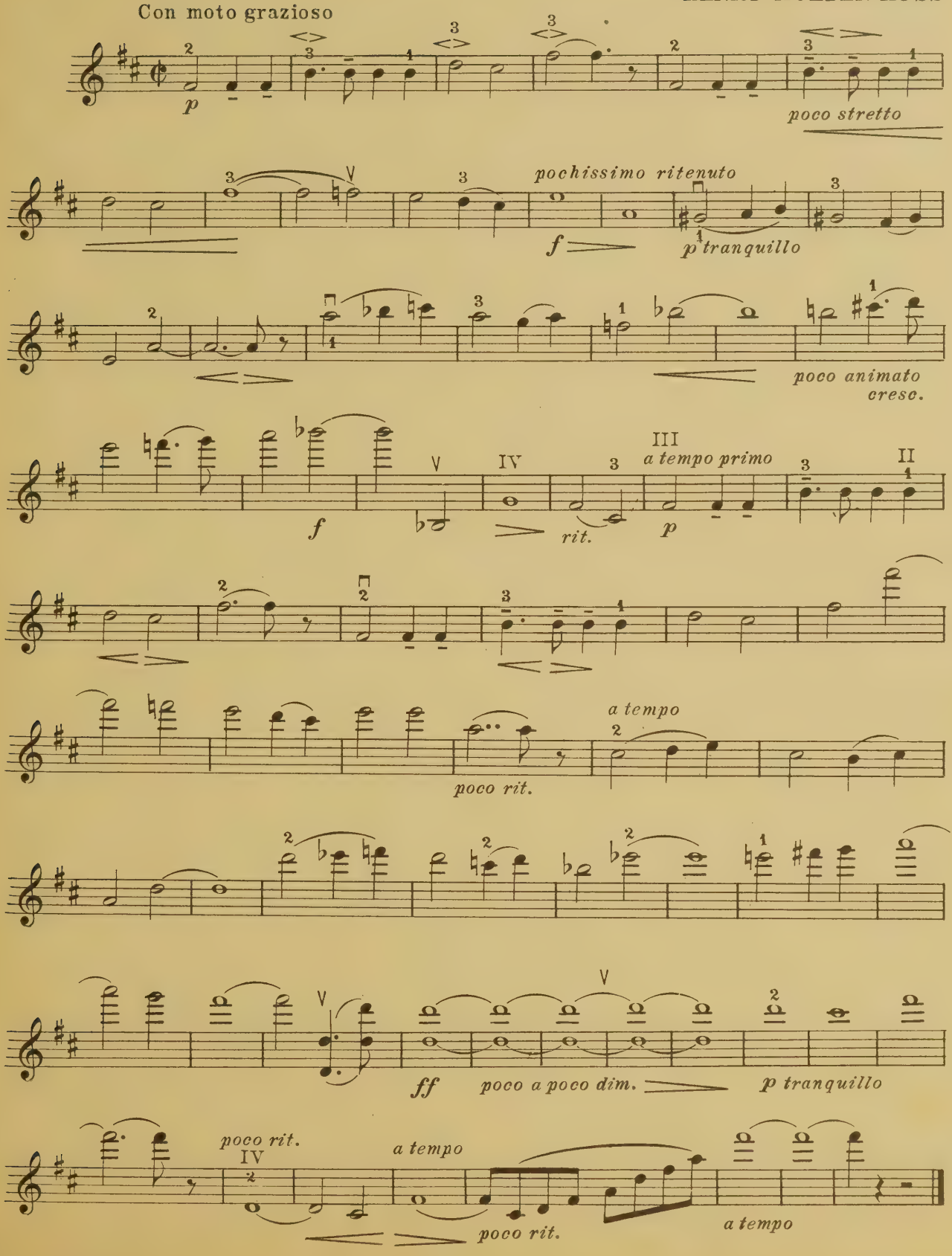
CAVATINA 153

HUGO KAUN



ECSTASY 157

HENRY HOLDEN HUSS

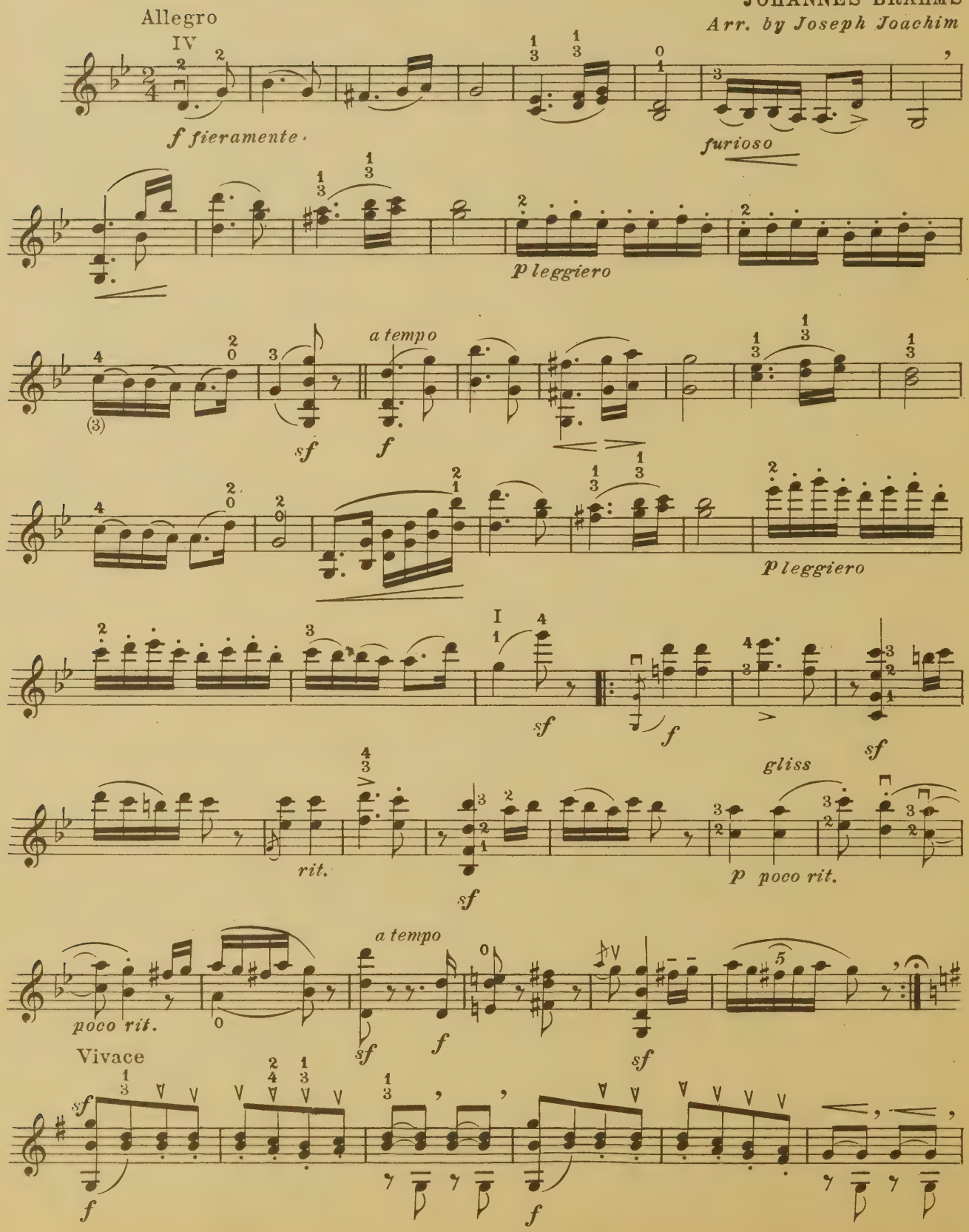


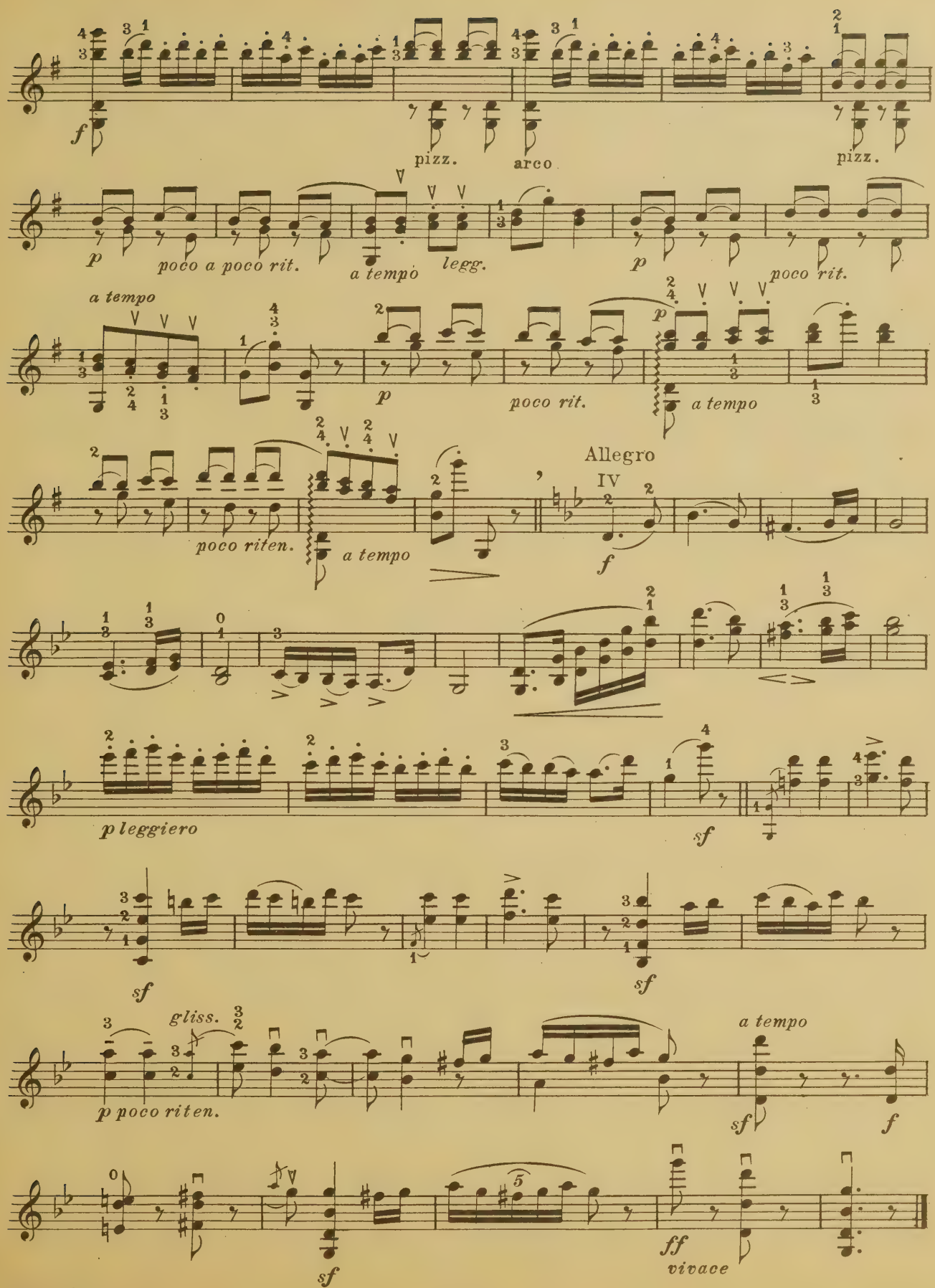
HUNGARIAN DANCE 163

(G minor, No. V)

JOHANNES BRAHMS

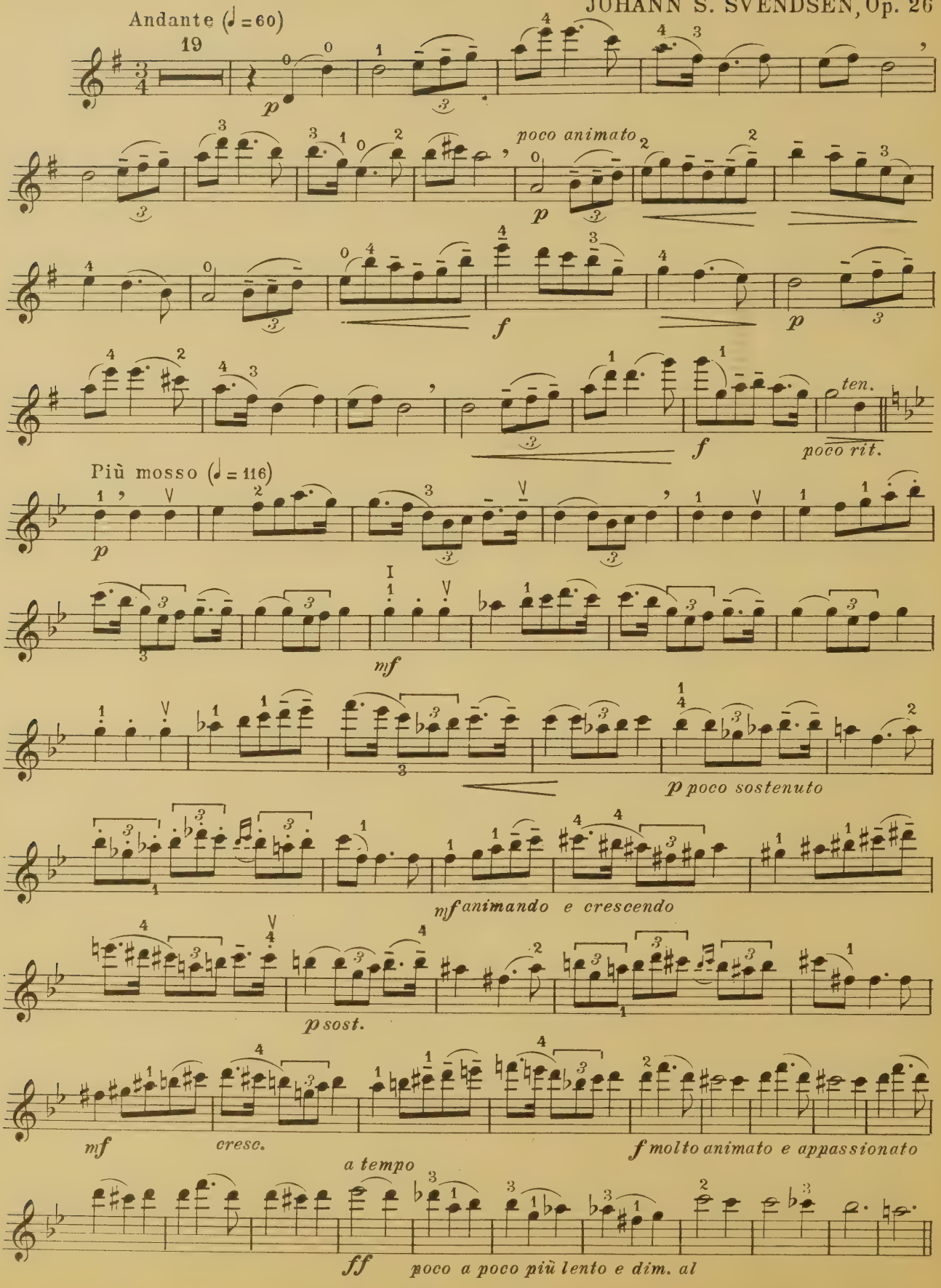
Arr. by Joseph Joachim

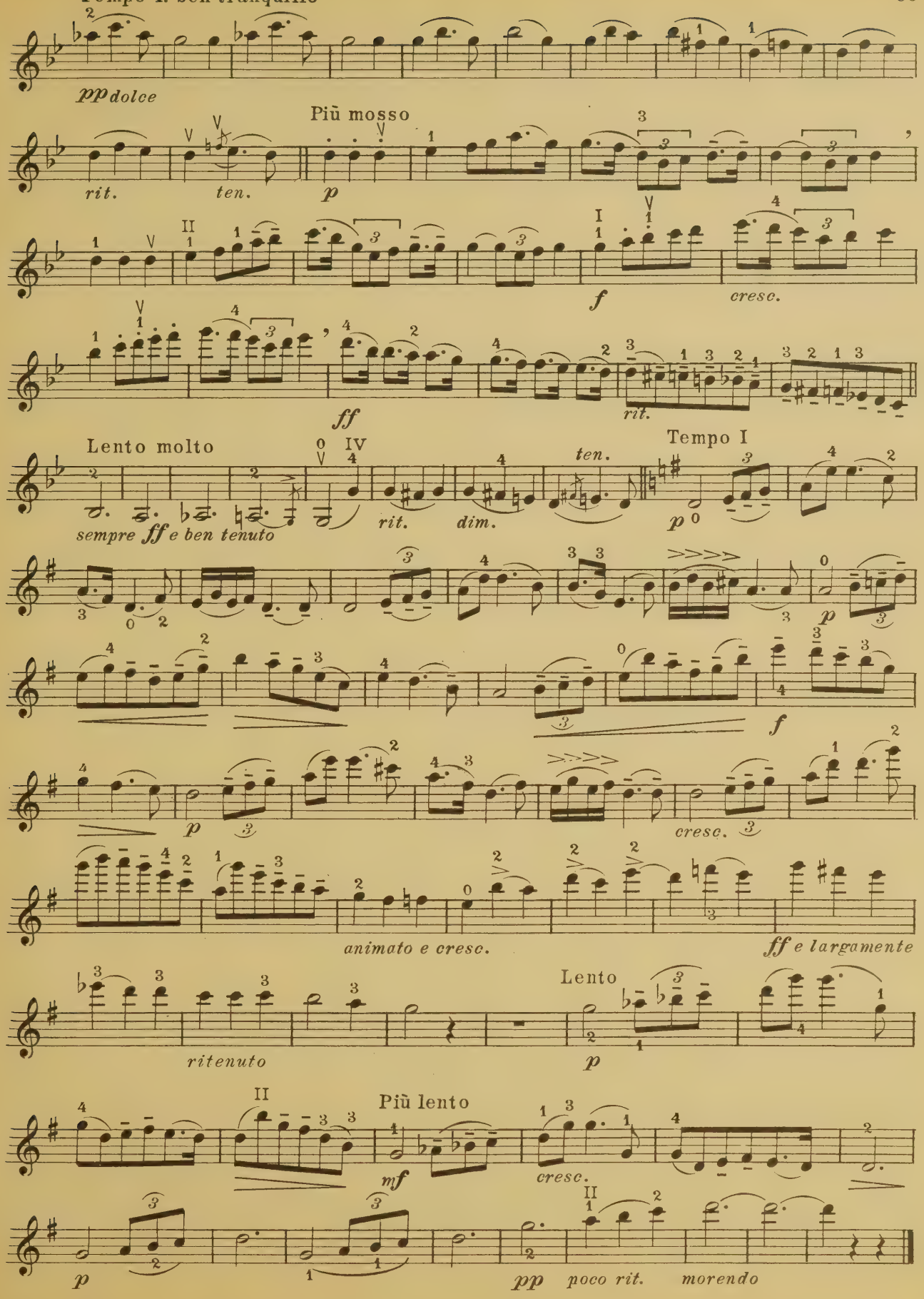



f
pizz.
arco
pizz.
p
poco a poco rit.
a tempo
legg.
p
poco rit.
a tempo
p
poco rit.
a tempo
poco riten.
a tempo
Allegro
IV
f
p leggiero
sf
sf
sf
gliss.
p poco riten.
a tempo
sf
f
sf
ff
vivace

ROMANCE 168

JOHANN S. SVENDSEN, Op. 26



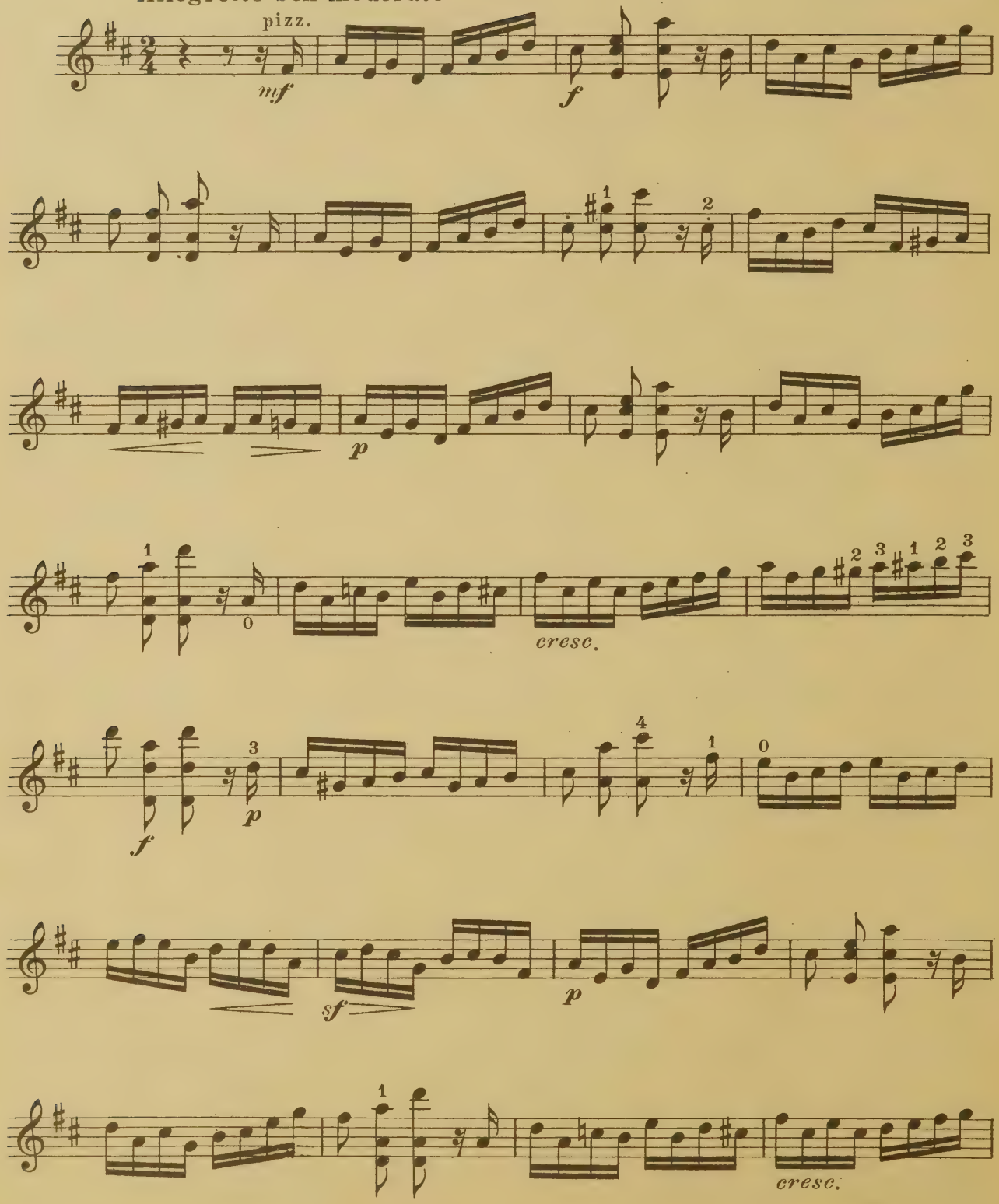

pp dolce
Più mosso
rit.
ten.
p
f
cresc.
ff
rit.
Lento molto
sempre ff e ben tenuto
rit.
dim.
ten.
Tempo I
p
f
p
cresc.
animato e cresc.
ff e largamente
ritenuto
Lento
p
Più lento
mf
cresc.
p
pp
poco rit.
morendo

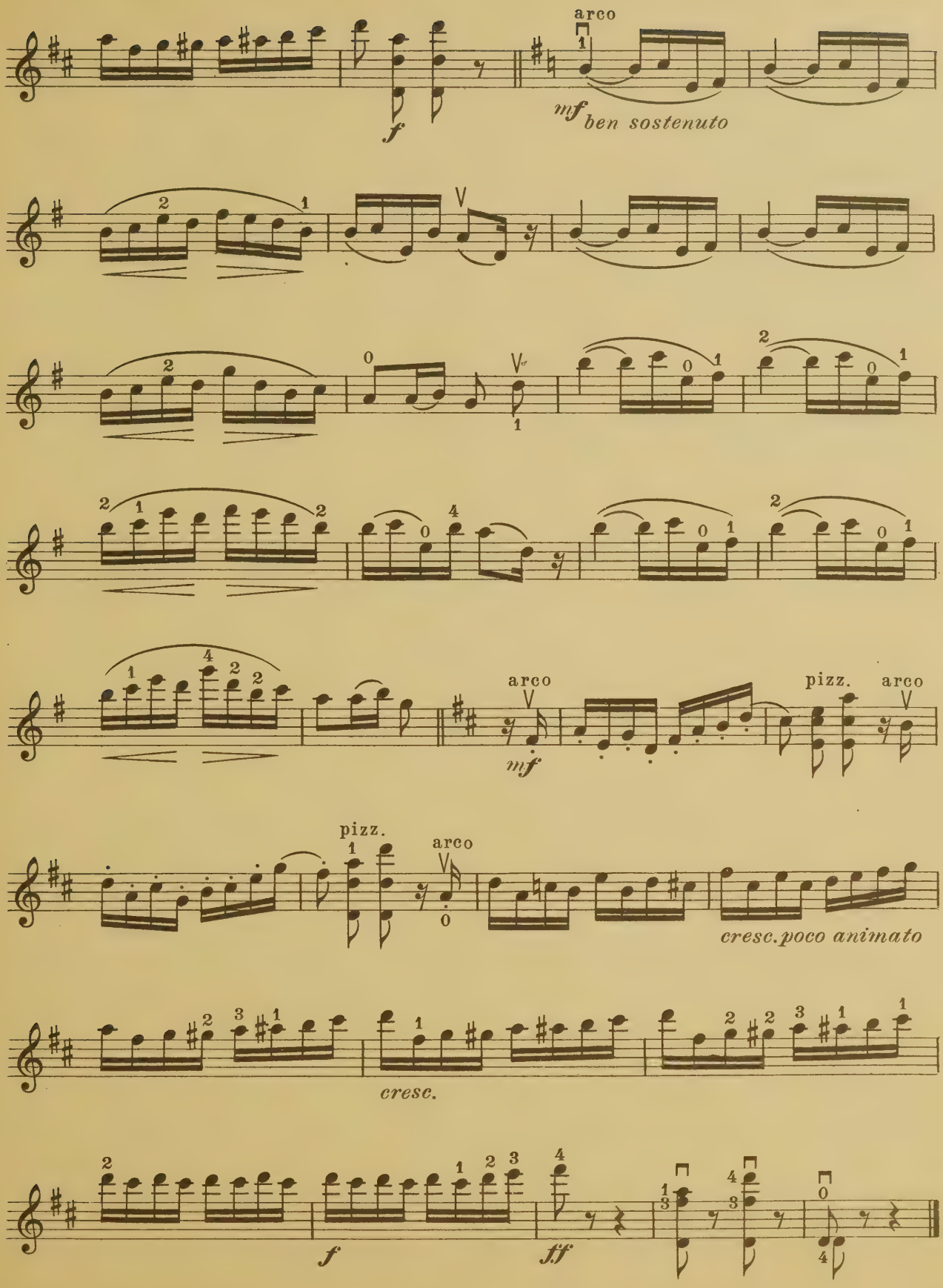
PIZZICATI 176

From "Sylvia"

LEO. DELIBES

Allegretto ben moderato

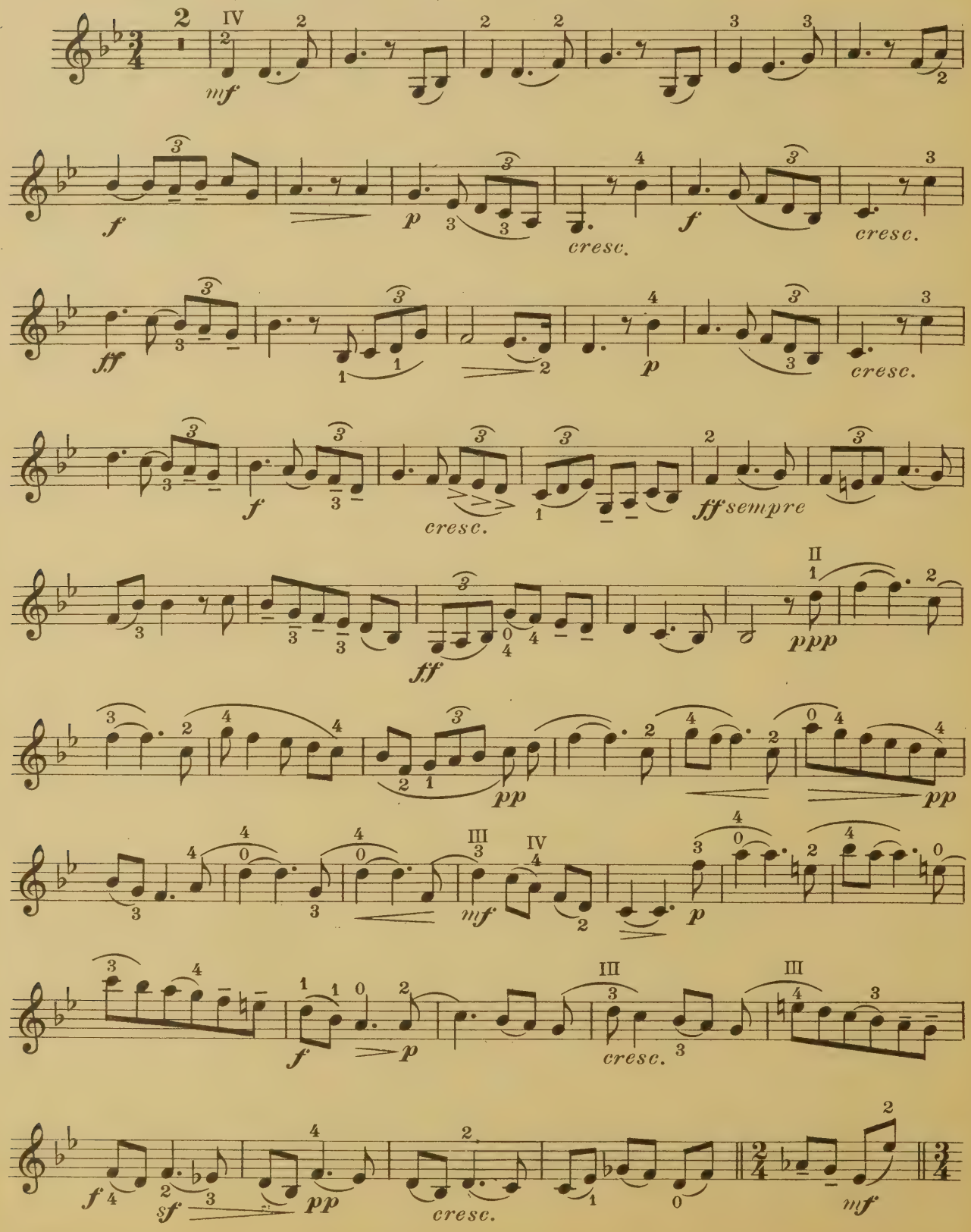


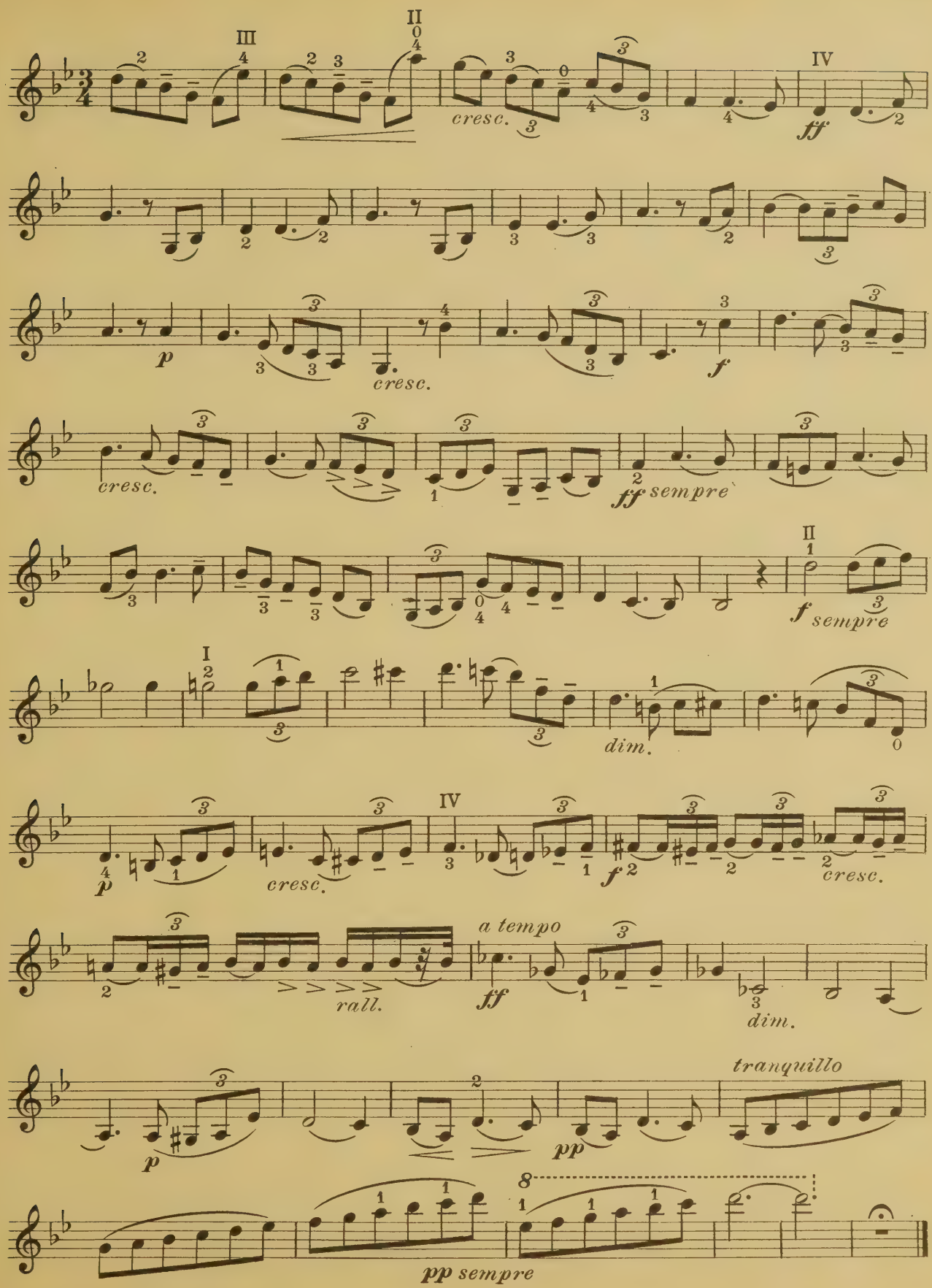

arco
mf ben sostenuto
f
arco
mf
pizz.
arco
pizz.
arco
cresc. poco animato
cresc.
f
ff

ADAGIO PATHETIQUE 179

BENJAMIN GODARD, Op. 128, No. 3

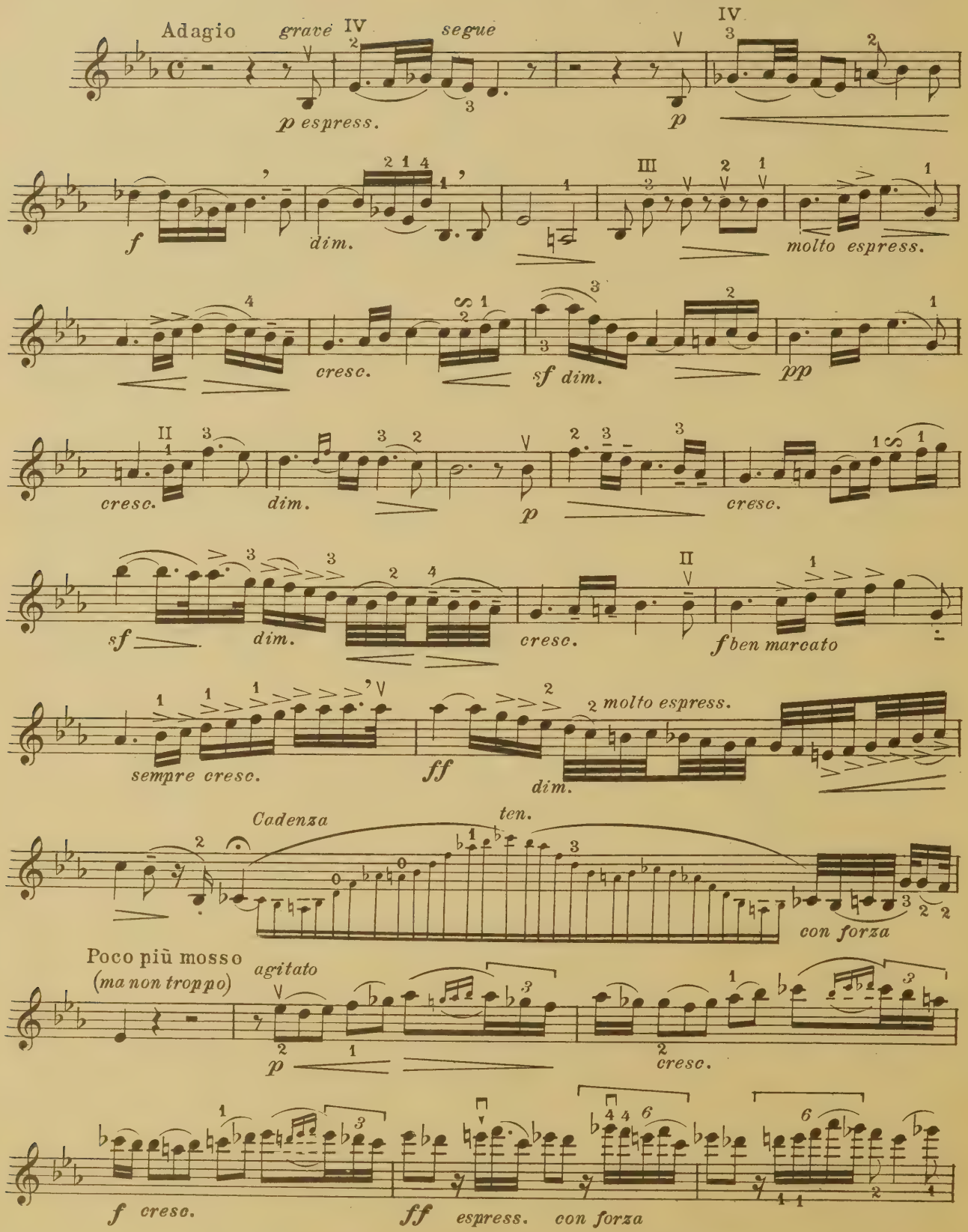
Adagio quasi andante *molto cantando e largamente*

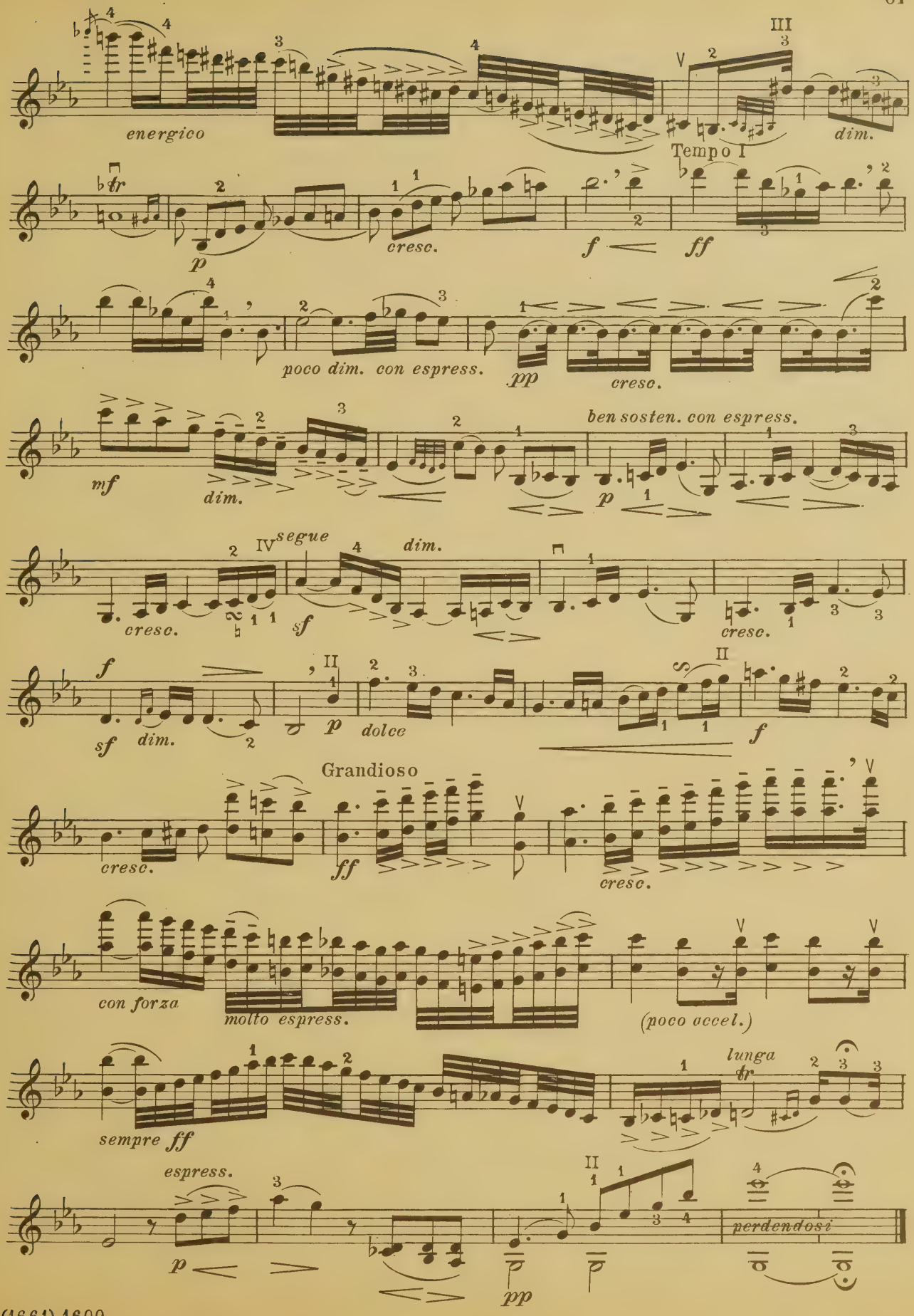



cresc.
ff
p
cresc.
f
cresc.
ff sempre
f sempre
dim.
p
cresc.
f
cresc.
a tempo
ff
rall.
dim.
p
pp
tranquillo
pp sempre

RÊVERIE 184

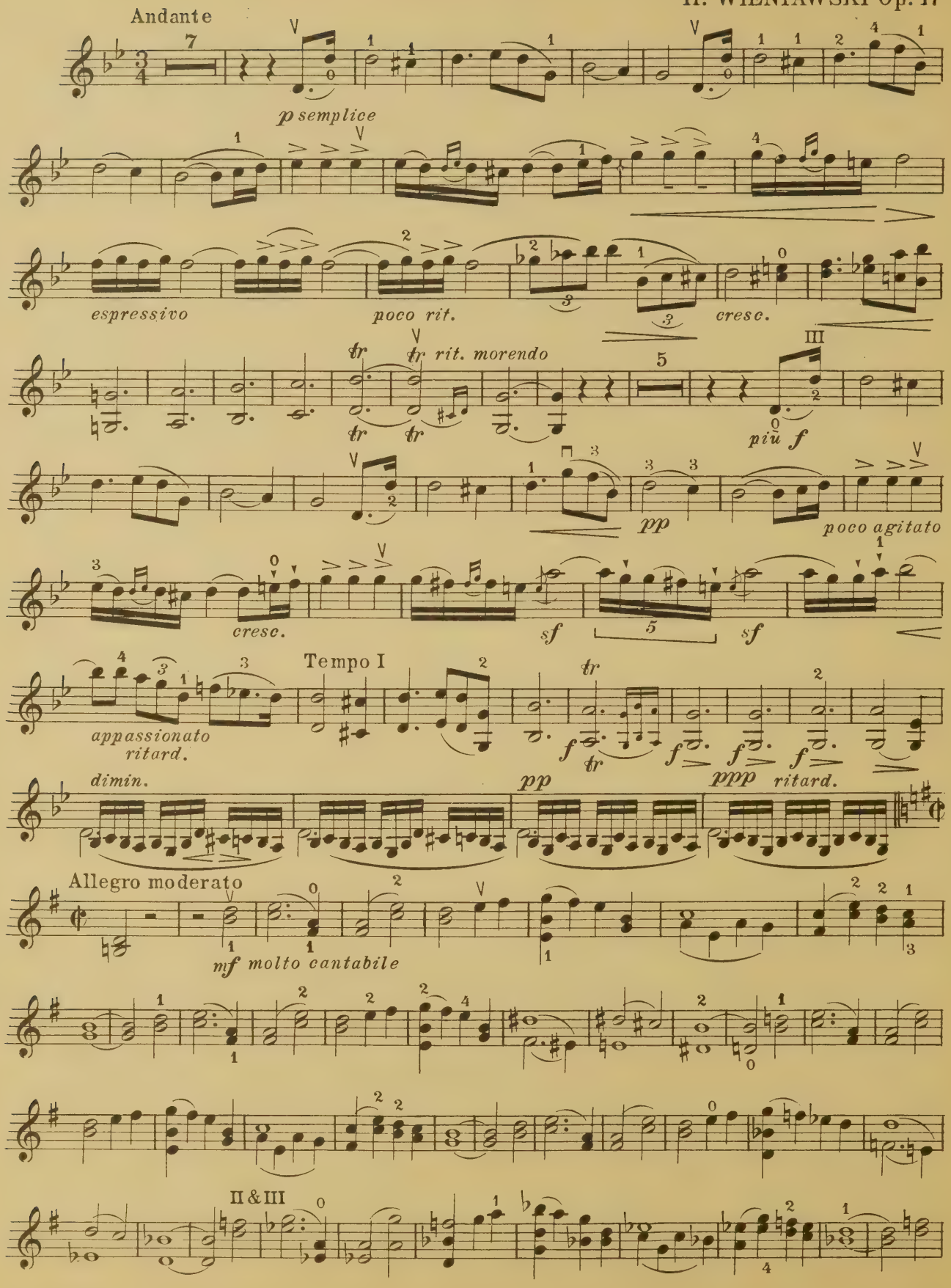
HENRI VIEUXTEMPS Op. 22, Nº3

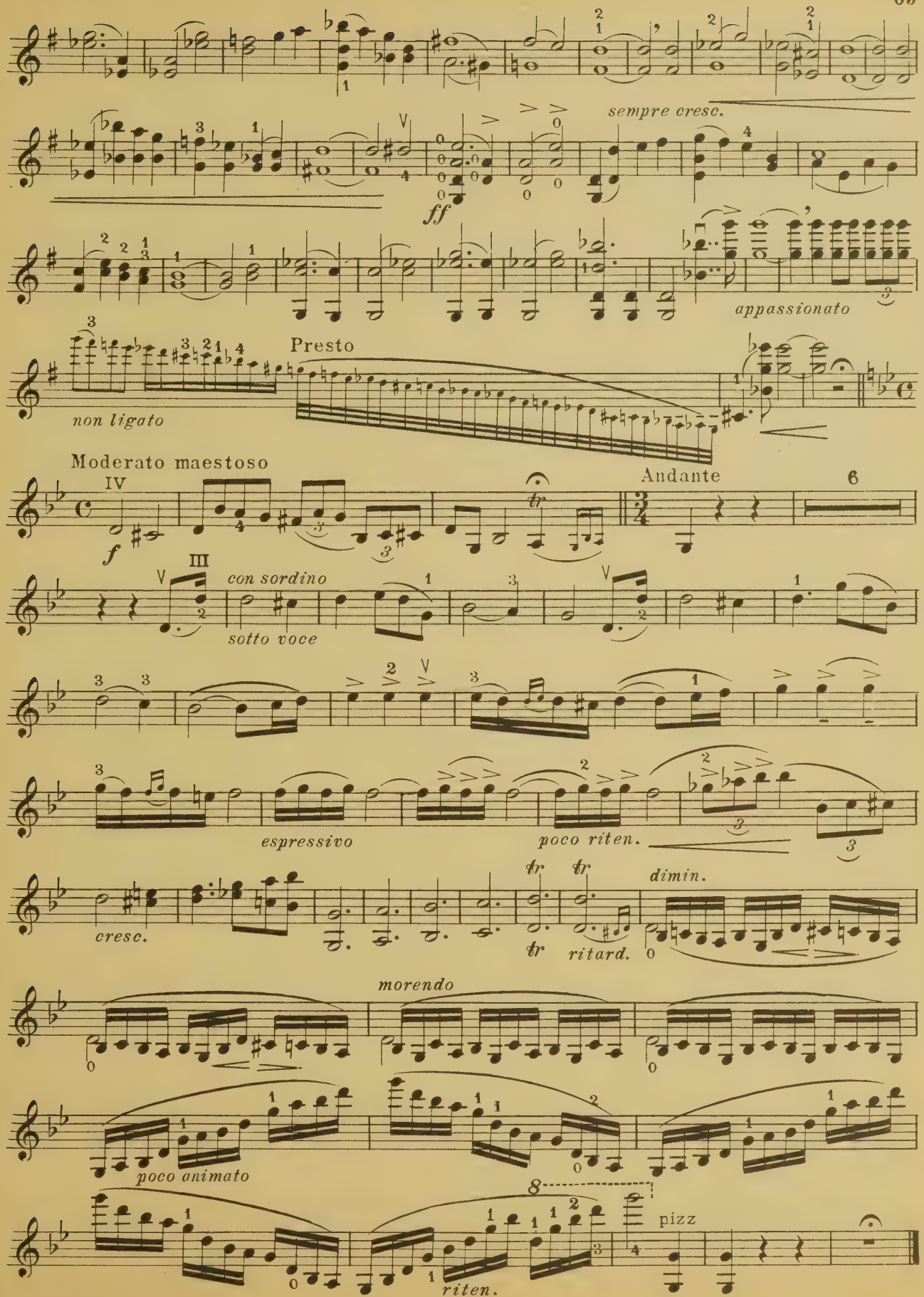



energico
III
dim.
Tempo I
tr
p
cresc.
f
ff
poco dim. con espress.
pp
cresc.
mf
dim.
ben sosten. con espress.
p
IV segue
dim.
cresc.
sf
cresc.
f
sf
dim.
p
dolce
II
f
Grandioso
cresc.
ff
cresc.
con forza
molto espress.
(poco accel.)
sempre ff
lunga
tr
espress.
p
pp
perdendosi

LÉGENDE 193

H. WIENIAWSKI Op. 17

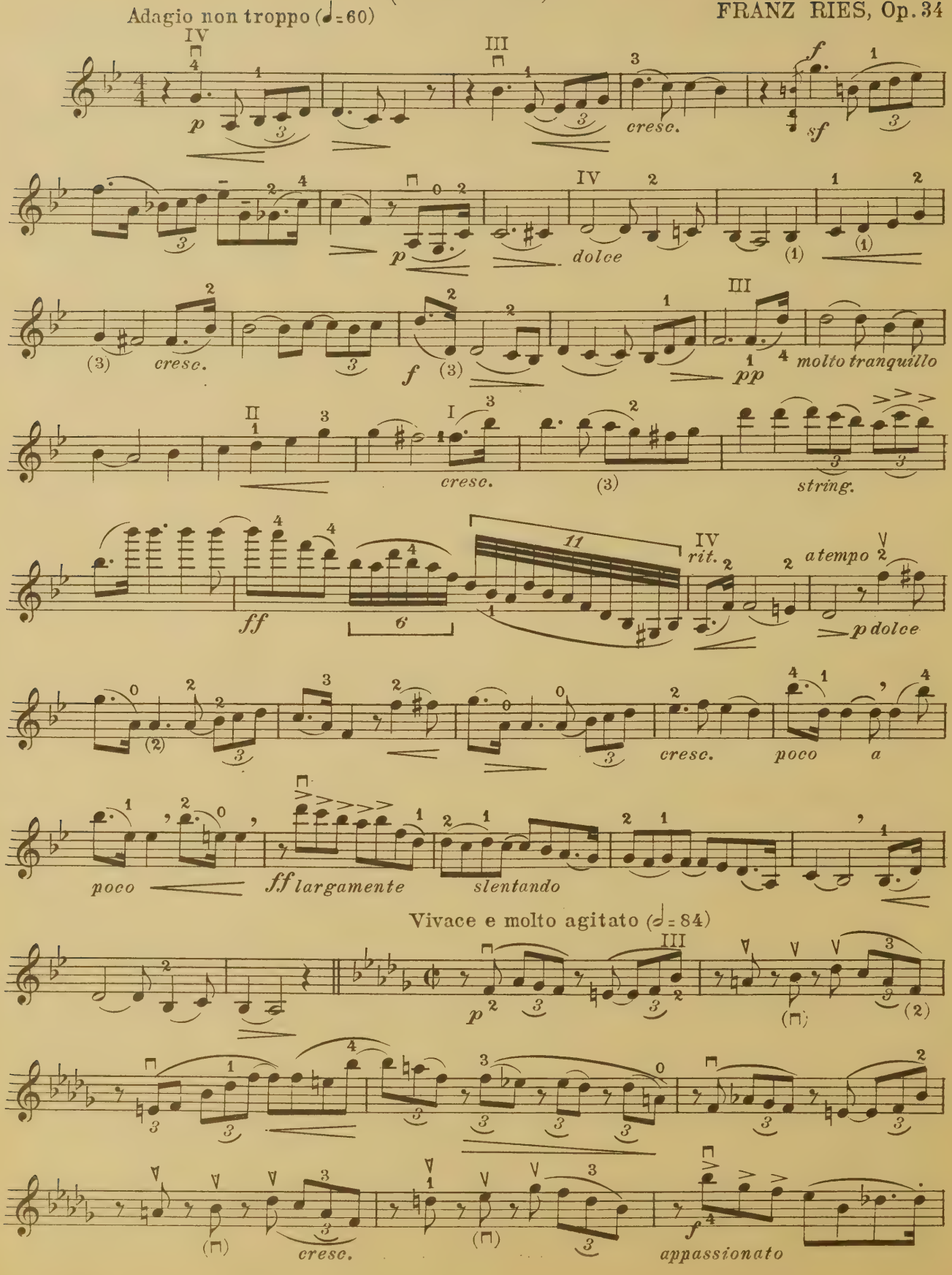


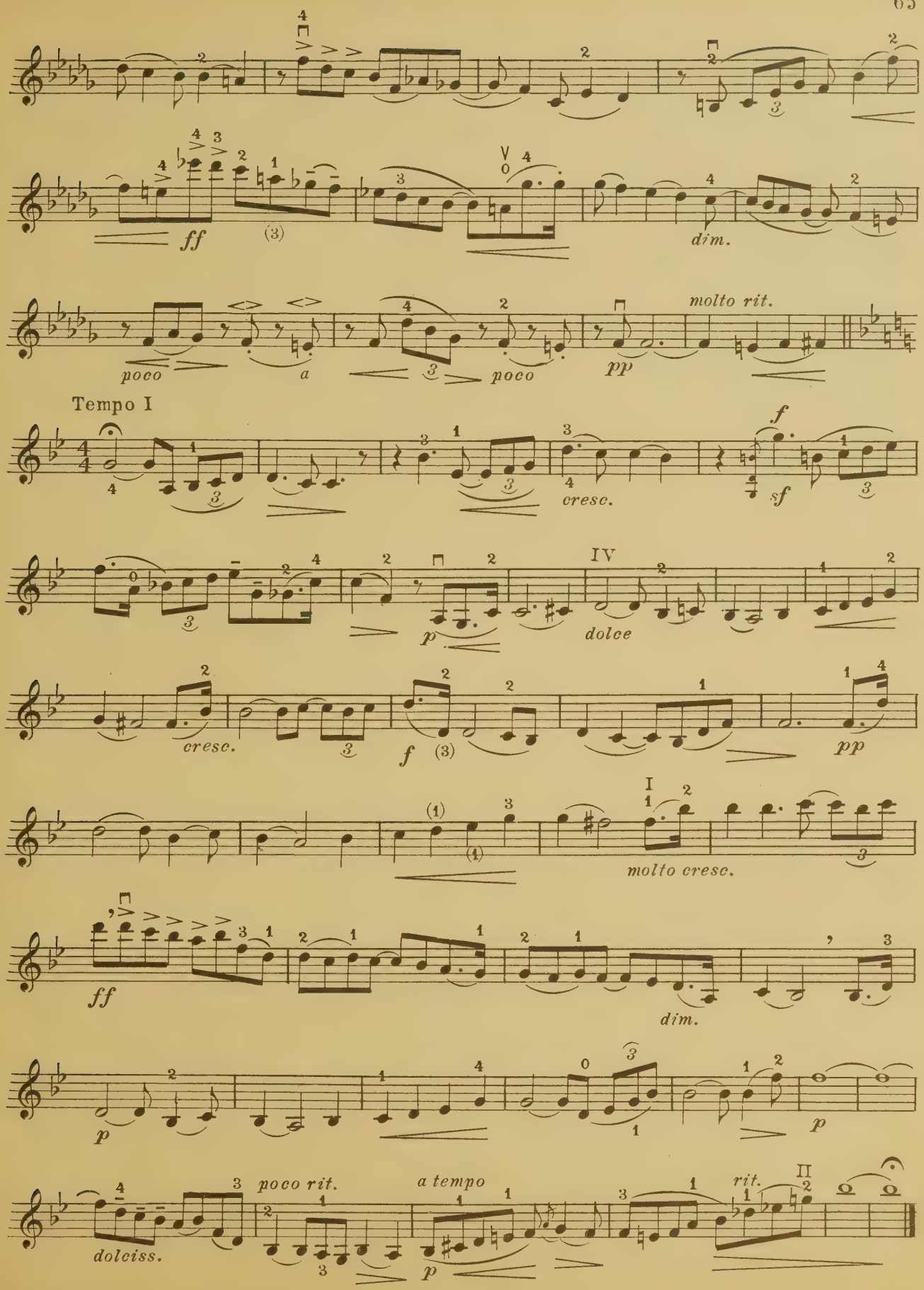

sempre cresc.
ff
appassionato
Presto
non ligato
Moderato maestoso
f
Andante
6
con sordino
sotto voce
espressivo
poco riten.
cresc.
dimin.
ritard.
morendo
poco animato
riten.
pizz

ADAGIO 202

(From Suite III)

FRANZ RIES, Op. 34

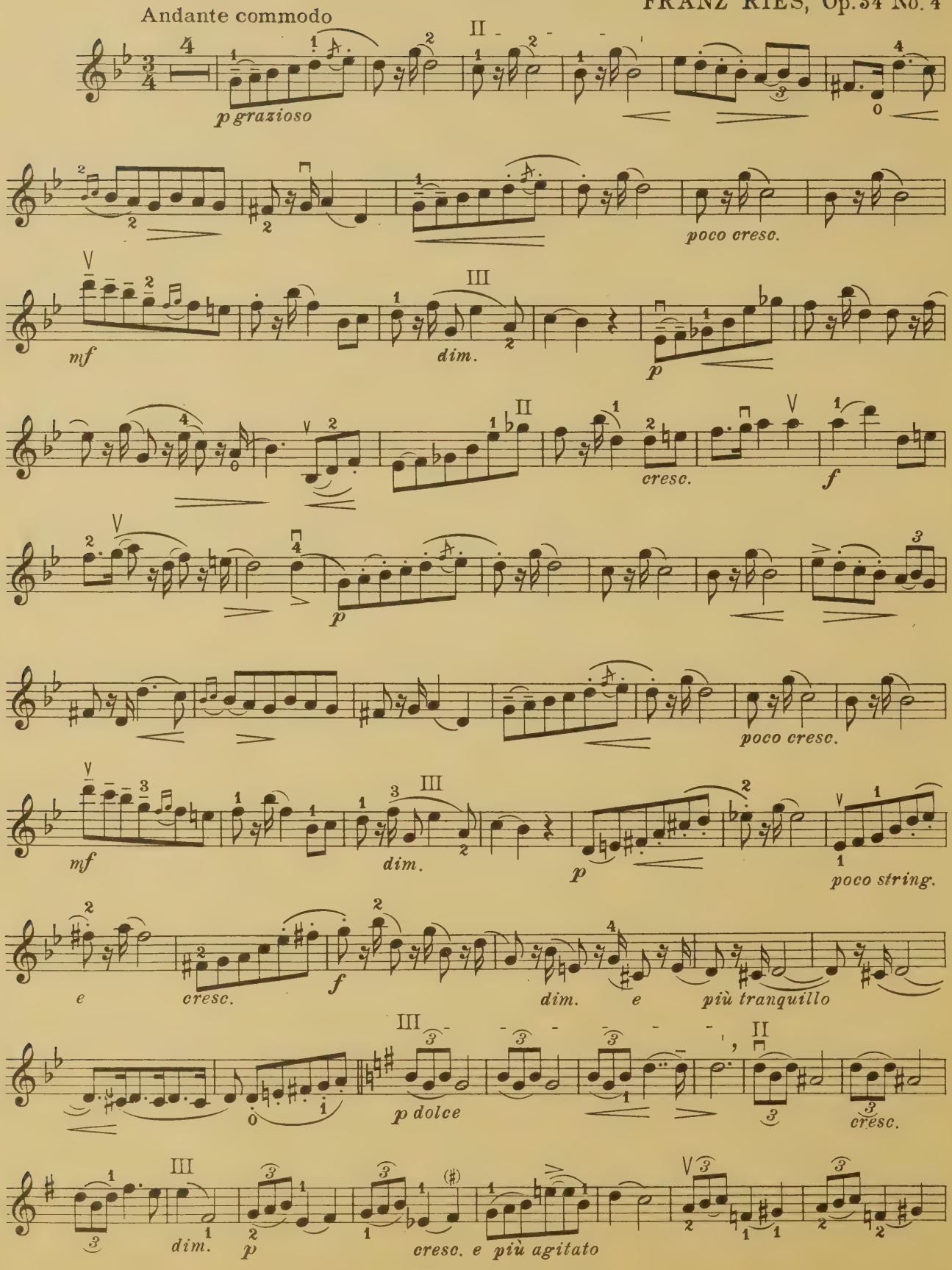


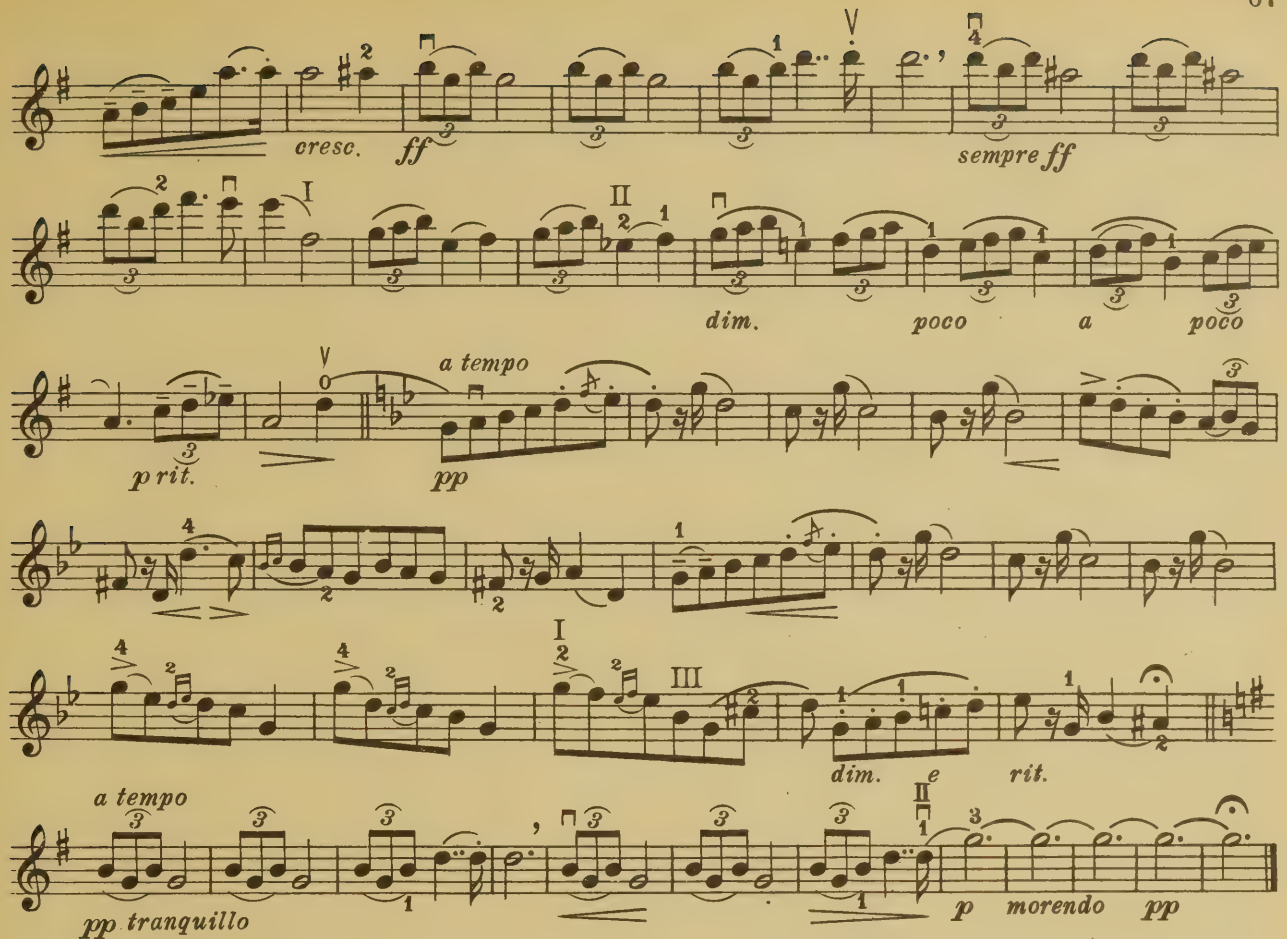

ff
dim.
poco
a
poco
pp
molto rit.
Tempo I
cresc.
f
sf
p
dolce
cresc.
f
pp
molto cresc.
ff
dim.
p
p
dolciss.
poco rit.
a tempo
p
rit.

GONDOLIERA 208

(From Suite III)

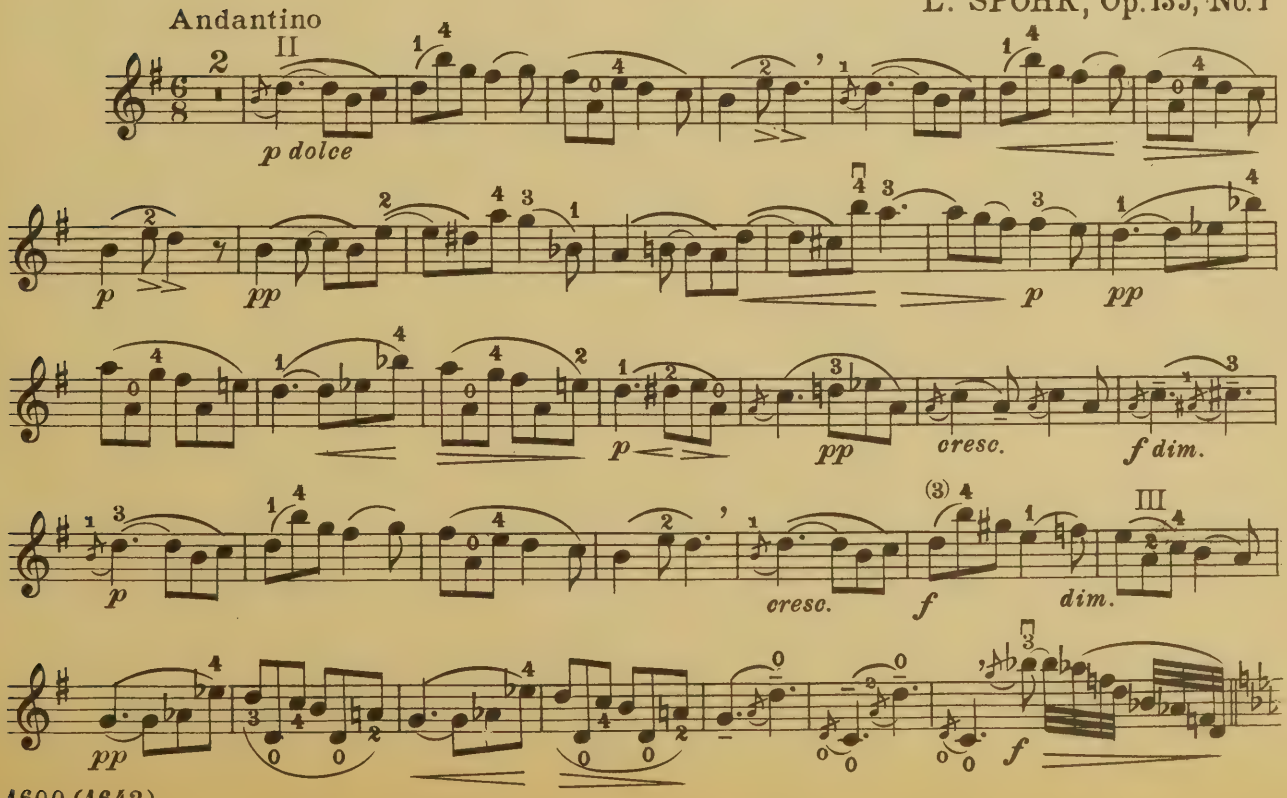
FRANZ RIES, Op. 34 No. 4

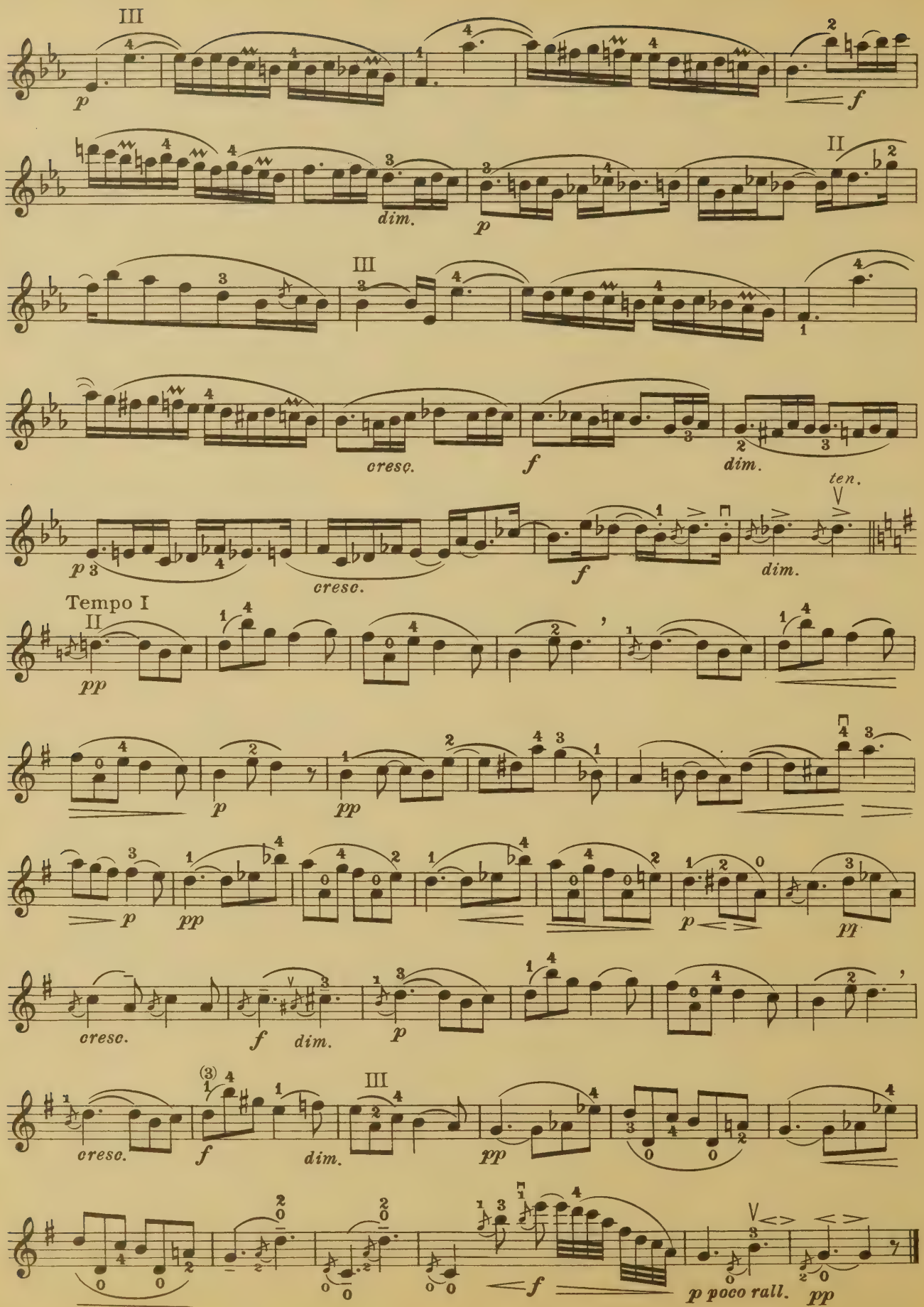




BARCAROLE 213

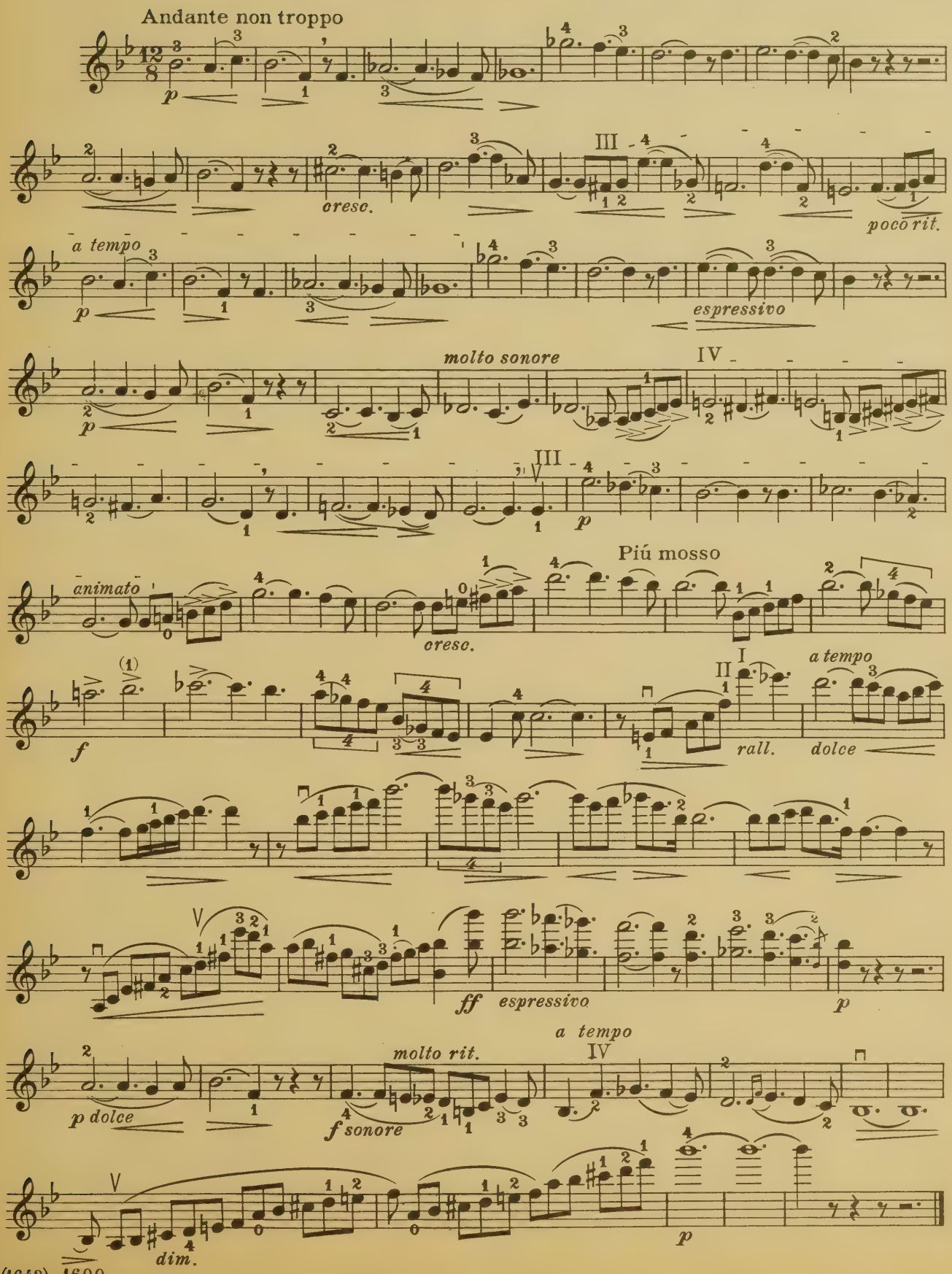
L. SPOHR, Op. 135, No. 1




III
p
f
II
dim.
p
III
cresc.
f
dim.
ten.
p
cresc.
f
dim.
Tempo I
II
pp
p
pp
p
pp
p
pp
cresc.
f
dim.
p
cresc.
f
dim.
III
pp
f
p poco rall.
pp

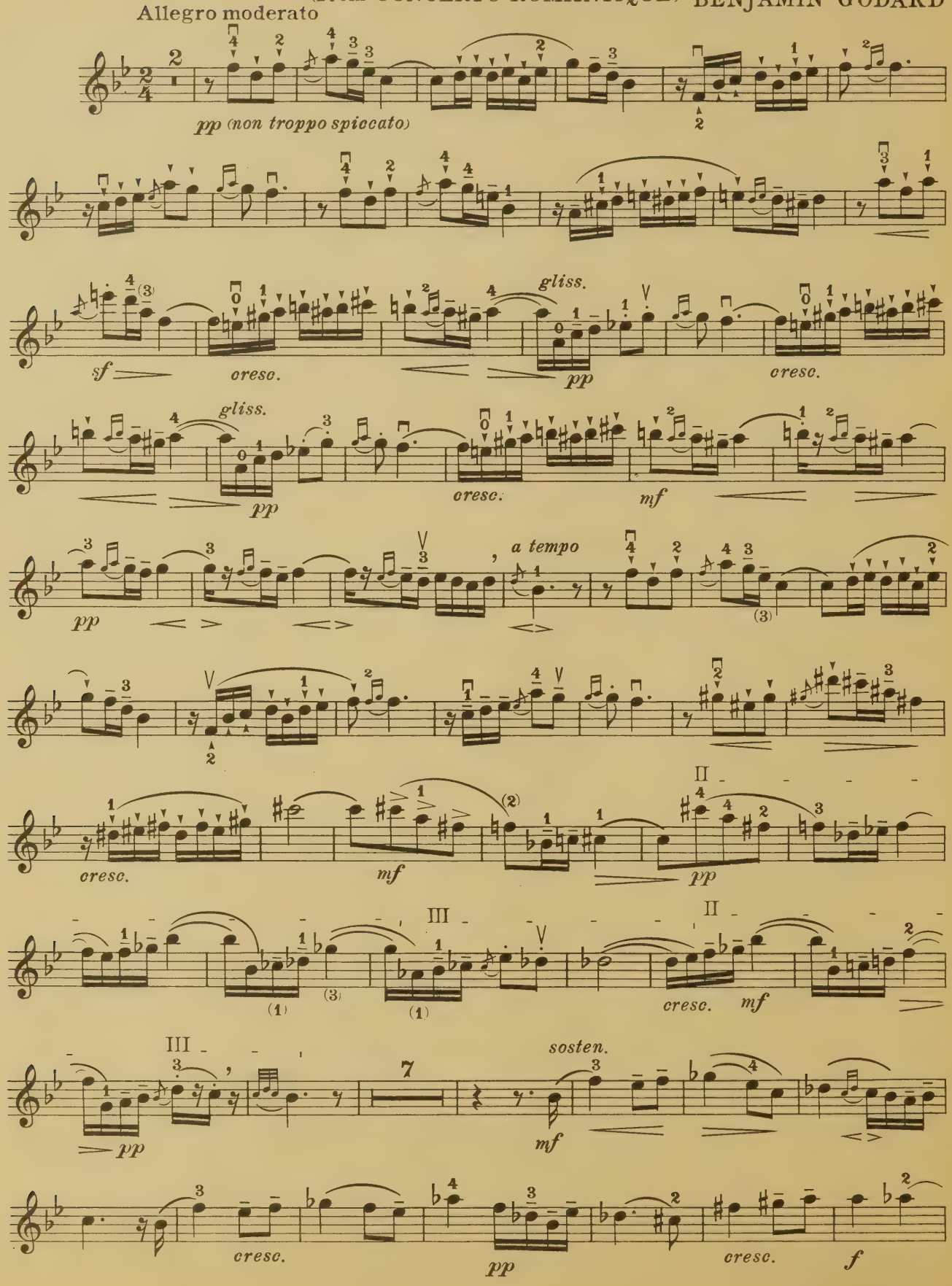
ROMANCE 219

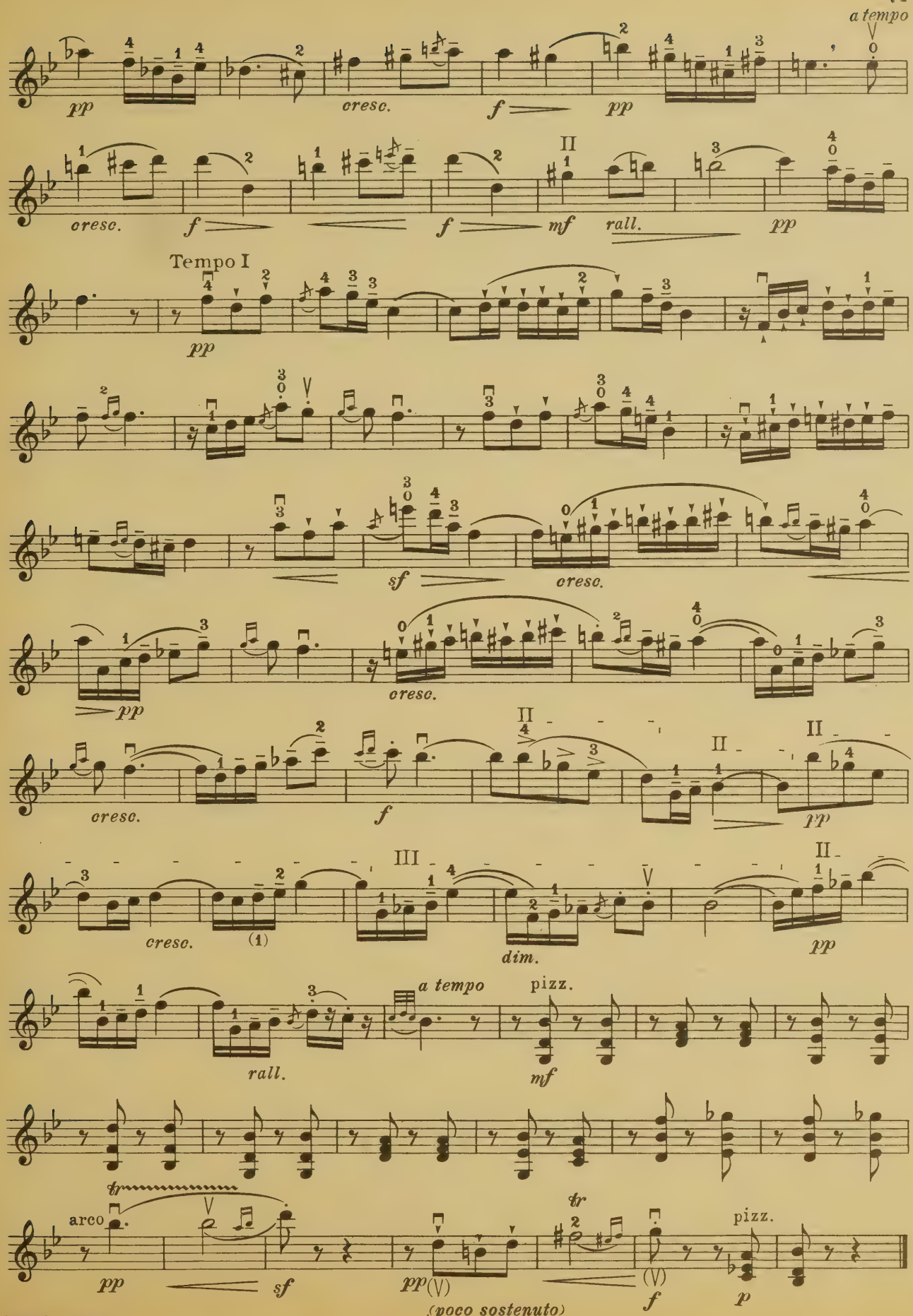
(From CONCERTO No II) HENRI WIENIAWSKI, Op. 22



CANZONETTA 224

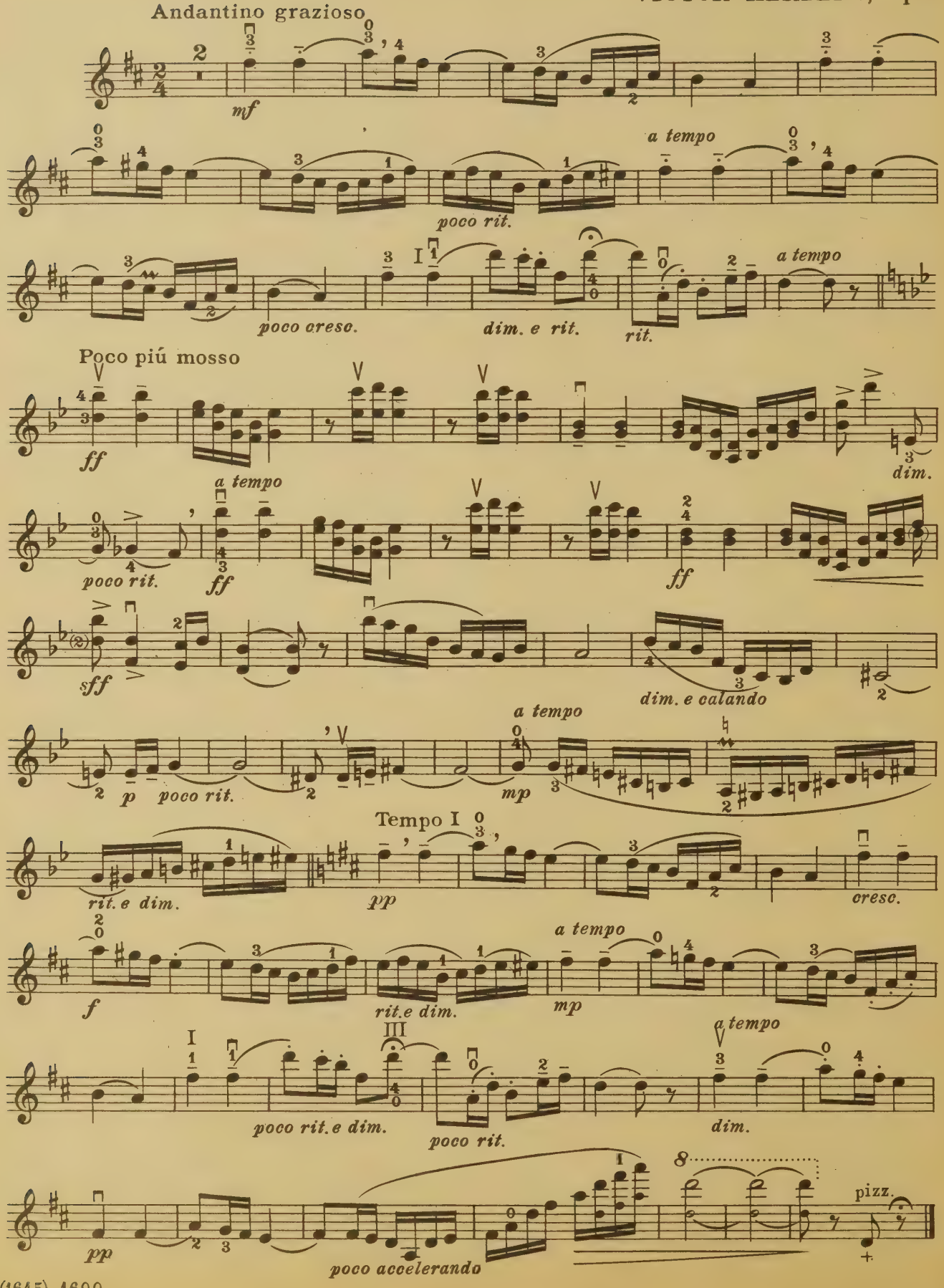
(From CONCERTO ROMANTIQUE) BENJAMIN GODARD




a tempo
pp
cresc.
f
pp
cresc.
f
f
mf
rall.
pp
Tempo I
pp
sf
cresc.
pp
cresc.
cresc.
f
pp
cresc.
(1)
dim.
pp
rall.
a tempo
pizz.
mf
tr
arco
pp
sf
pp
(poco sostenuto)
tr
(V)
f
pizz.
p

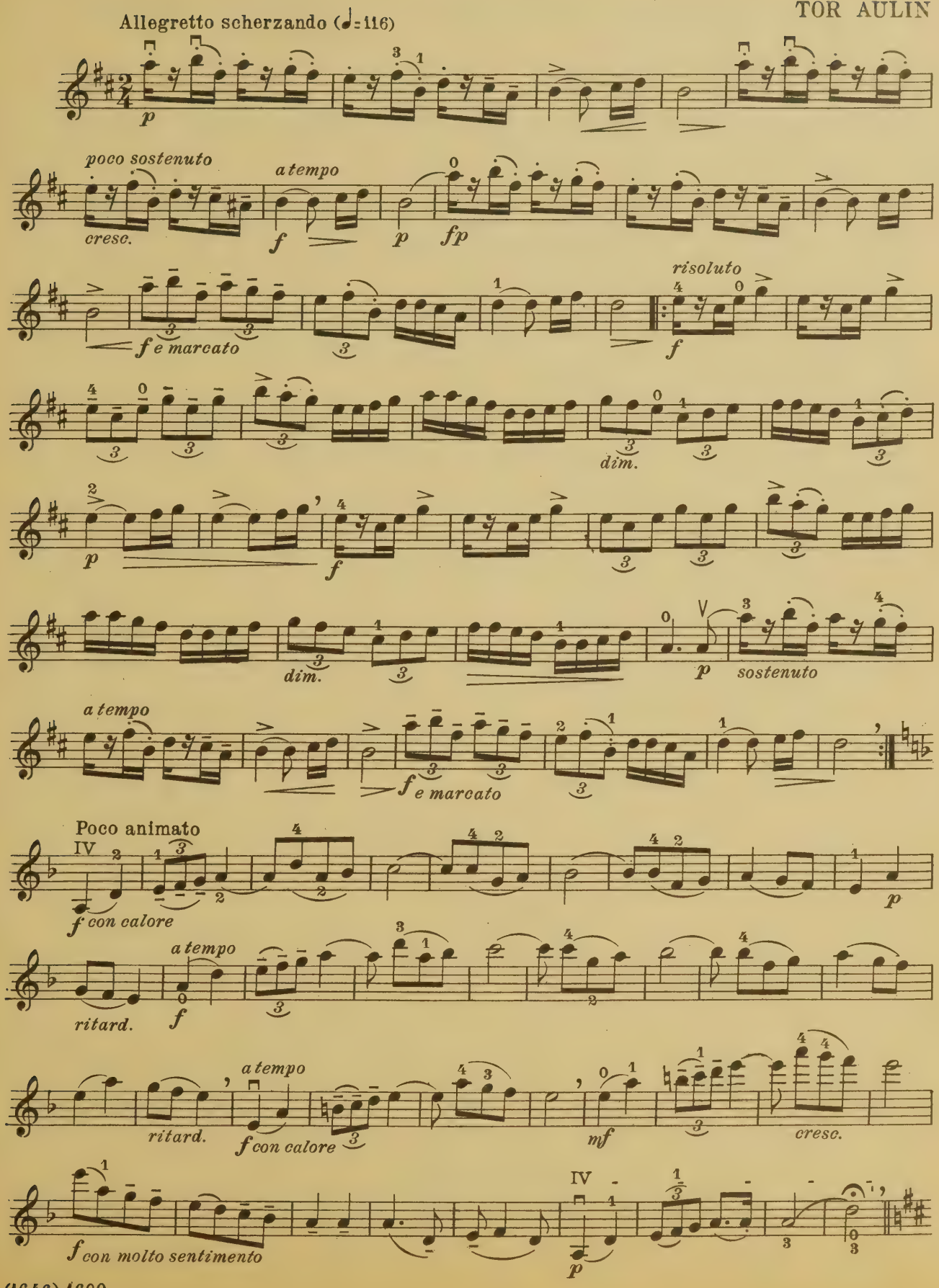
SERENADE 230

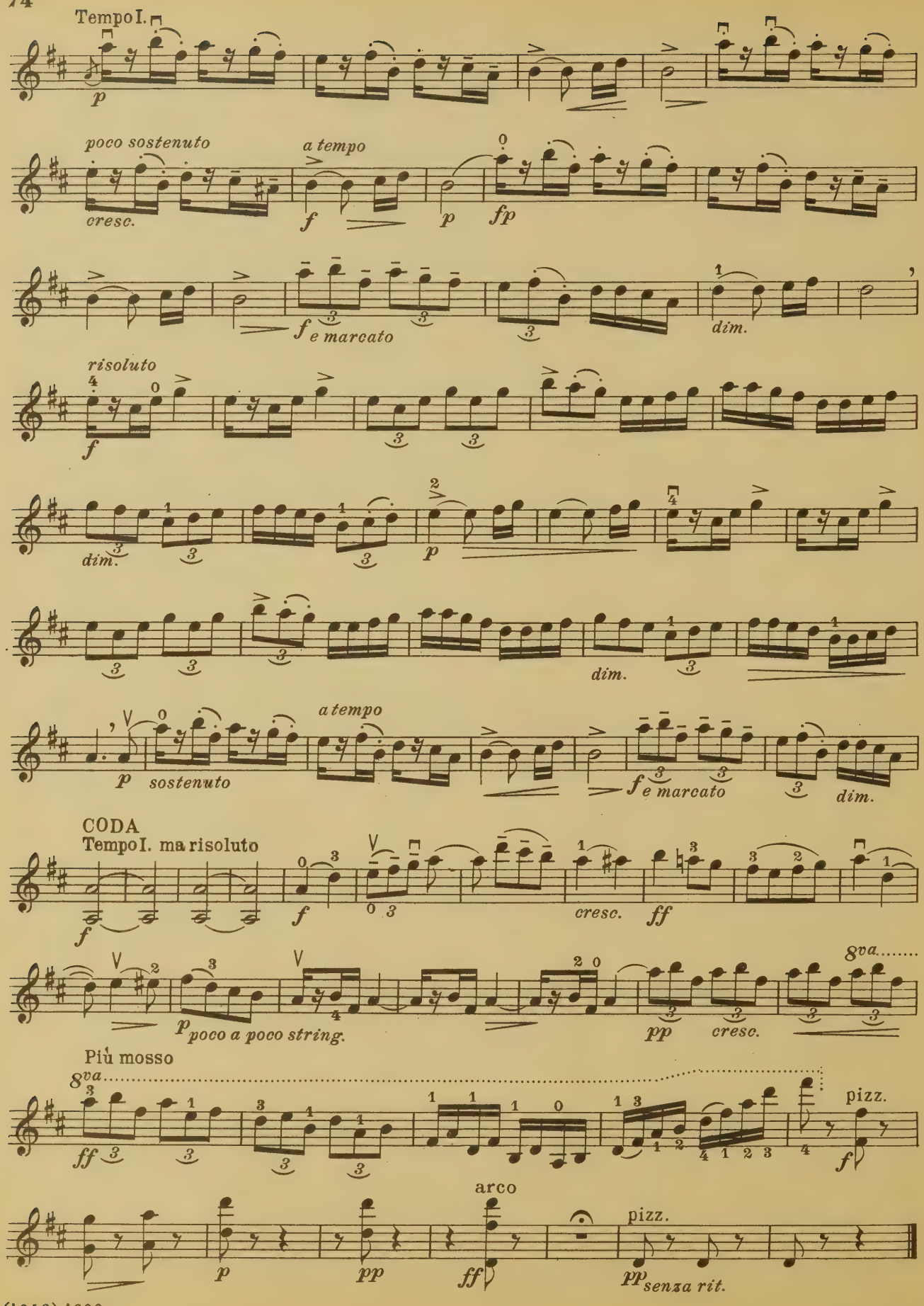
VICTOR HERBERT, Op. 3



HUMORESQUE 233

TOR AULIN



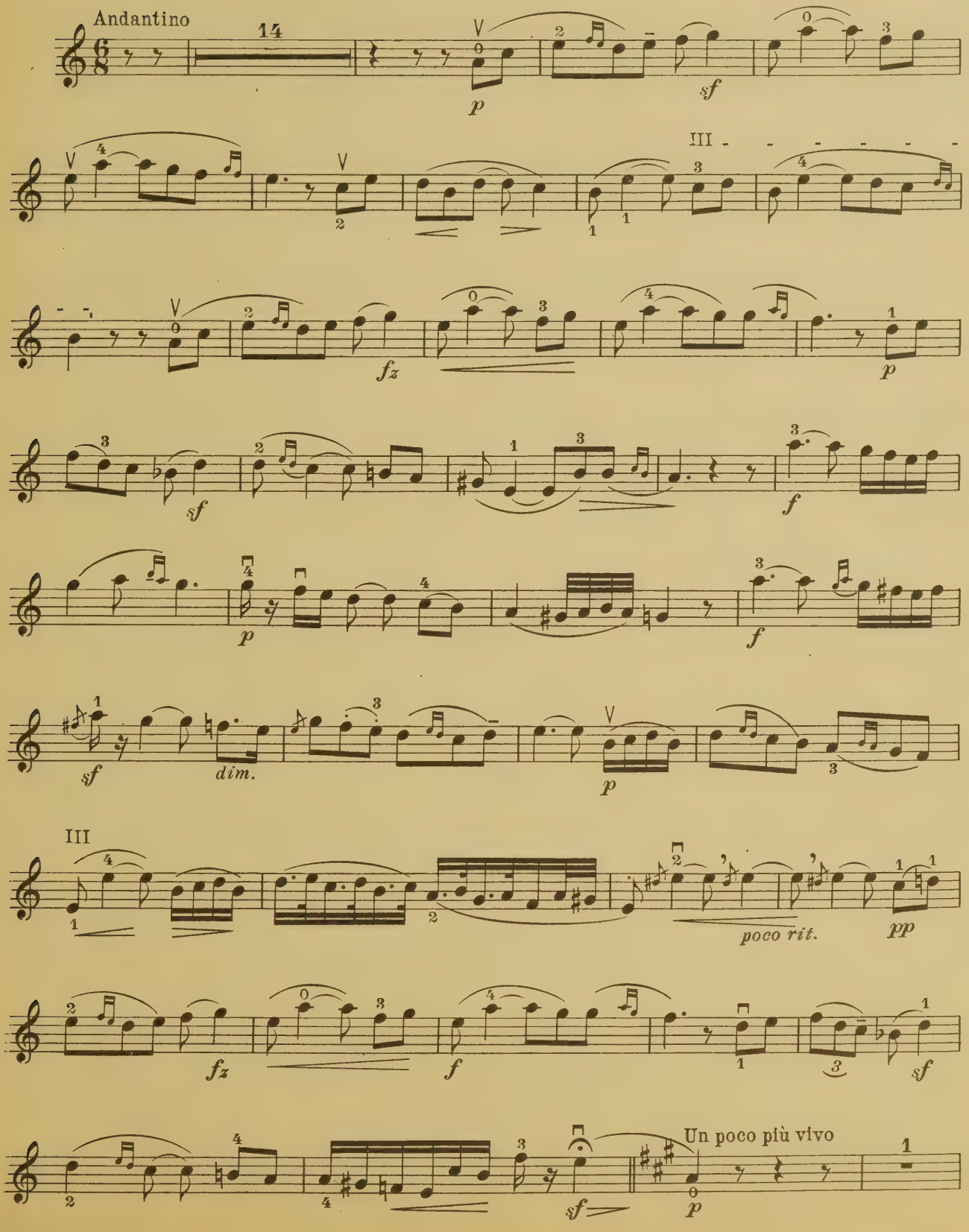

Tempo I.
p
poco sostenuto
cresc.
a tempo
f
p
fp
f e marcato
dim.
risoluto
f
dim.
p
dim.
a tempo
p sostenuto
f e marcato
dim.
CODA
Tempo I. ma risoluto
f
f
cresc.
ff
8va.....
p poco a poco string.
pp
cresc.
Più mosso
8va.....
ff
pizz.
f
arco
p
pp
ff
pizz.
pp senza rit.

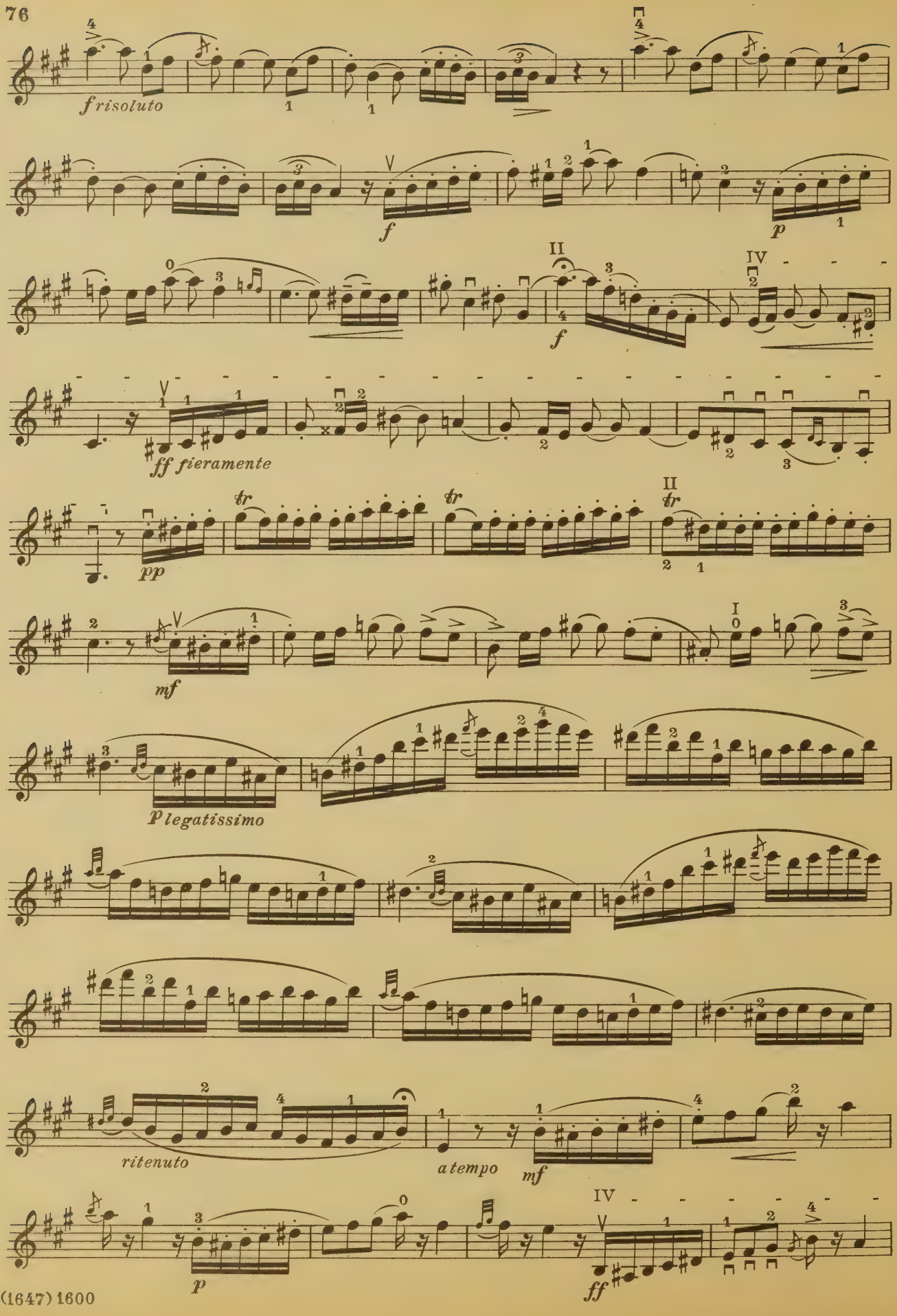
FAREWELL TO THE ALHAMBRA 238

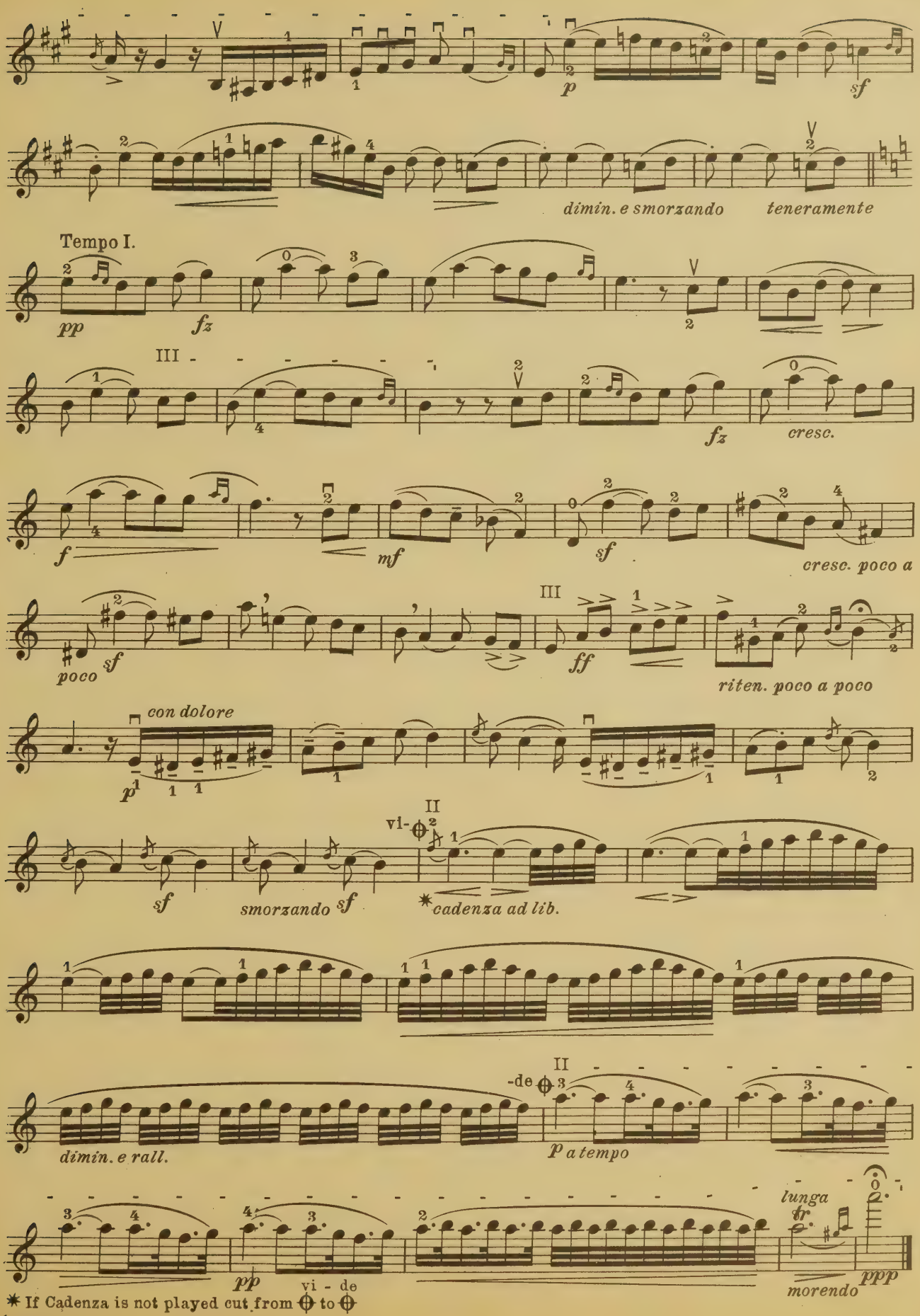
ADIEUX À L'ALHAMBRA

A Moorish Lament

J. de MONASTERIO, Op. 12



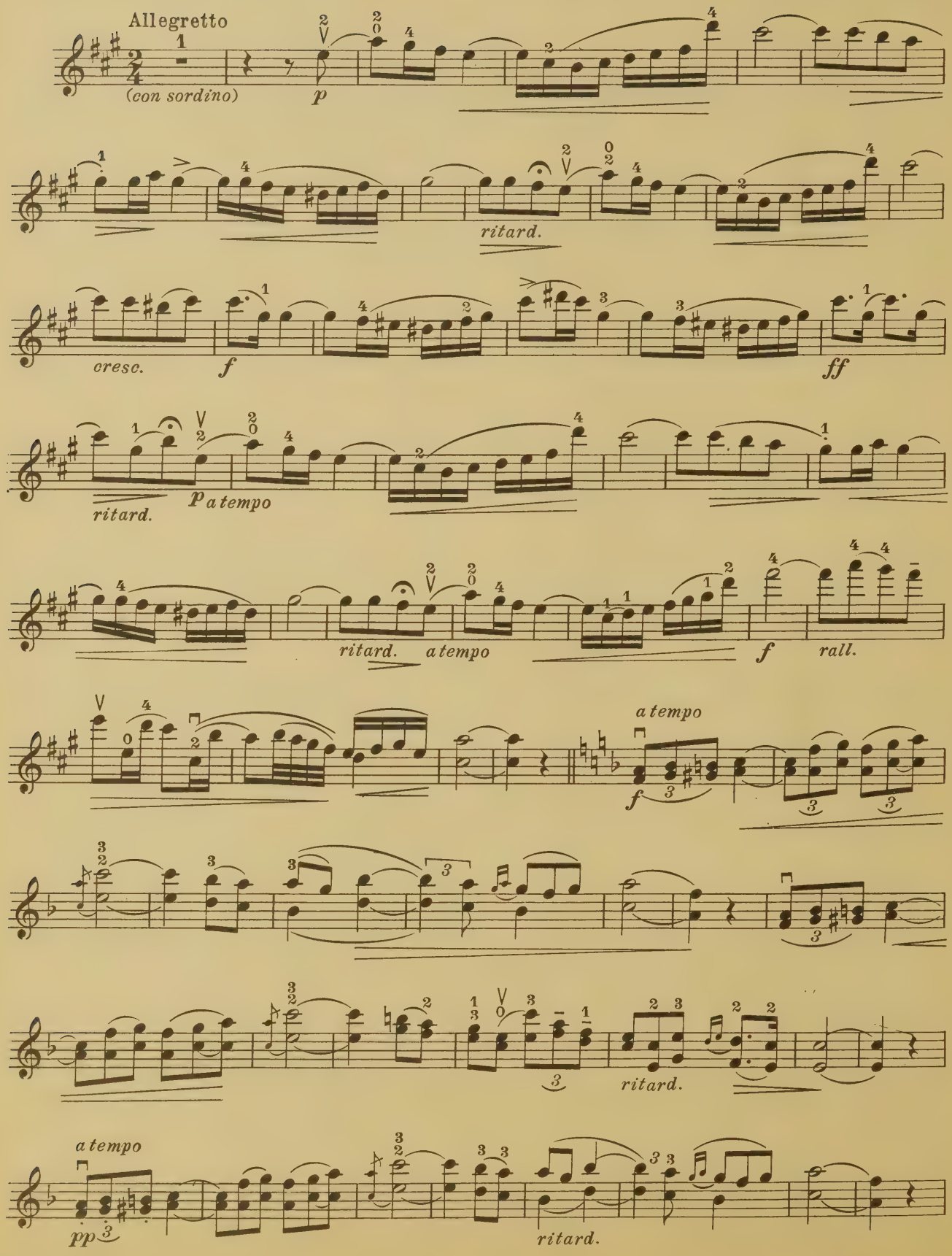

f risoluto
f
p
II
IV
f
ff fieramente
pp
tr
II
mf
I
P legatissimo
ritenuto
a tempo
mf
p
IV
ff

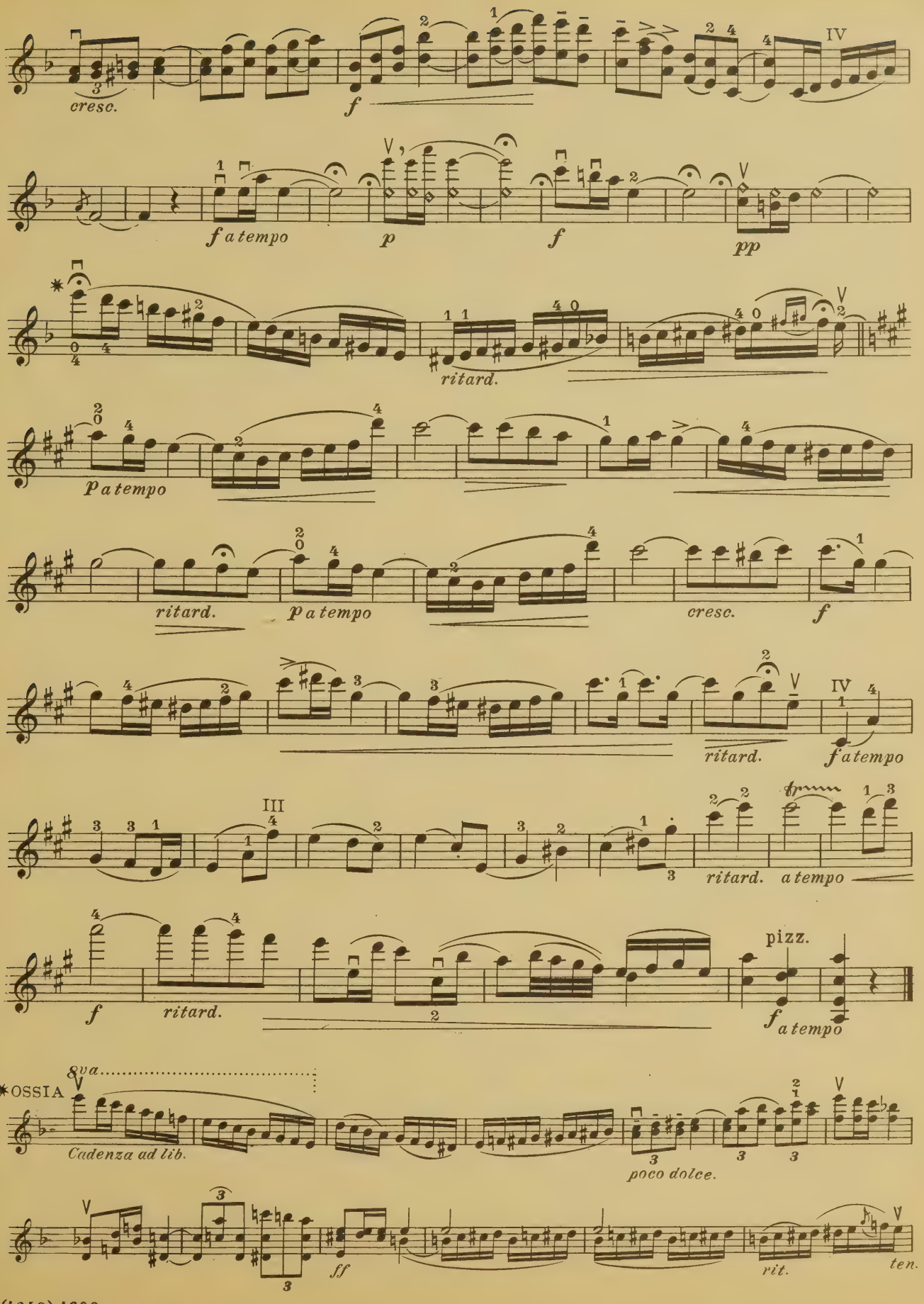


✷ If Cadenza is not played cut from ⊕ to ⊕

SERENADE 245

FRANZ DRDLA

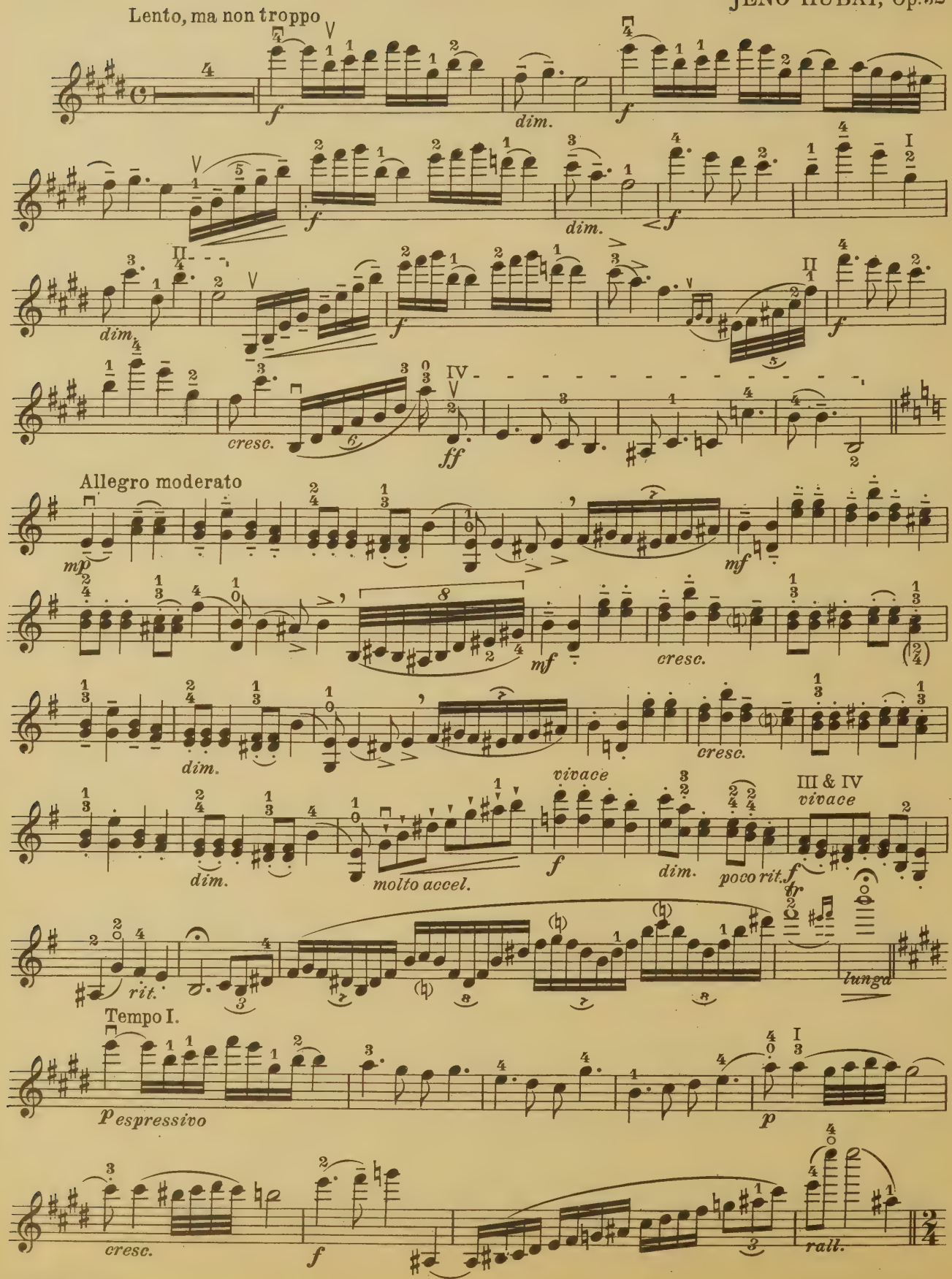


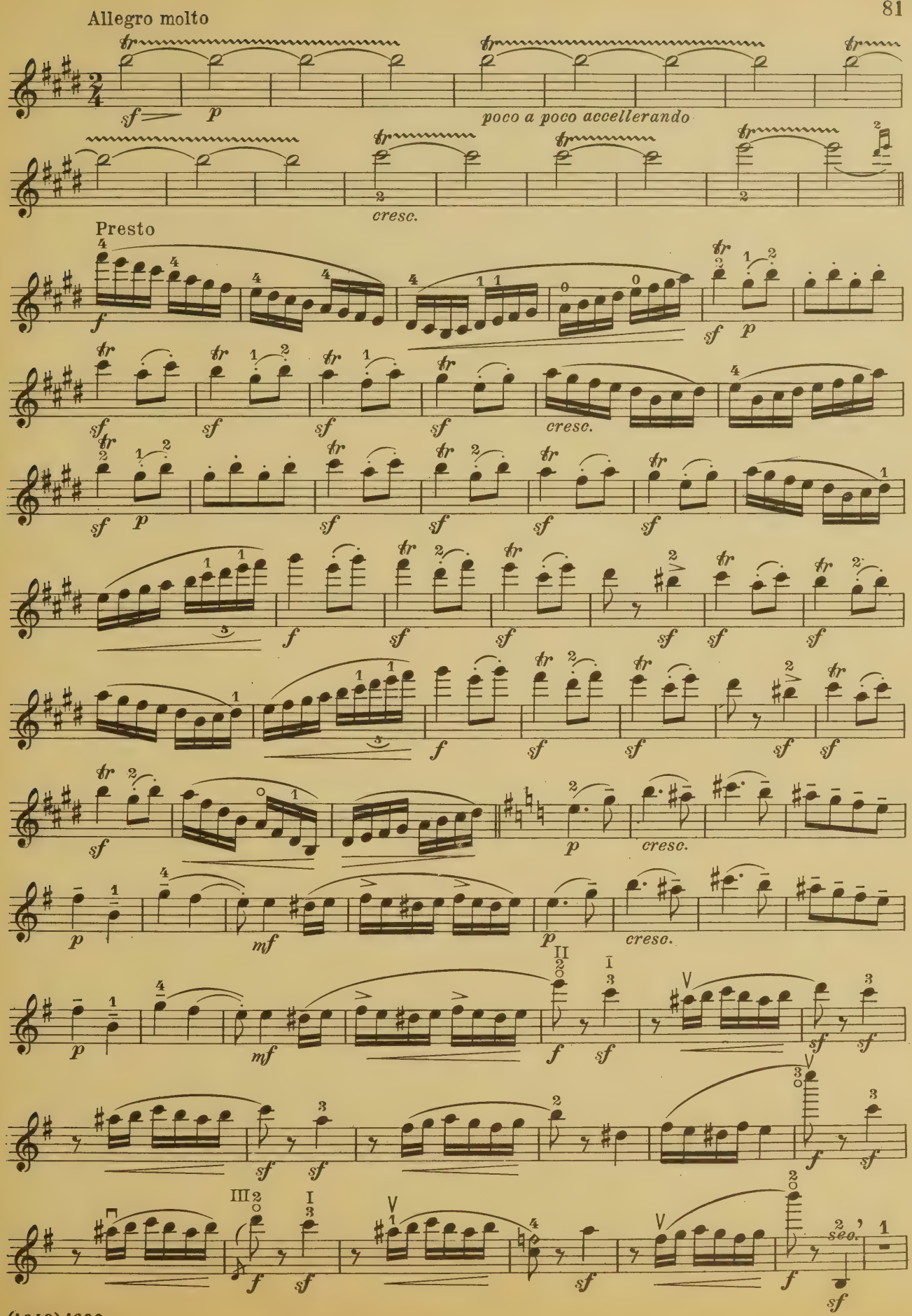

cresc.
f
IV
f a tempo
p
f
pp
ritard.
p a tempo
ritard.
p a tempo
cresc.
f
ritard.
IV
f a tempo
III
ritard.
a tempo
f
ritard.
pizz.
f a tempo
8va
OSSIA
Cadenza ad lib.
poco dolce.
ff
rit.
ten.

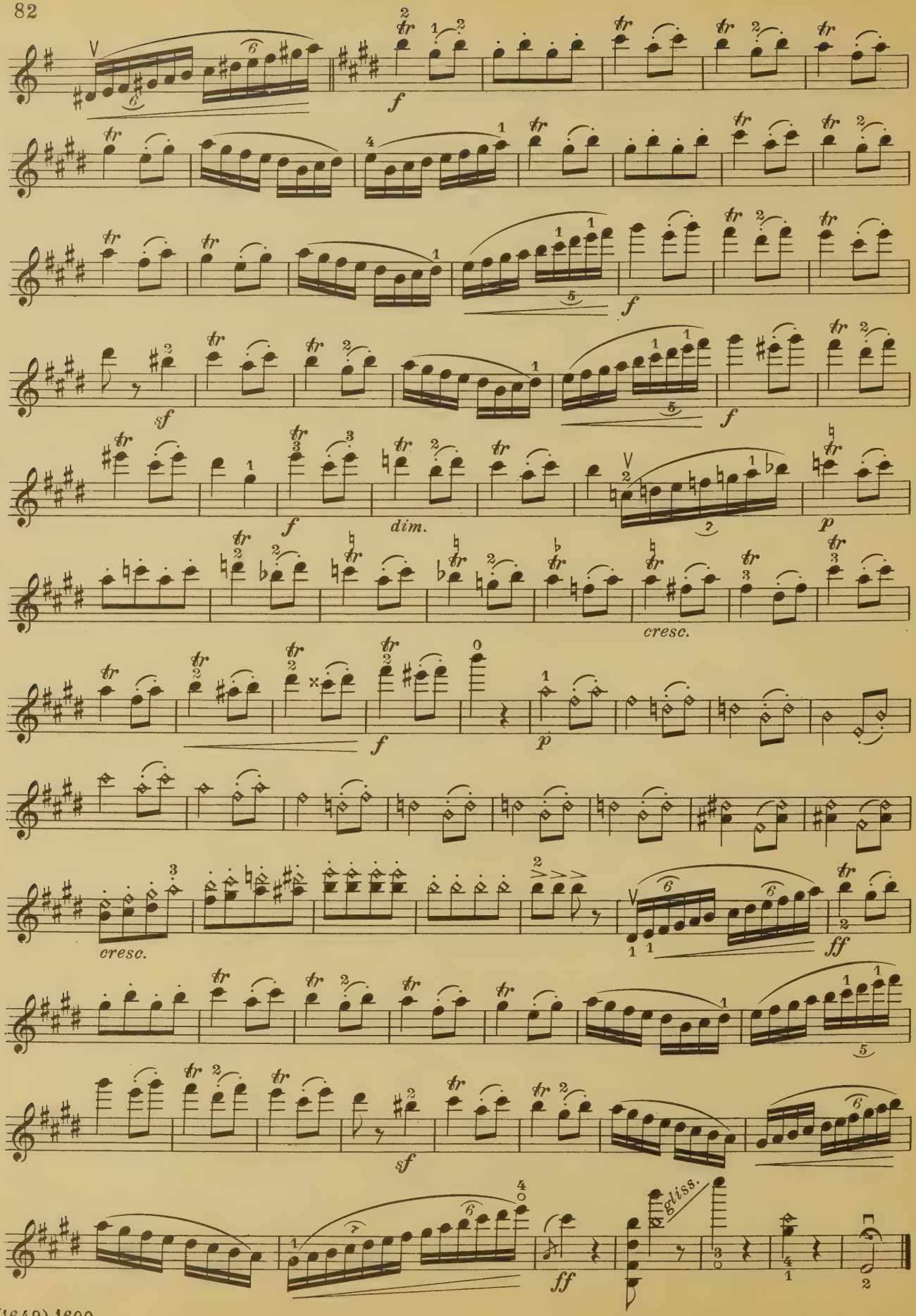
HEJRE KATI 250

(From Scenes de la Csarda No 4)

JENÖ HUBAY, Op. 32



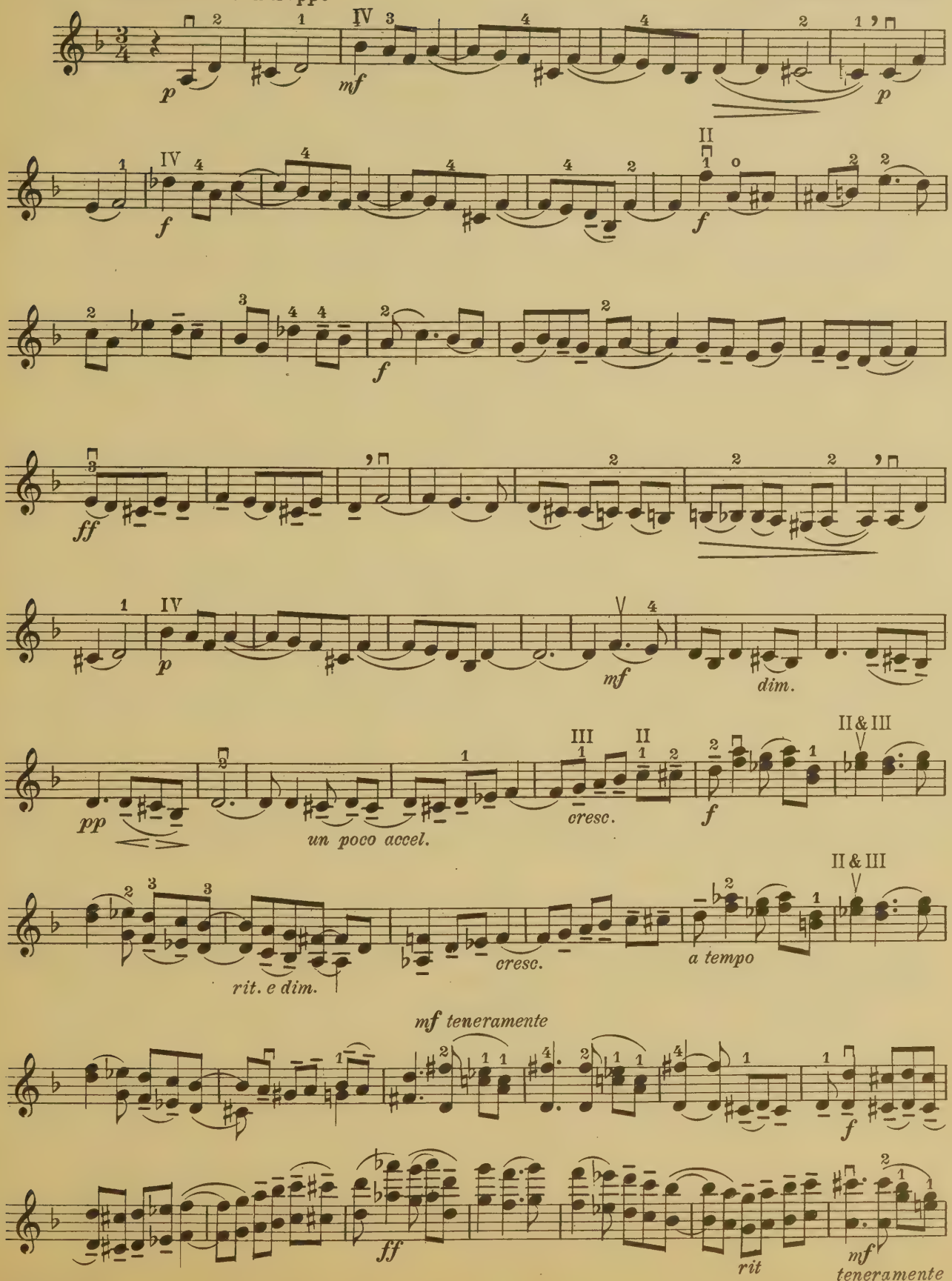

Allegro molto
poco a poco accellerando
cresc.
Presto
cresc.
cresc.
cresc.
cresc.
seo.

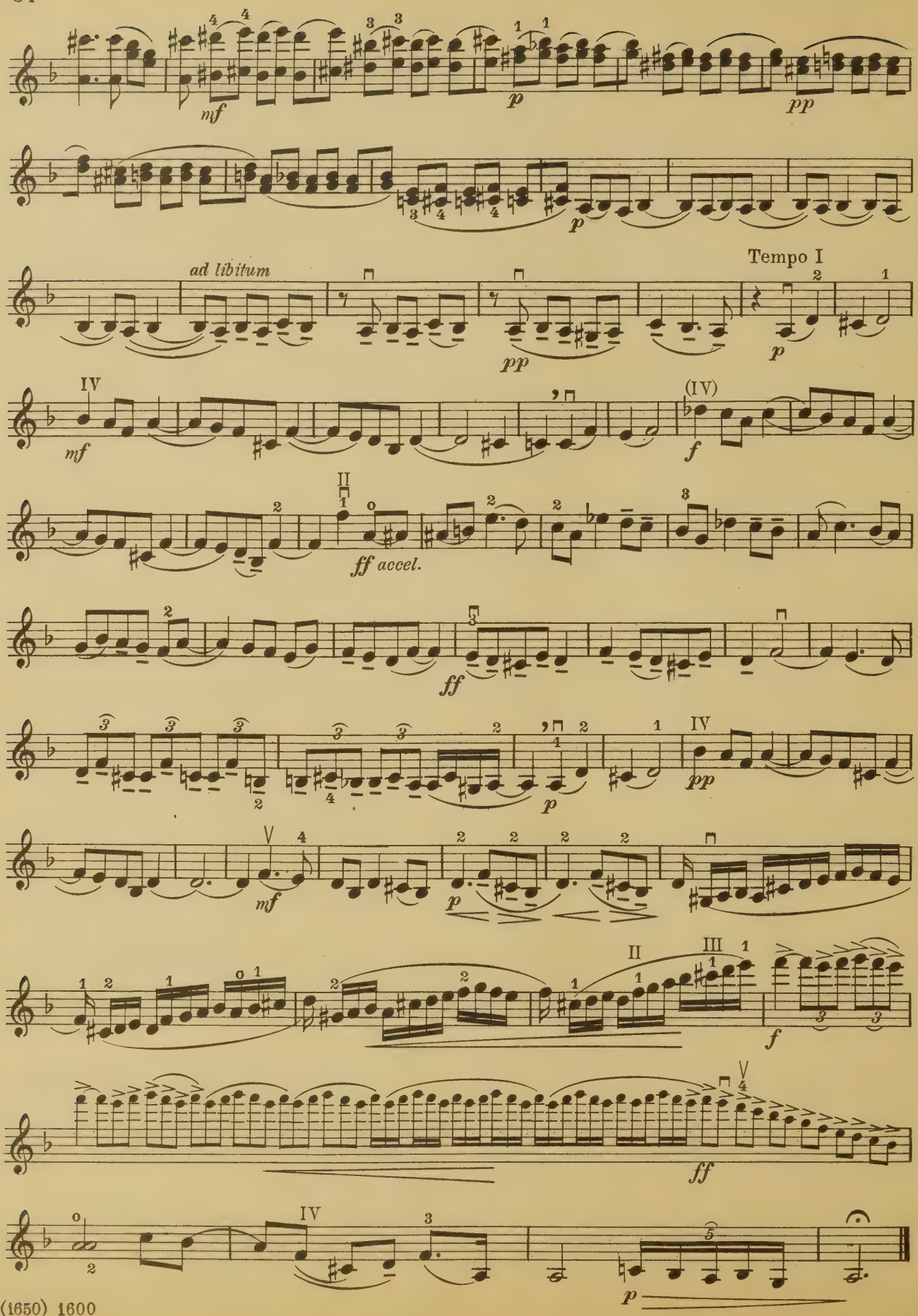

f
sf
f
dim.
p
cresc.
f
p
cresc.
ff
sf
ff
gliss.

ROMANCE 258

Andante ma non troppo

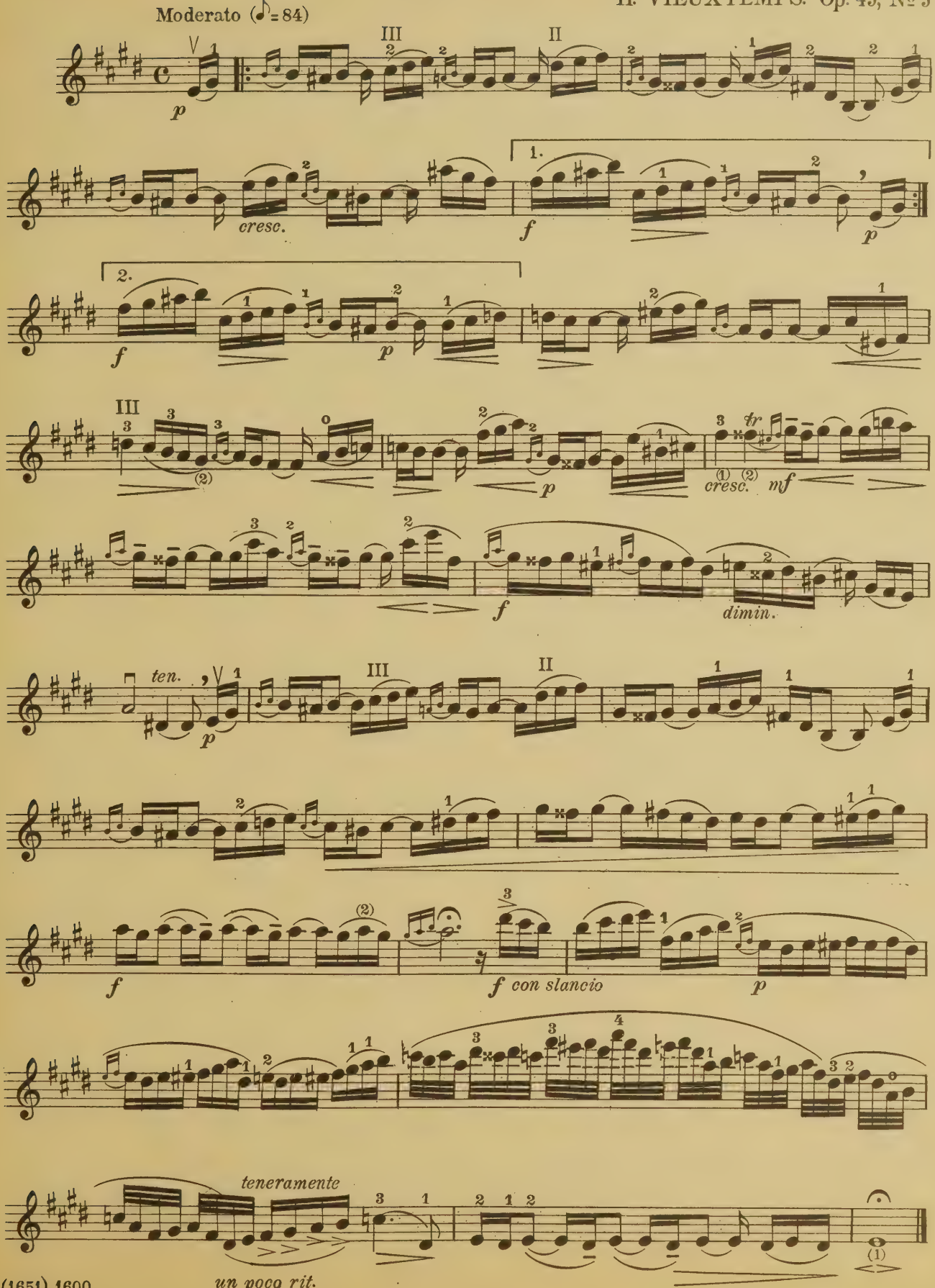
S. RACHMANINOFF




mf
p
pp
p
ad libitum
Tempo I
pp
p
IV
mf
(IV)
f
II
ff accel.
ff
p
IV
pp
mf
p
II
III
f
ff
IV
p

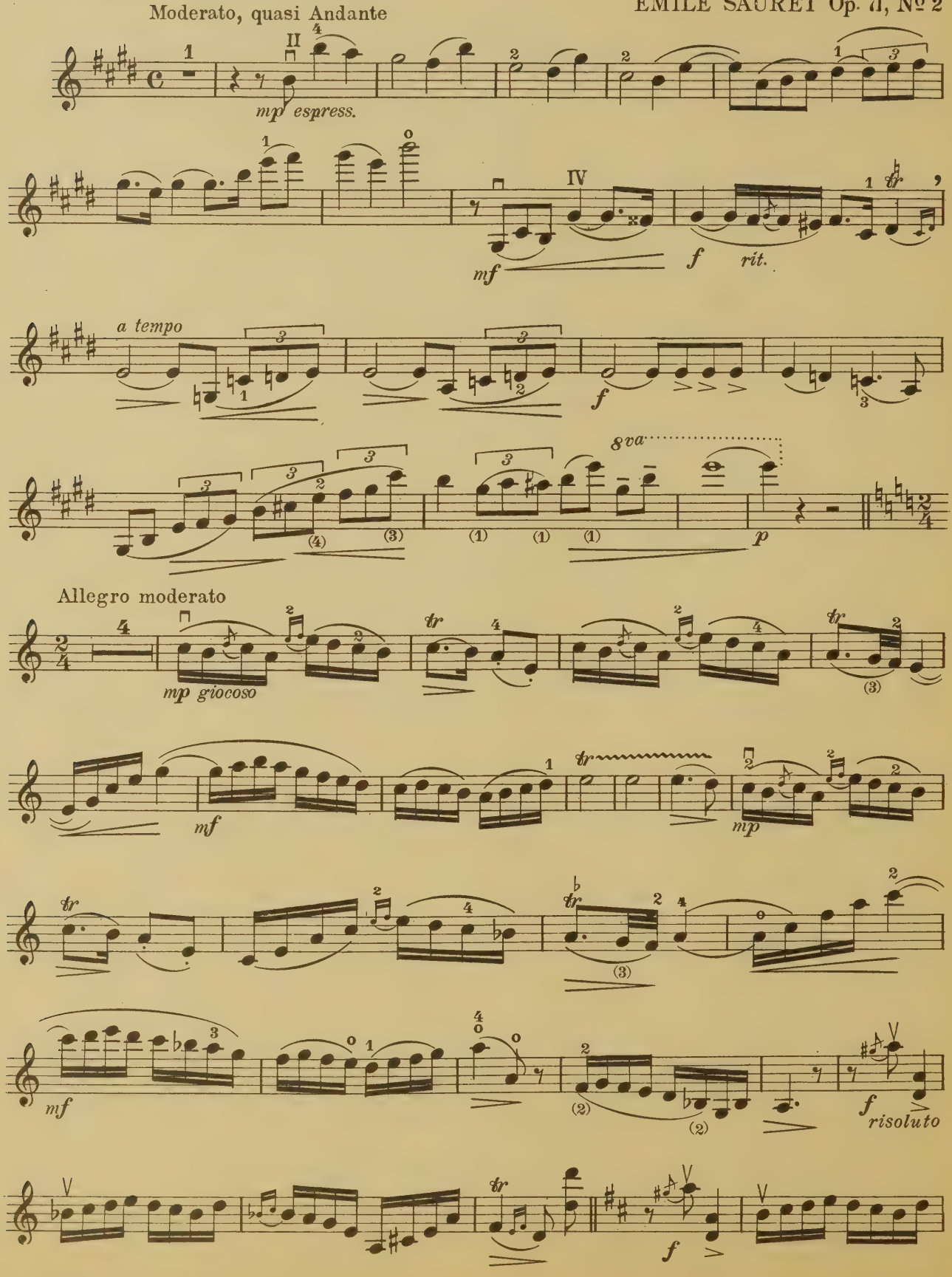
SÉRÉNITÉ 266

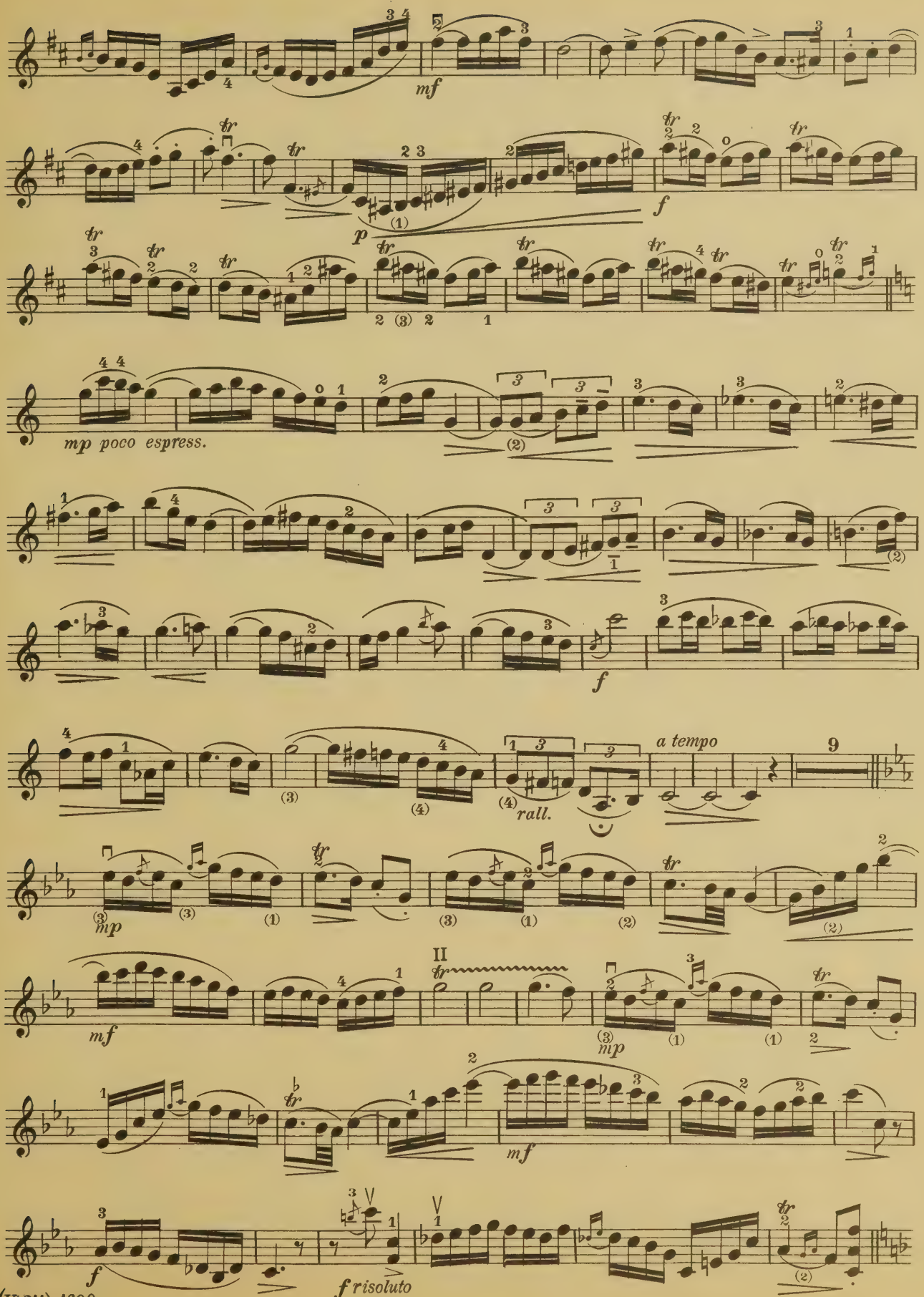
H. VIEUXTEMPS. Op. 45, Nº 5

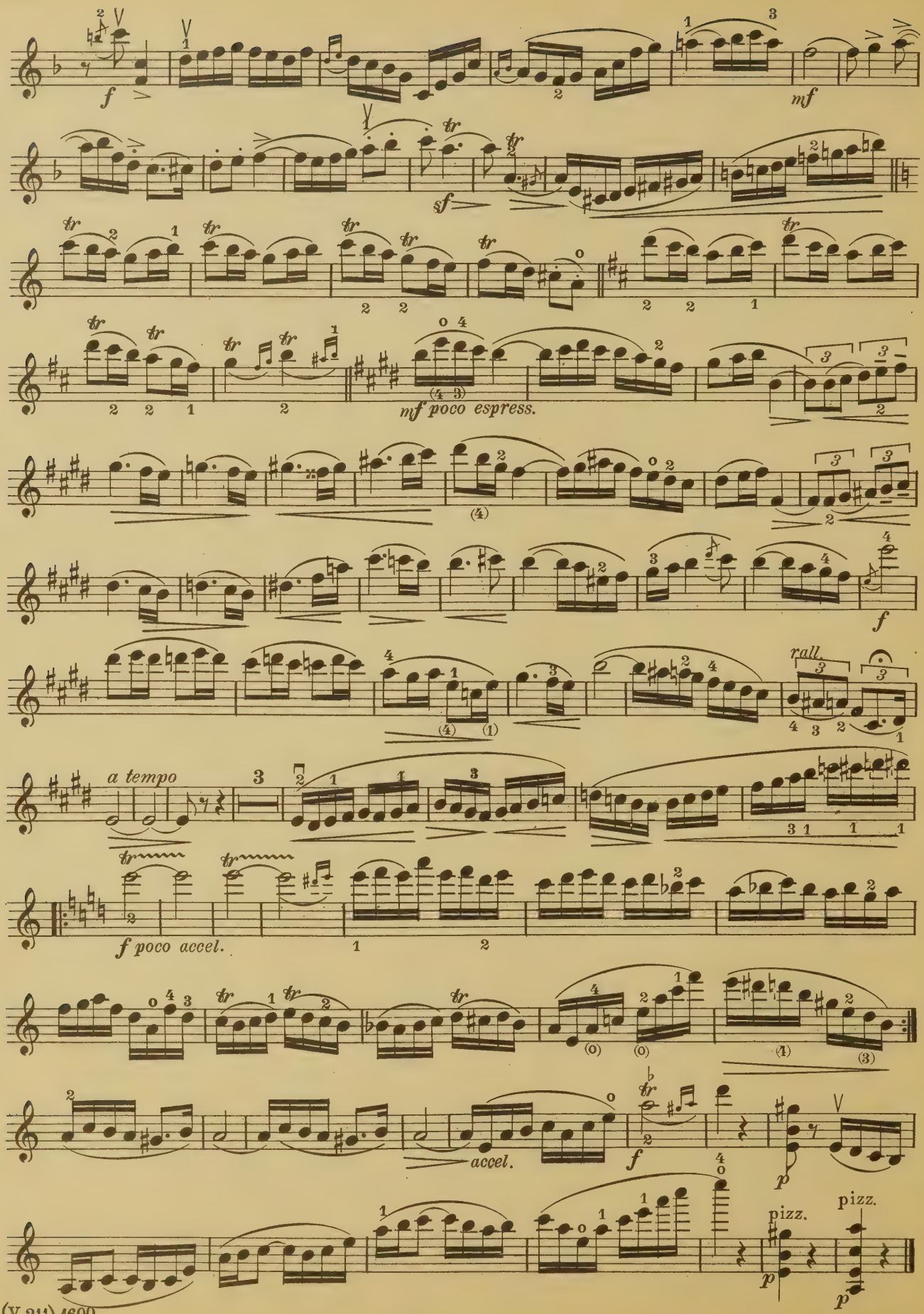


INTRODUCTION et DANSE BOURBONNAISE 268

EMILE SAURET Op. 71, № 2

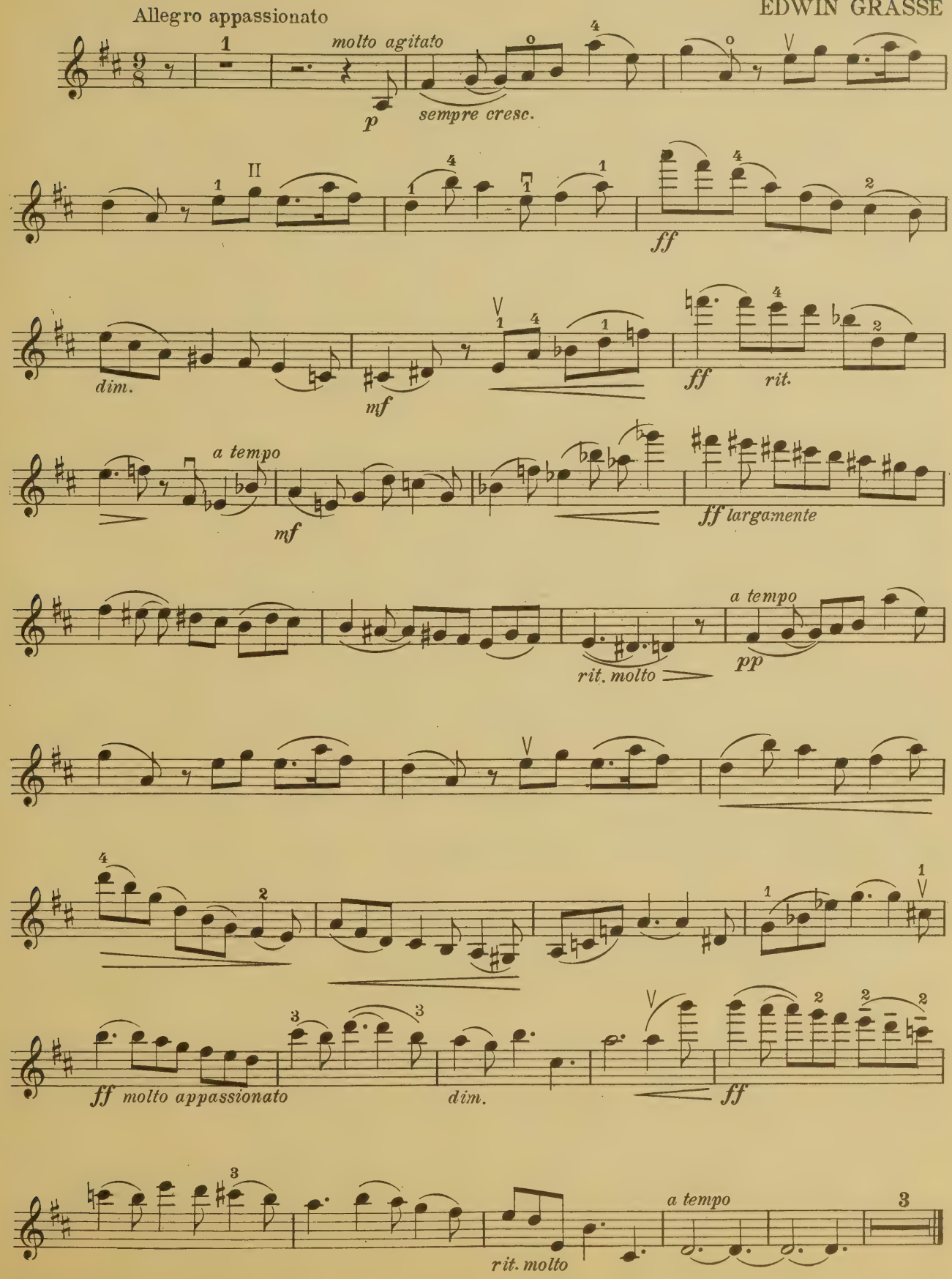



mf
p
f
mp poco espress.
f
a tempo
rall.
9
mp
II
mf
mp
mf
f
f risoluto


f
mf
sf
mf poco espress.
rall.
a tempo
f poco accel.
accel.
f
p
pizz.
p
pizz.
p

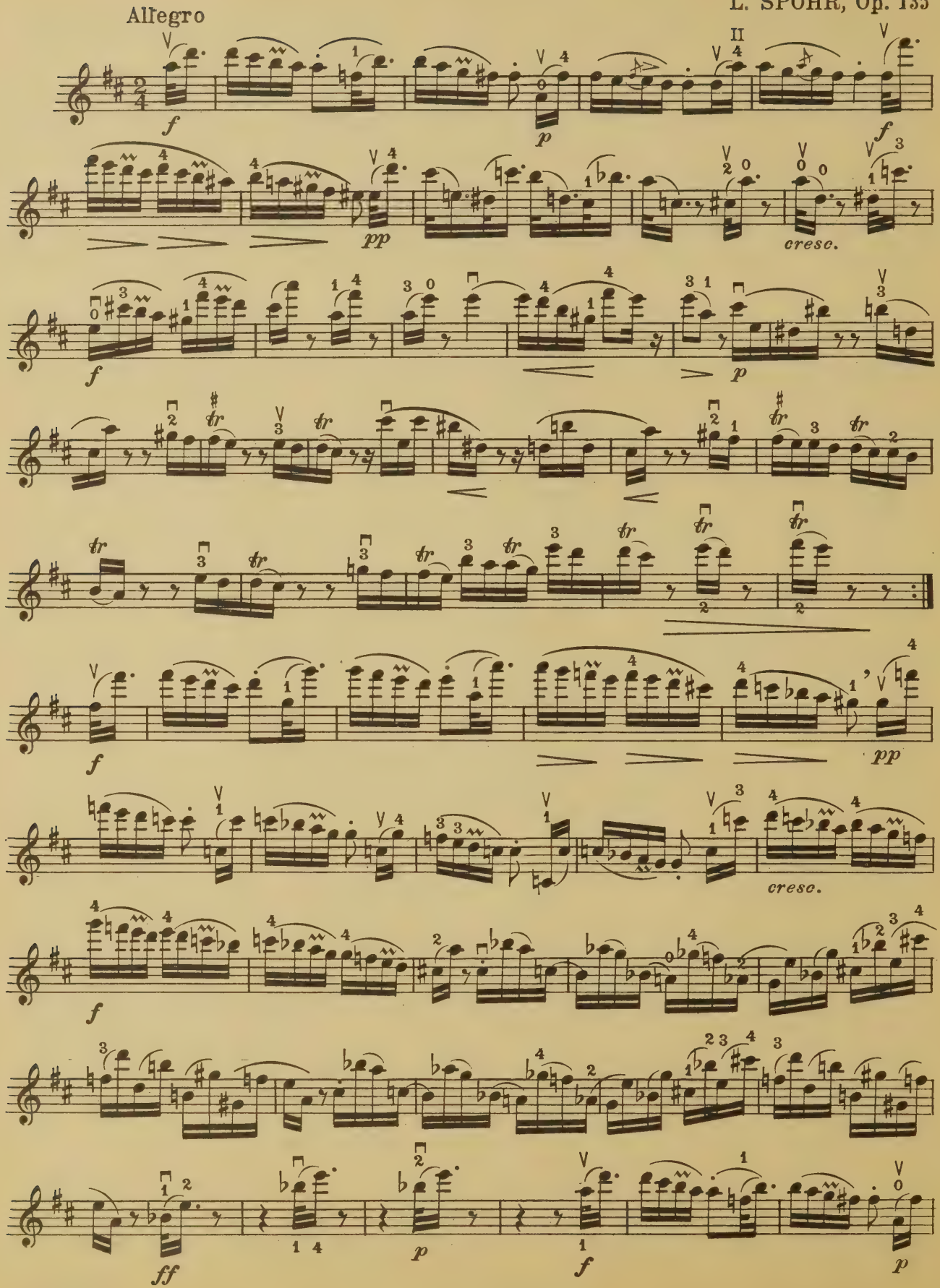
SONG WITHOUT WORDS 278

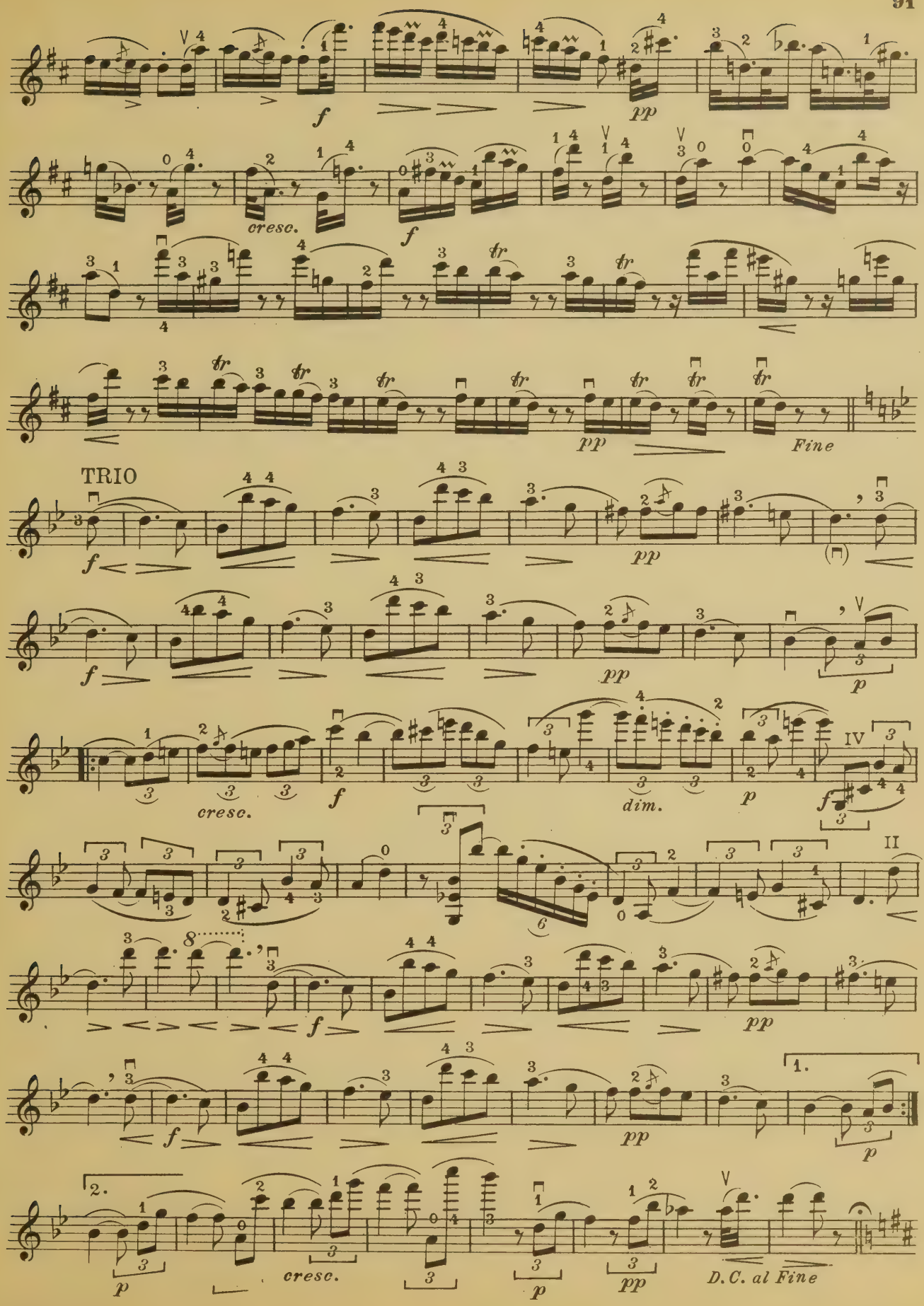
EDWIN GRASSE



SCHERZO 282

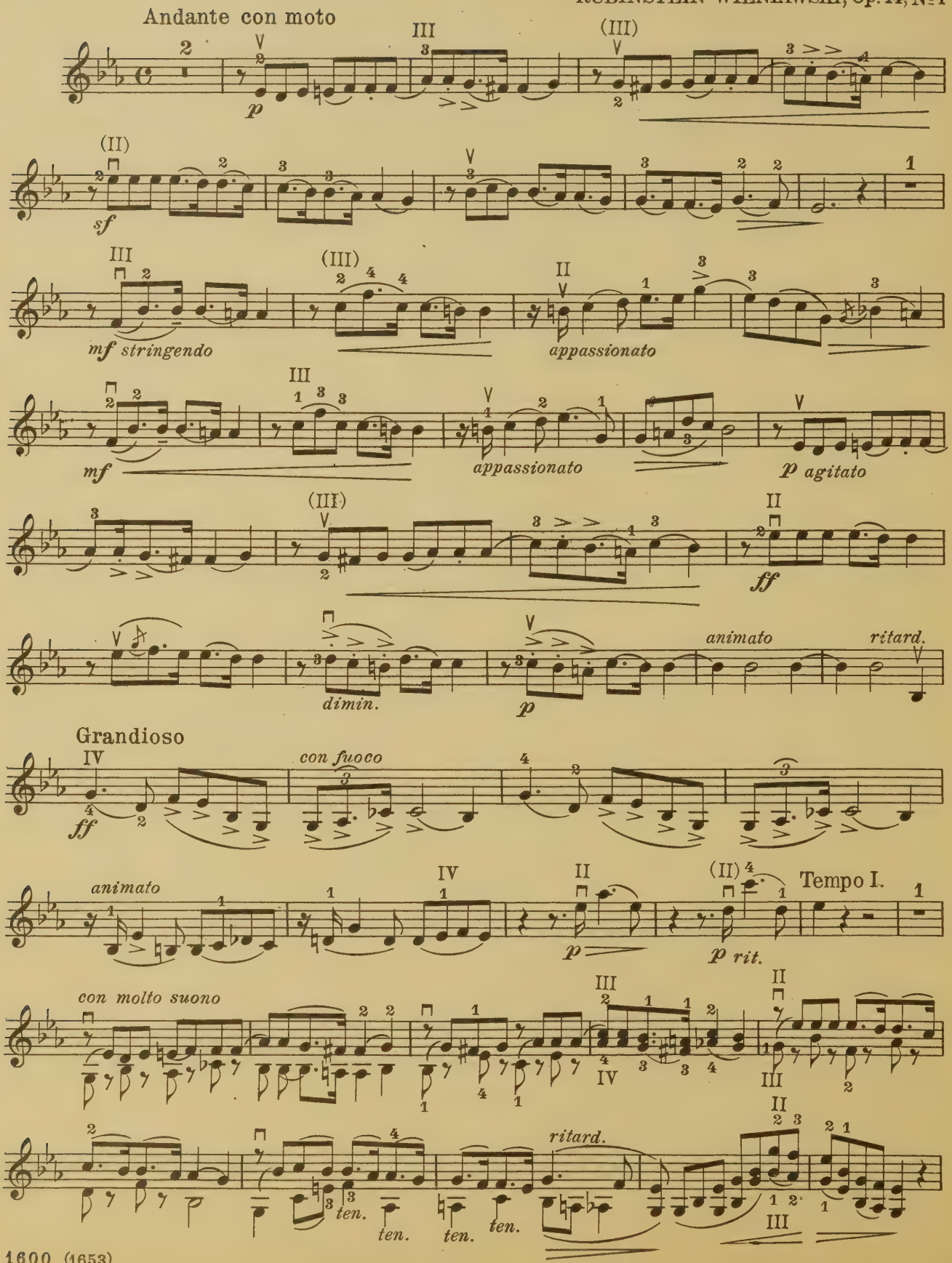
L. SPOHR, Op. 135

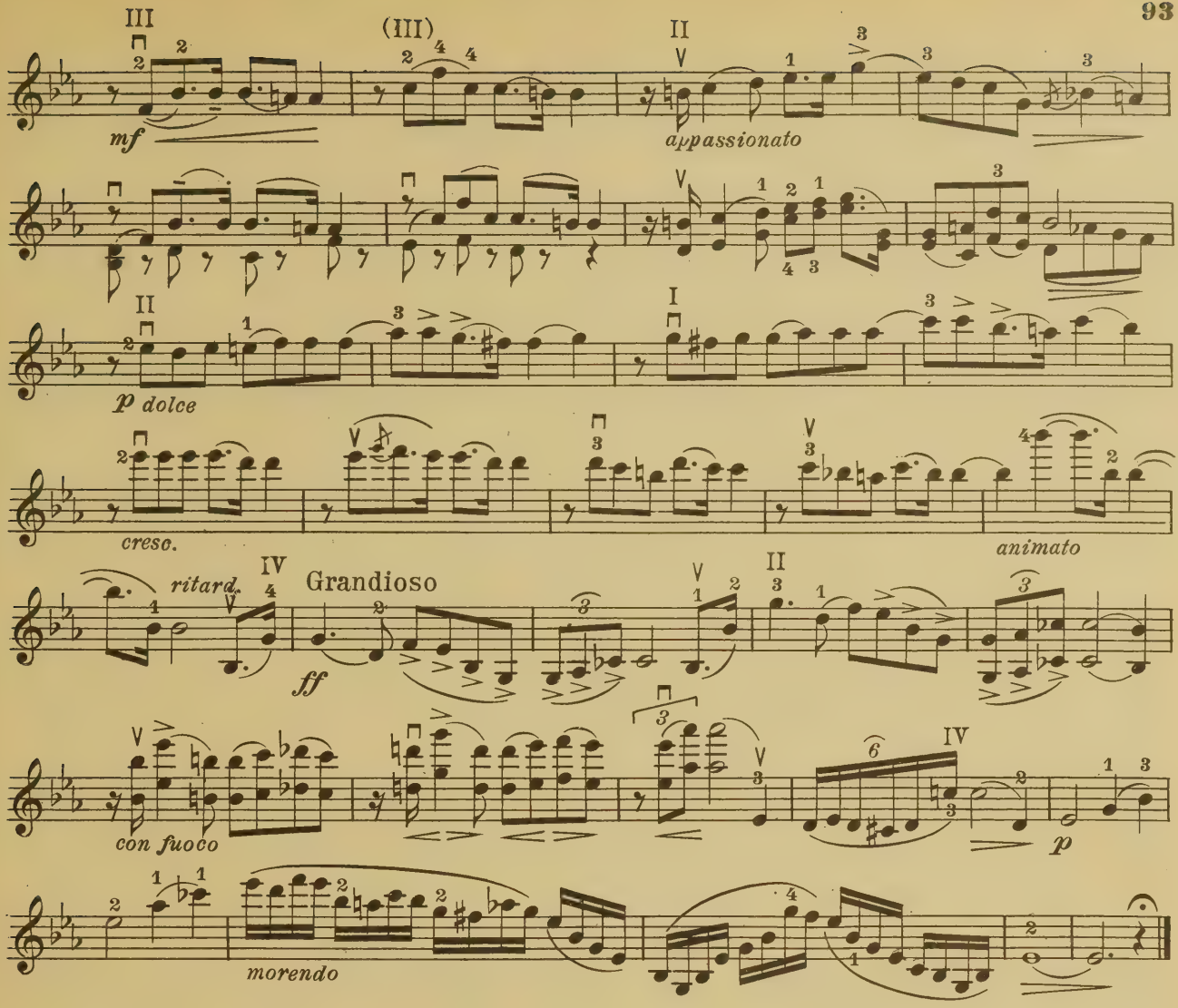



f
pp
cresc.
f
pp
Fine
TRIO
f
pp
f
pp
p
cresc.
f
dim.
p
f
II
f
pp
1.
p
2.
p
cresc.
p
pp
D.C. al Fine

ROMANCE 291

RUBINSTEIN-WIENIAWSKI, Op. 44, №1

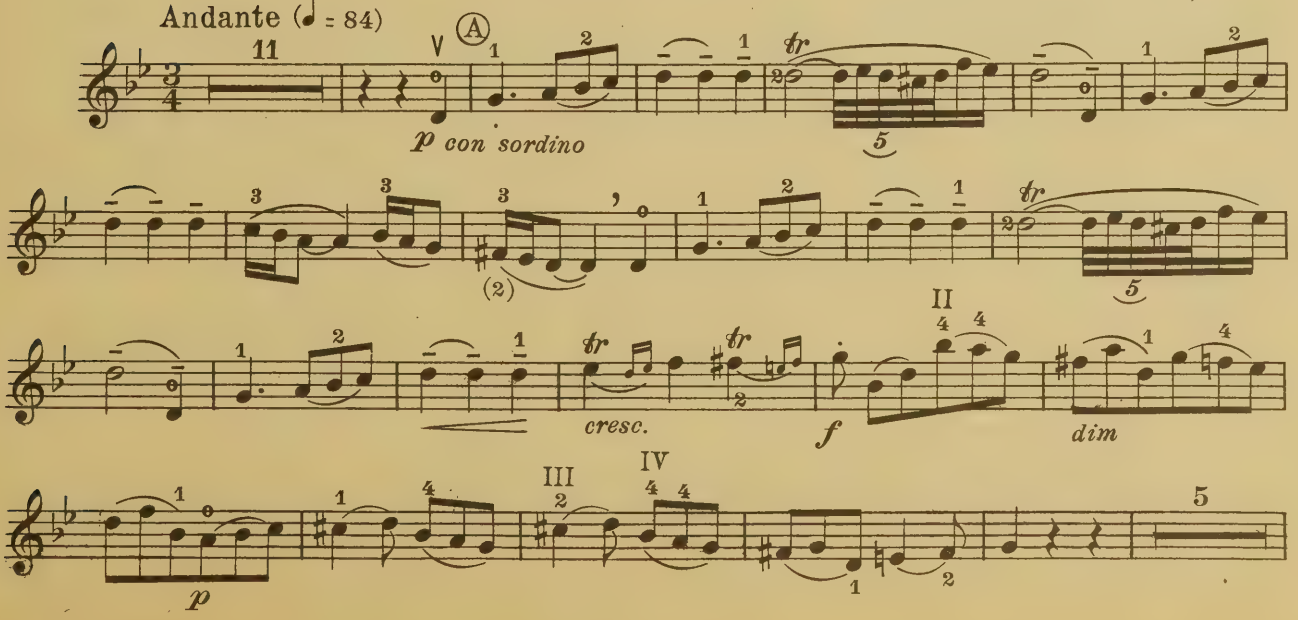


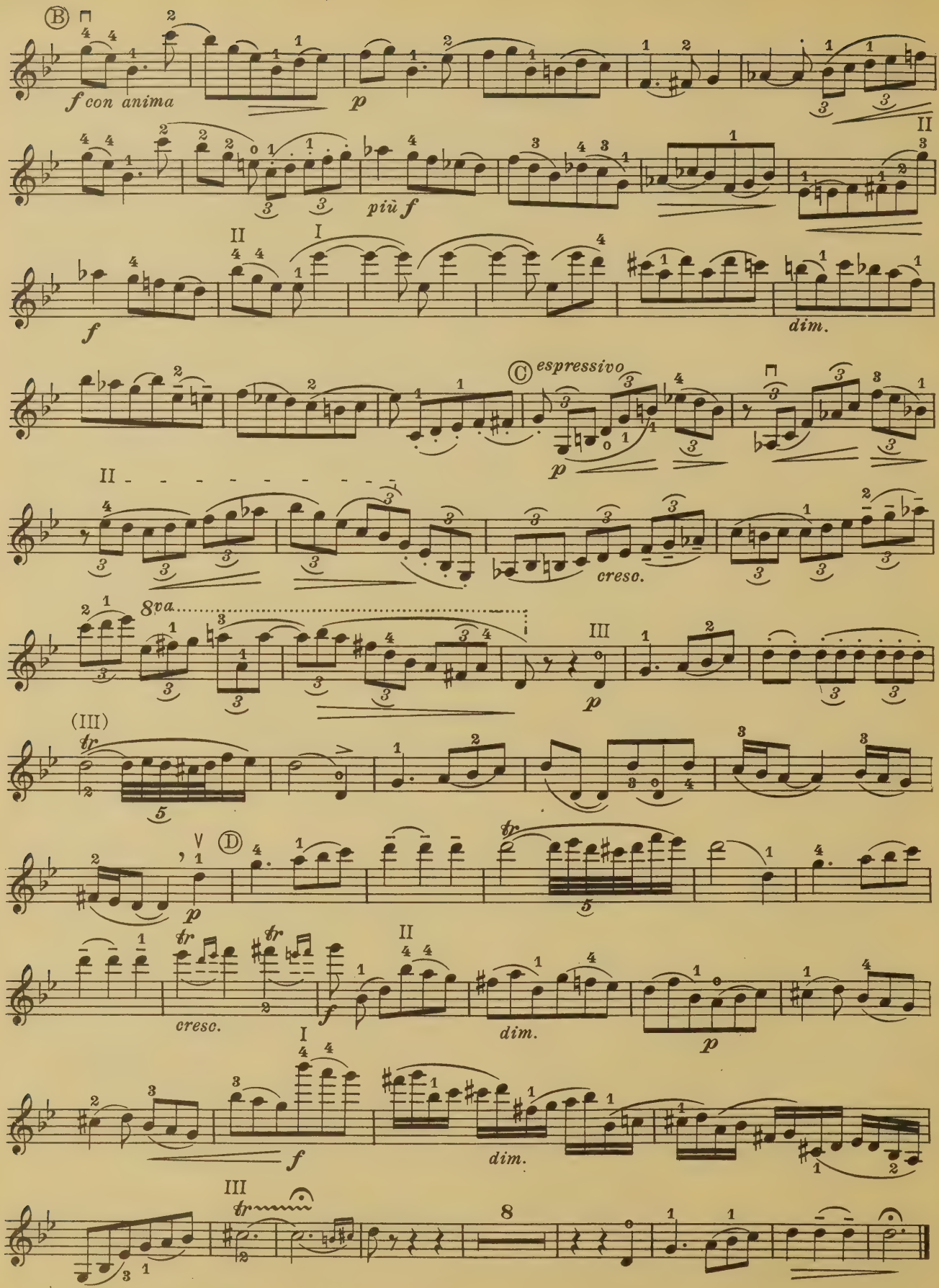


CANZONETTA 296

(from Violin Concerto)

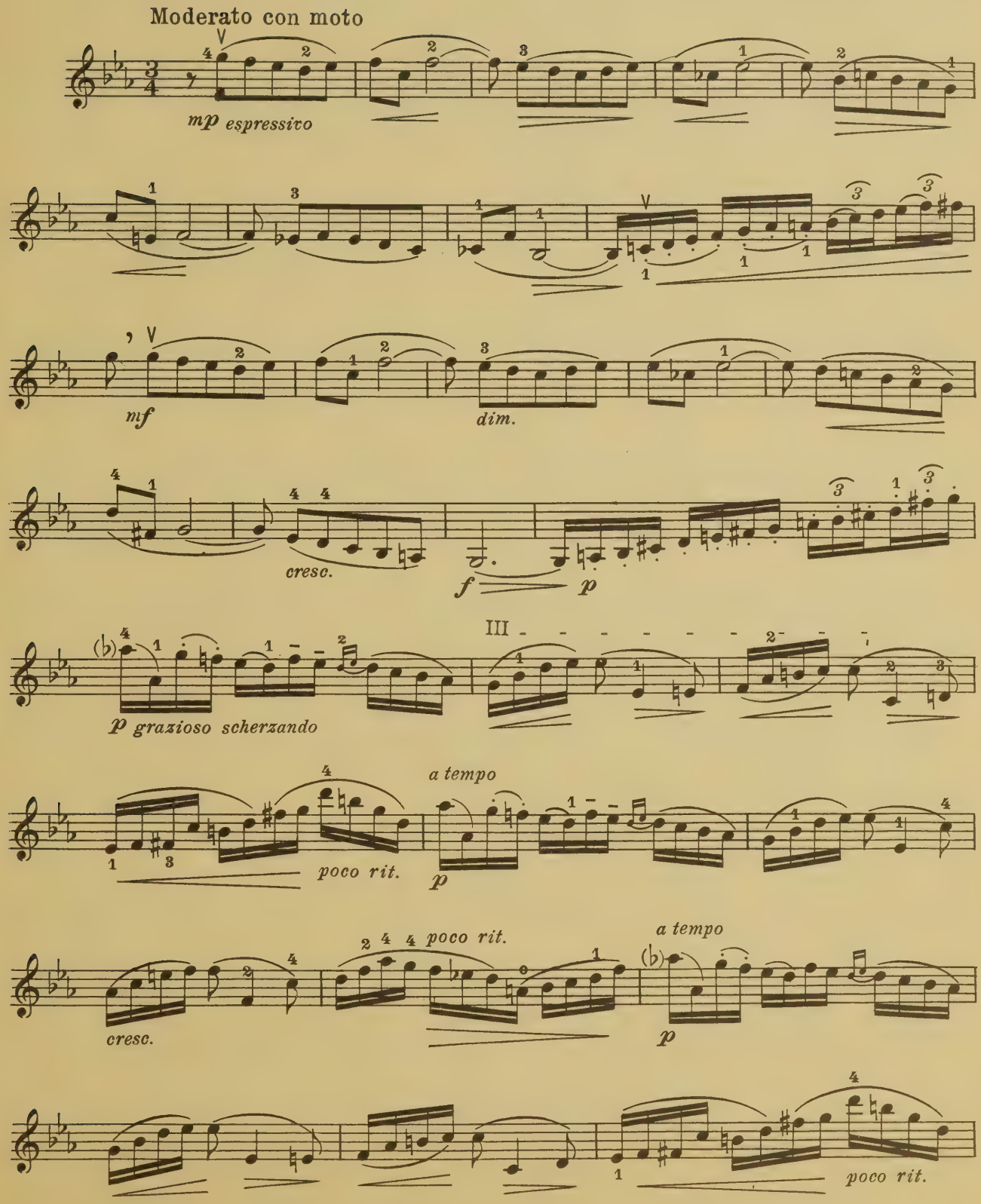
P. TSCHAIKOWSKY, Op. 35

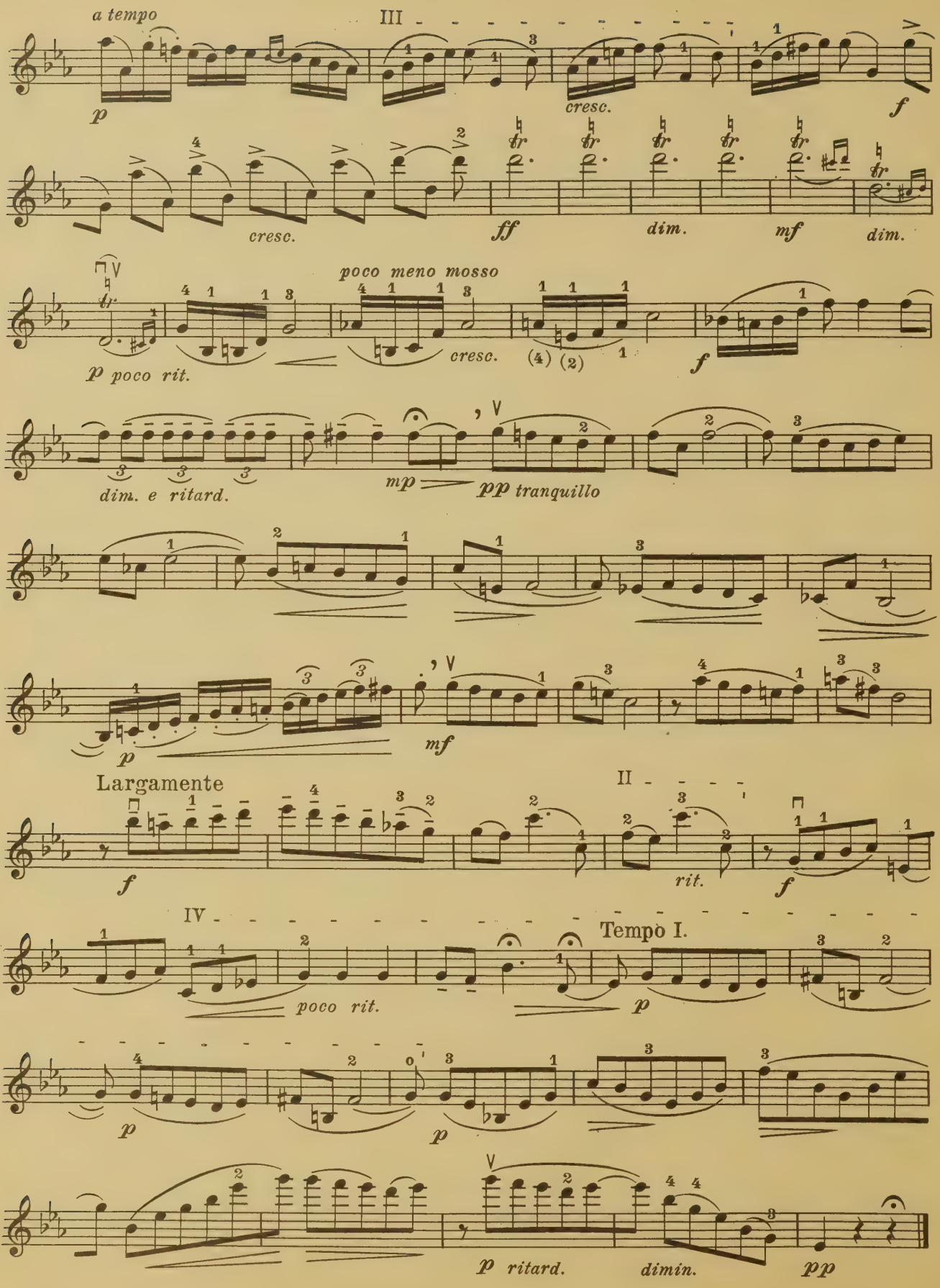



Ⓑ
f con anima
p
II
più f
I
f
dim.
Ⓒ espressivo
p
II
cresc.
8va
III
p
(III)
tr
Ⓓ
p
tr
cresc.
f
II
dim.
p
I
f
dim.
III
tr
8

MELODY 301

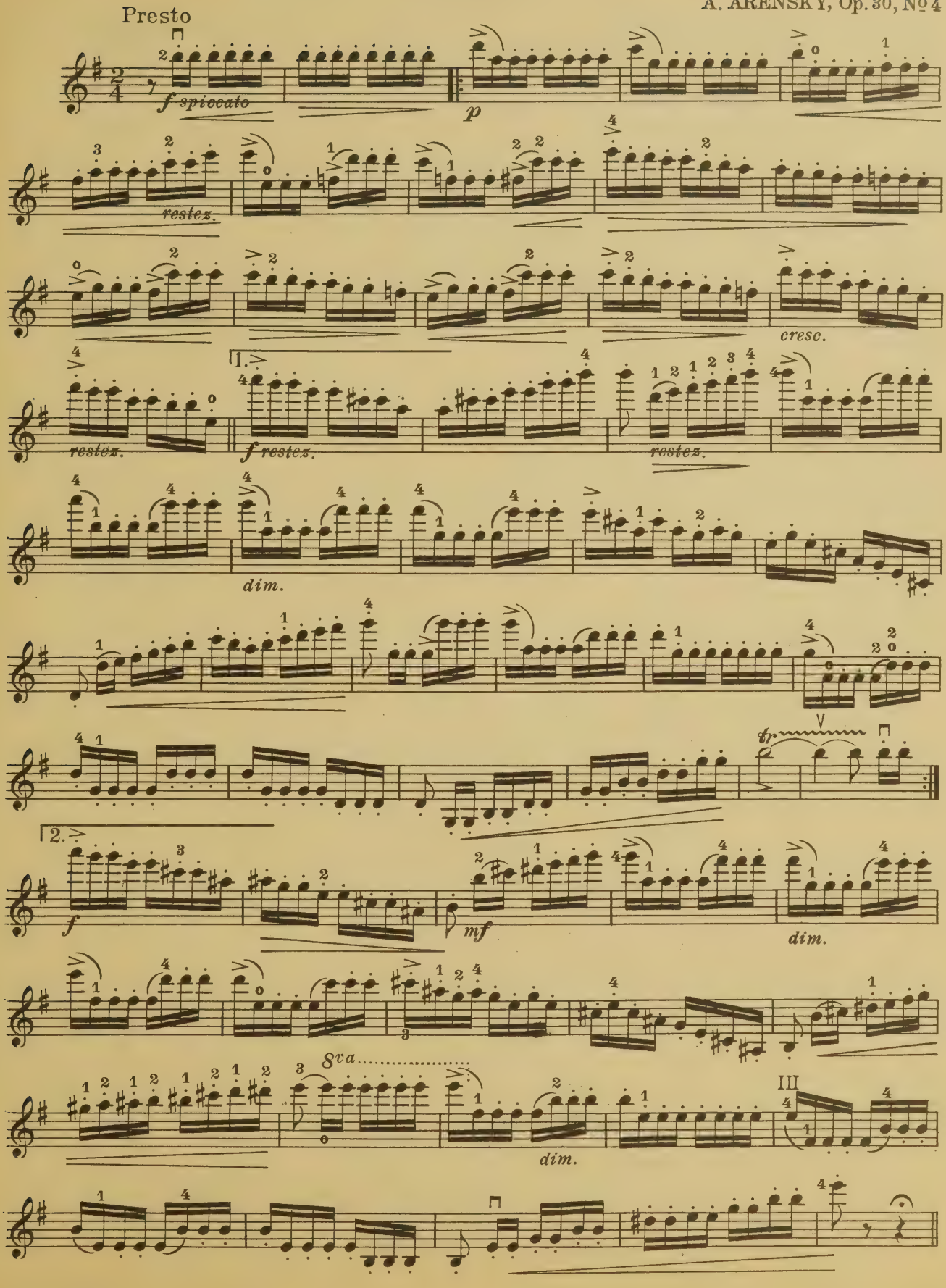
P. TSCHAIKOWSKY, Op. 42

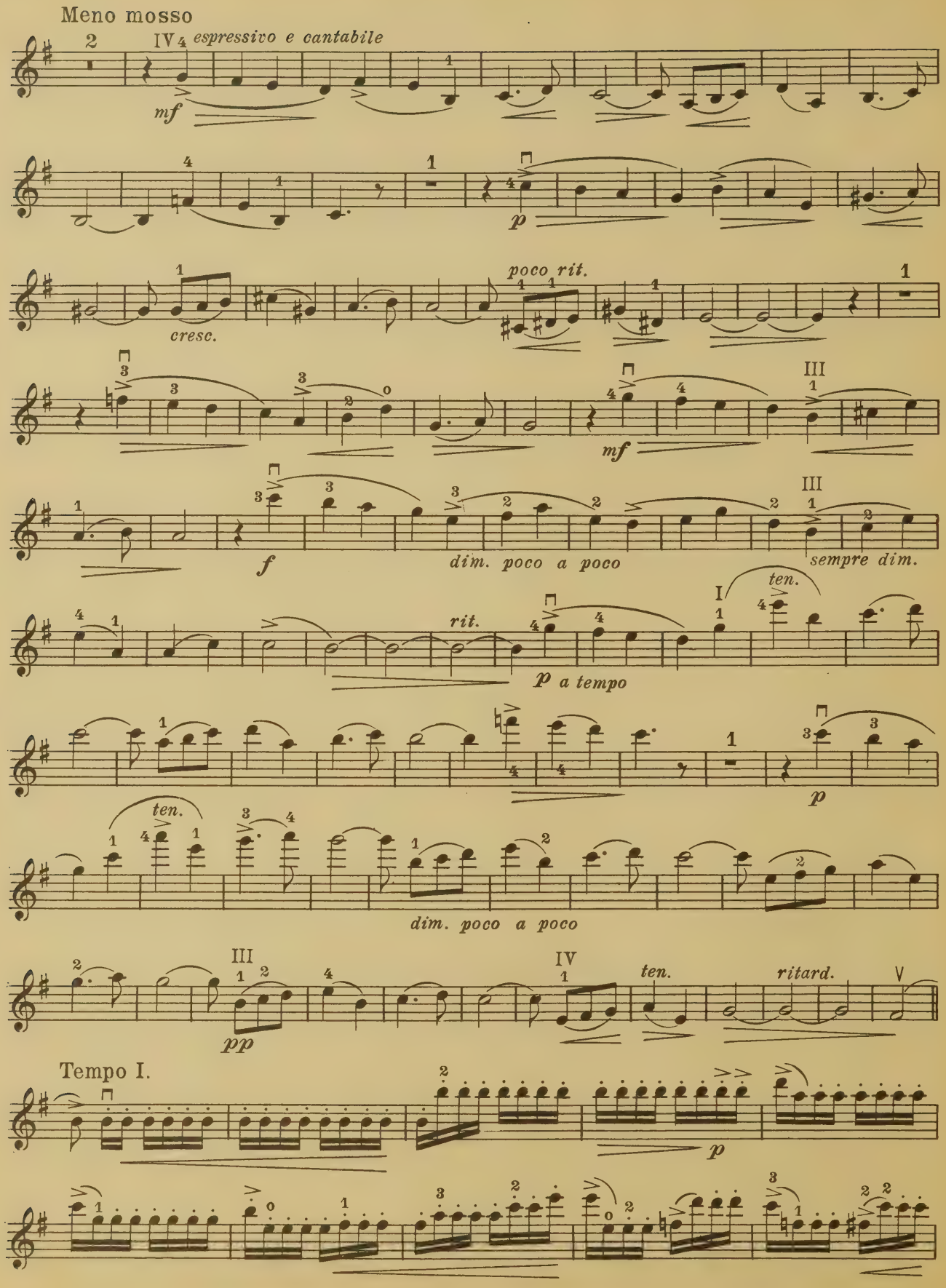


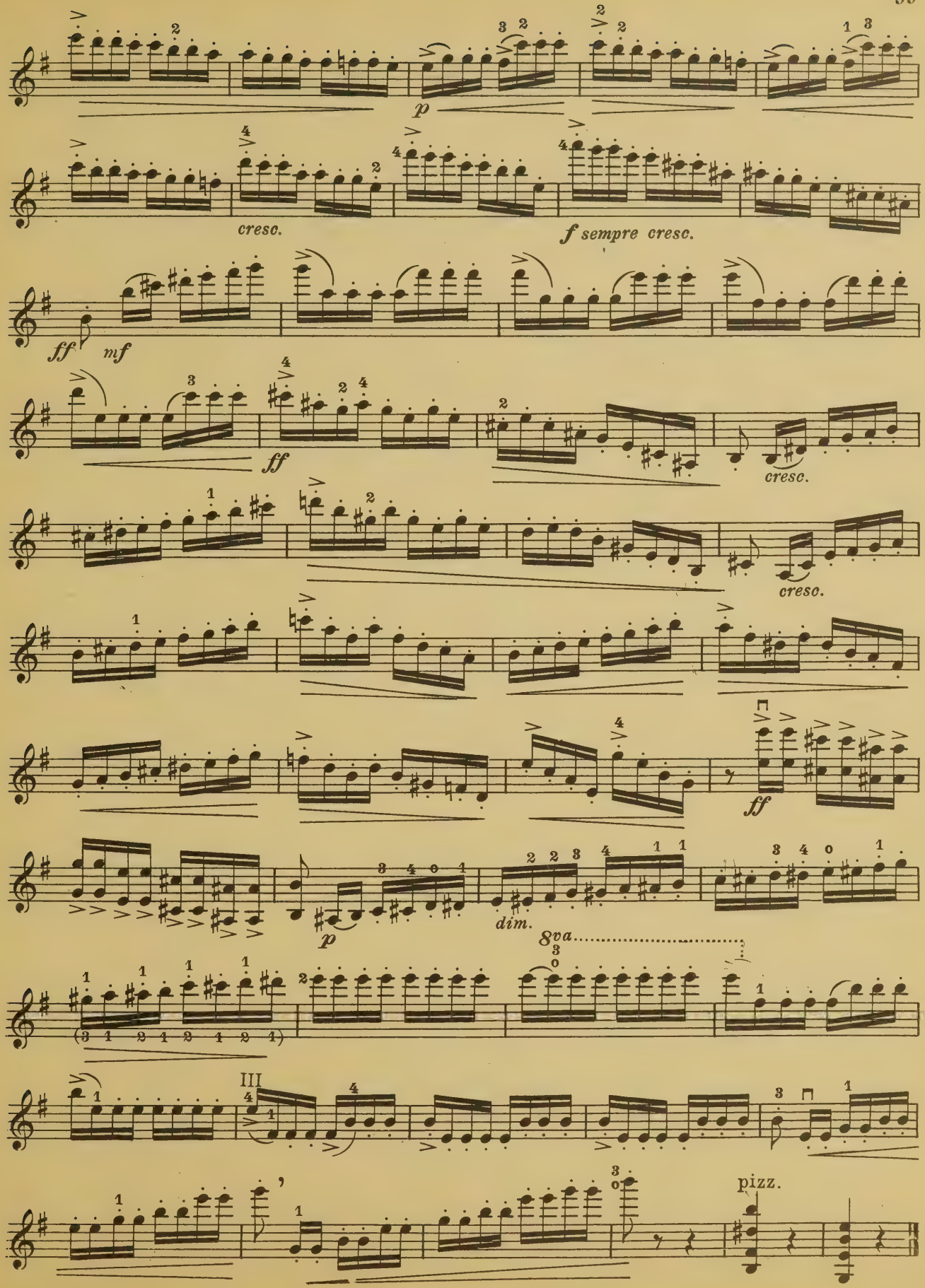

a tempo
III
p
cresc.
f
cresc.
ff
dim.
mf
dim.
poco meno mosso
p poco rit.
cresc.
f
dim. e ritard.
mp
pp tranquillo
p
mf
Largamente
II
f
rit.
f
IV
poco rit.
Tempo I.
p
p
p
p ritard.
dimin.
pp

SCHERZO 306

A. ARENSKY, Op. 30, № 4




Meno mosso
espressivo e cantabile
mf
p
cresc.
poco rit.
mf
f
dim. poco a poco
sempre dim.
rit.
p a tempo
ten.
p
ten.
dim. poco a poco
pp
ten.
ritard.
Tempo I.
p

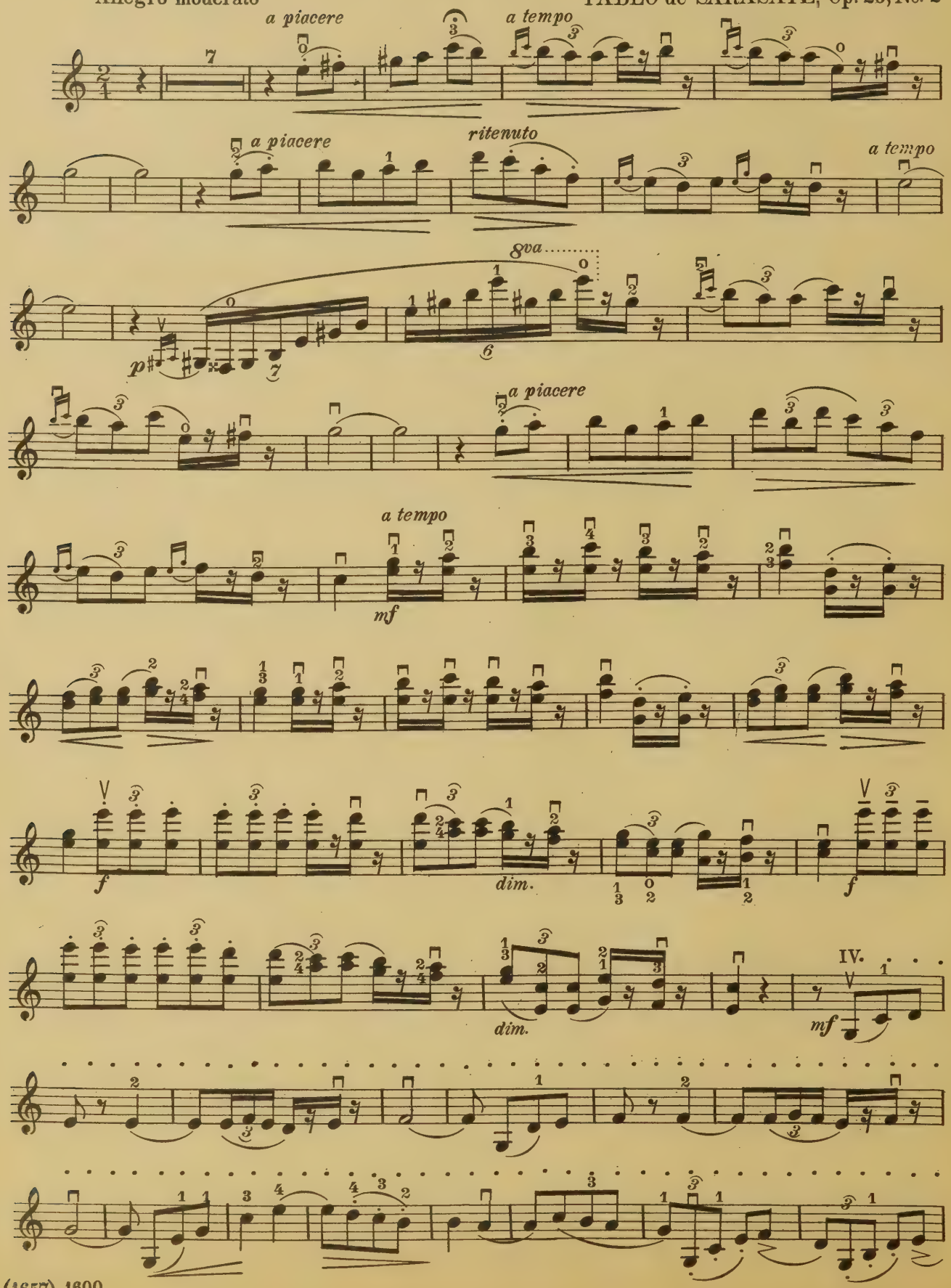

p
cresc.
f sempre cresc.
ff
mf
ff
cresc.
cresc.
ff
p
dim.
8va
III
pizz.

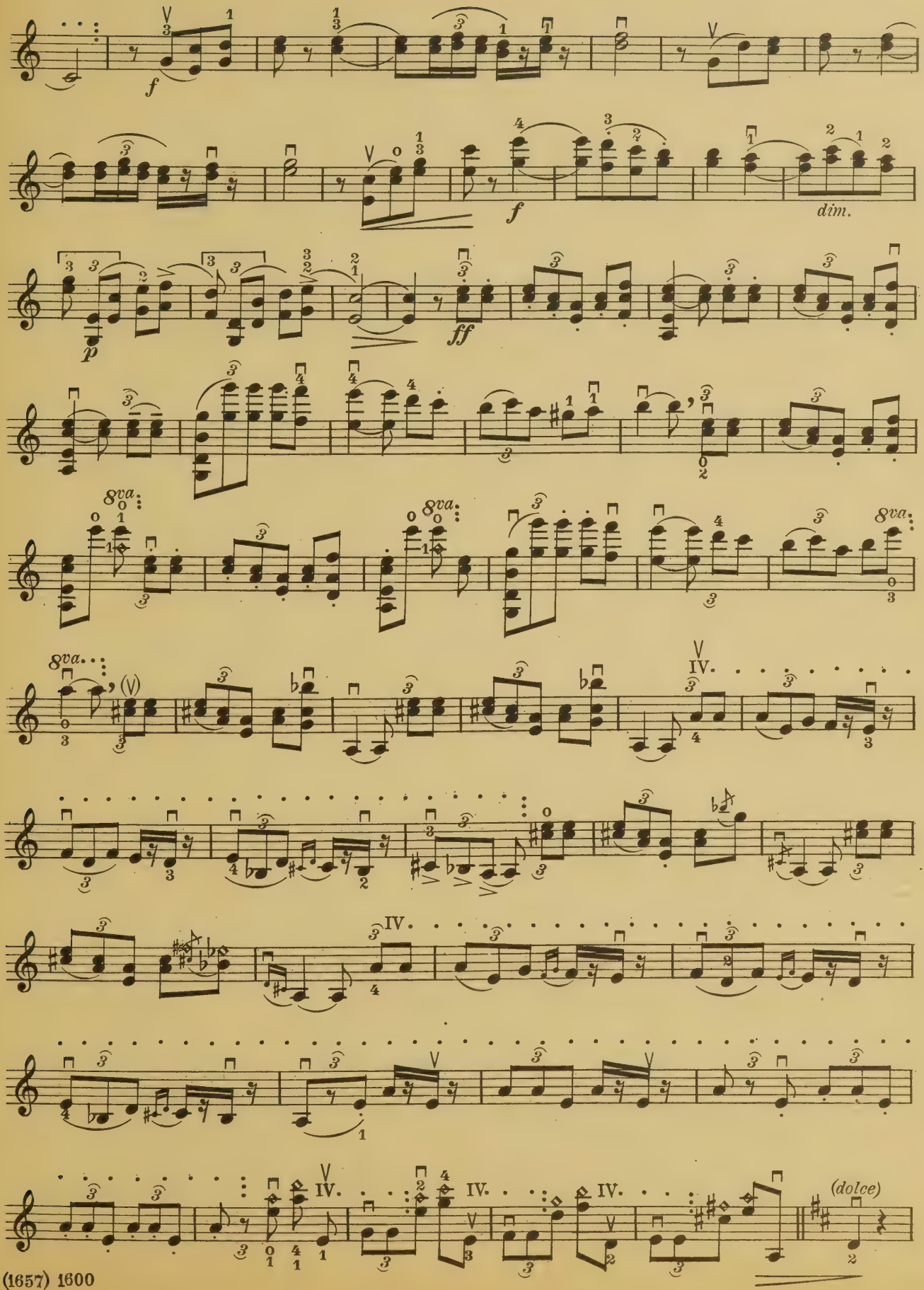
SPANISH DANCE 314

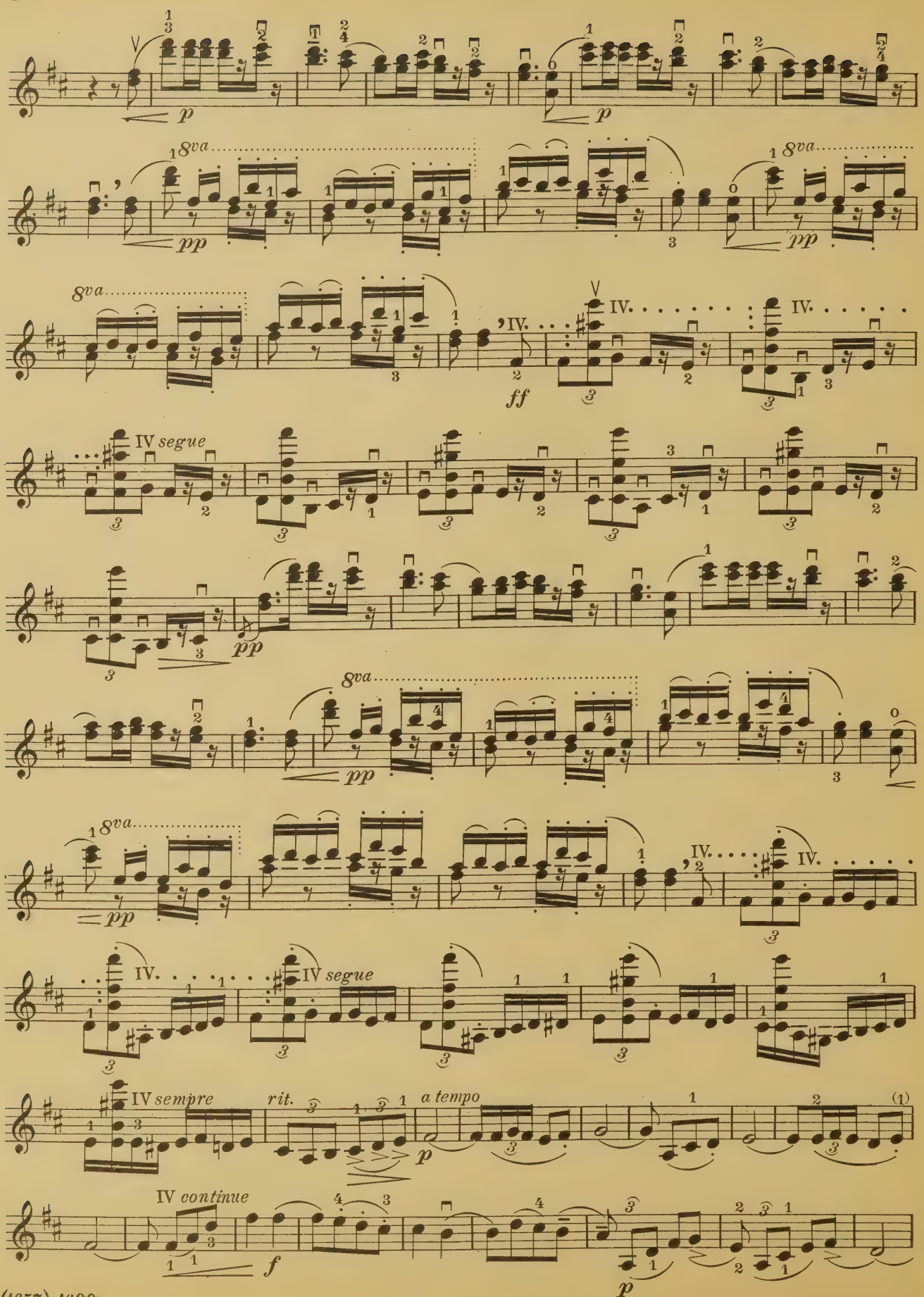
No. VIII

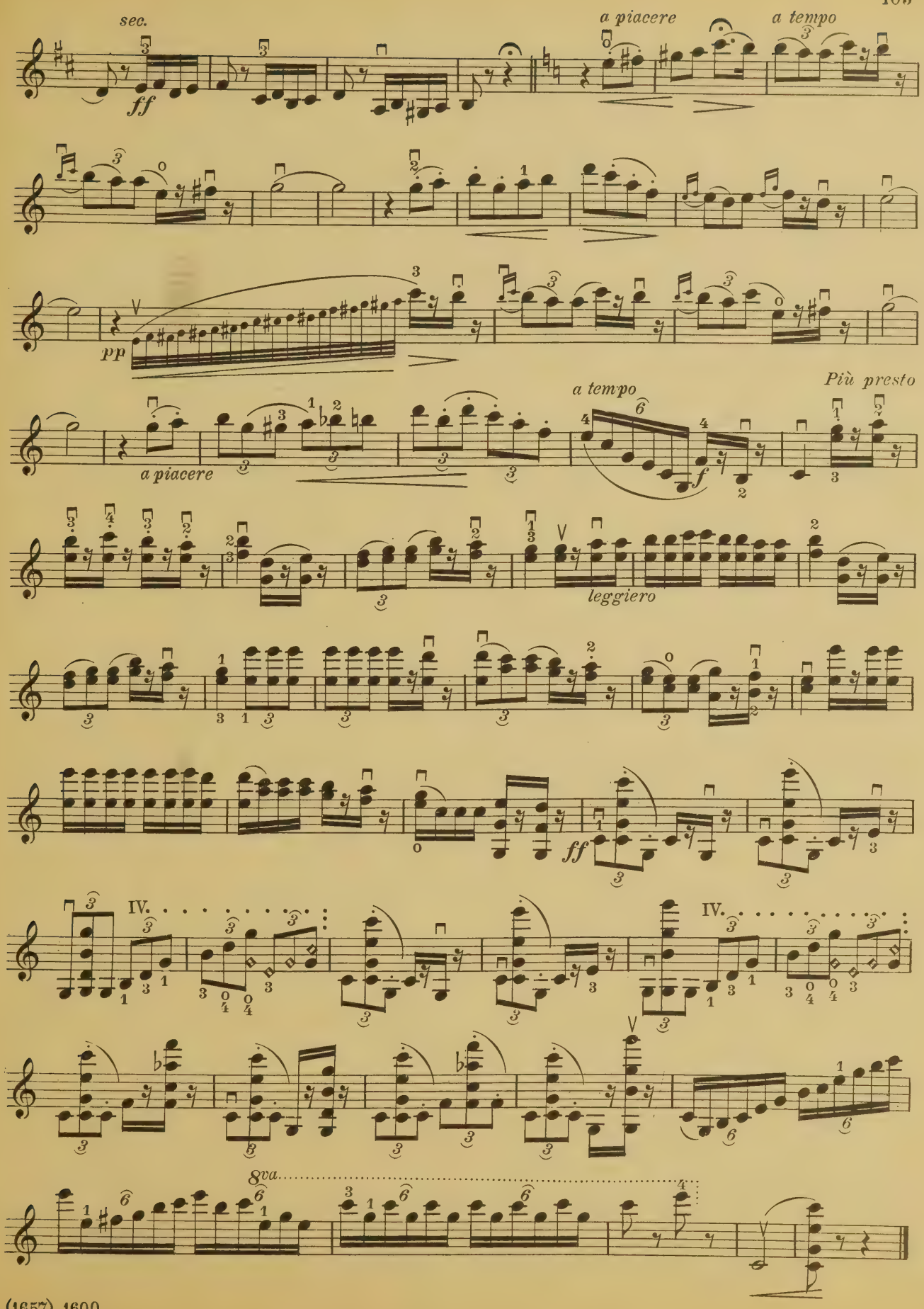
Allegro moderato

PABLO de SARASATE, Op. 26, No. 2




f
f
dim.
p
ff
8va.
8va.
8va.
8va.
IV.
IV.
IV.
IV.
IV.
(dolce)

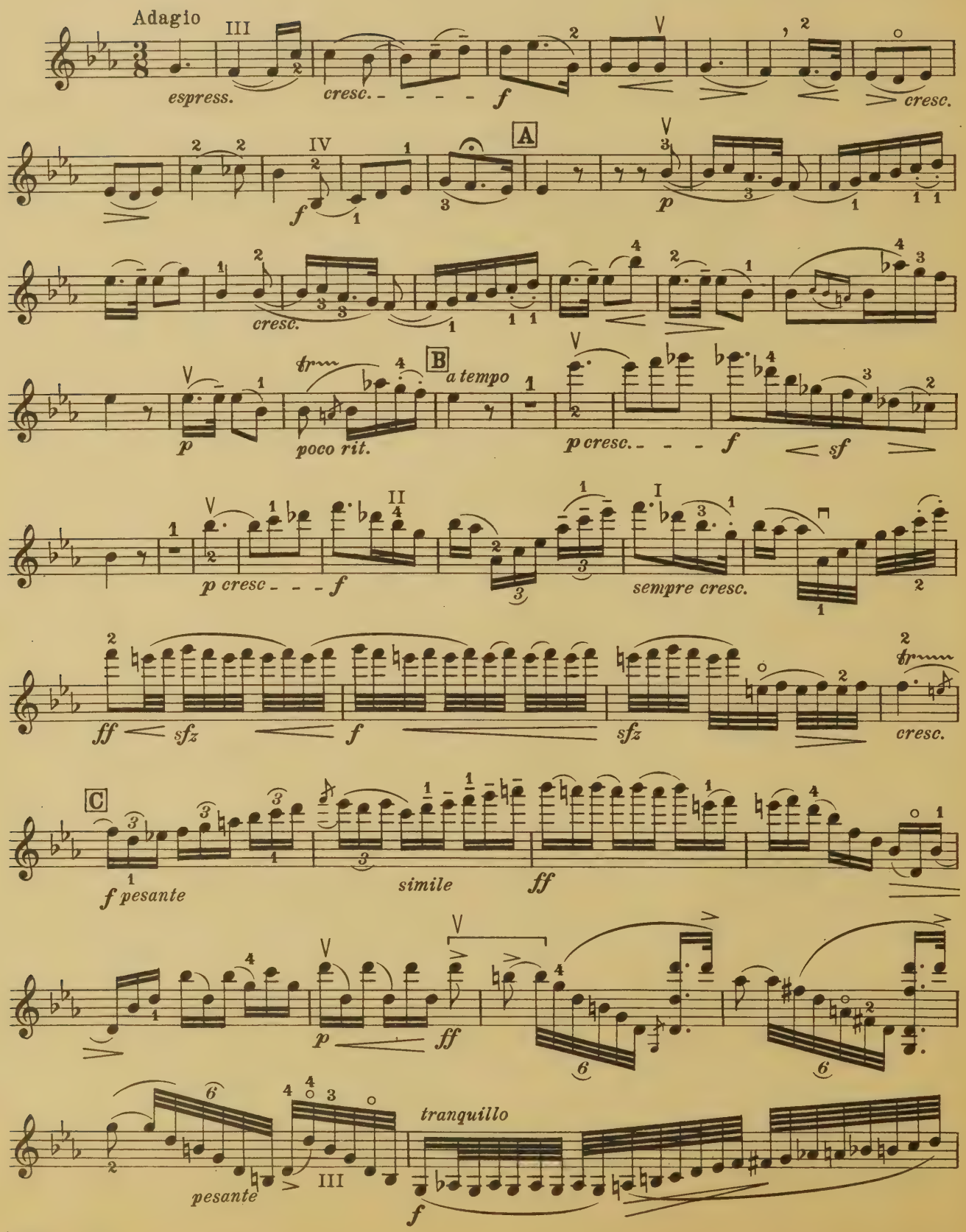

p
8va
pp
IV.
ff
IV segue
IV sempre
rit.
a tempo
IV continue
f

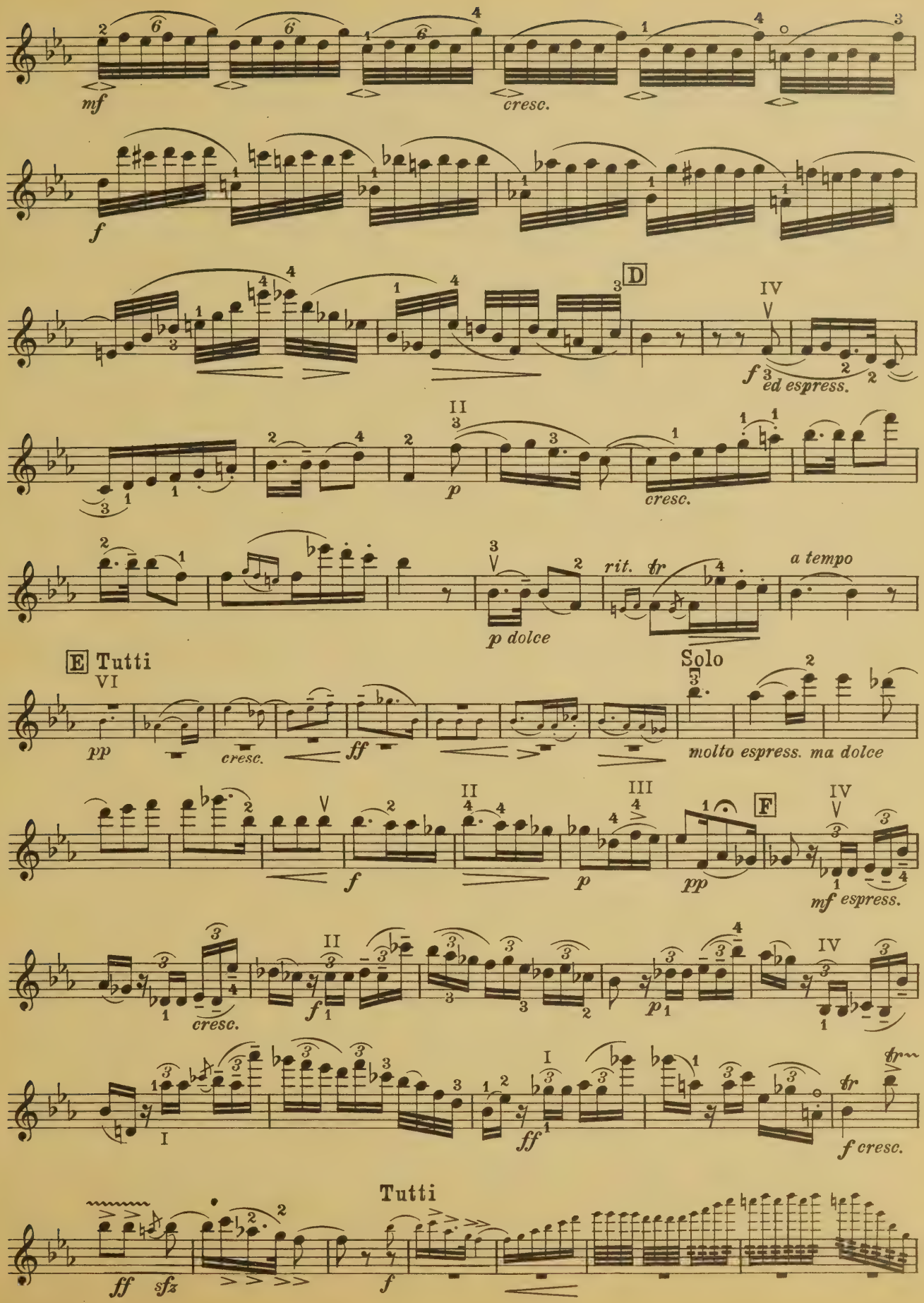

sec.
ff
a piacere
a tempo
pp
a piacere
a tempo
Più presto
f
leggiero
ff
IV.
IV.
8va

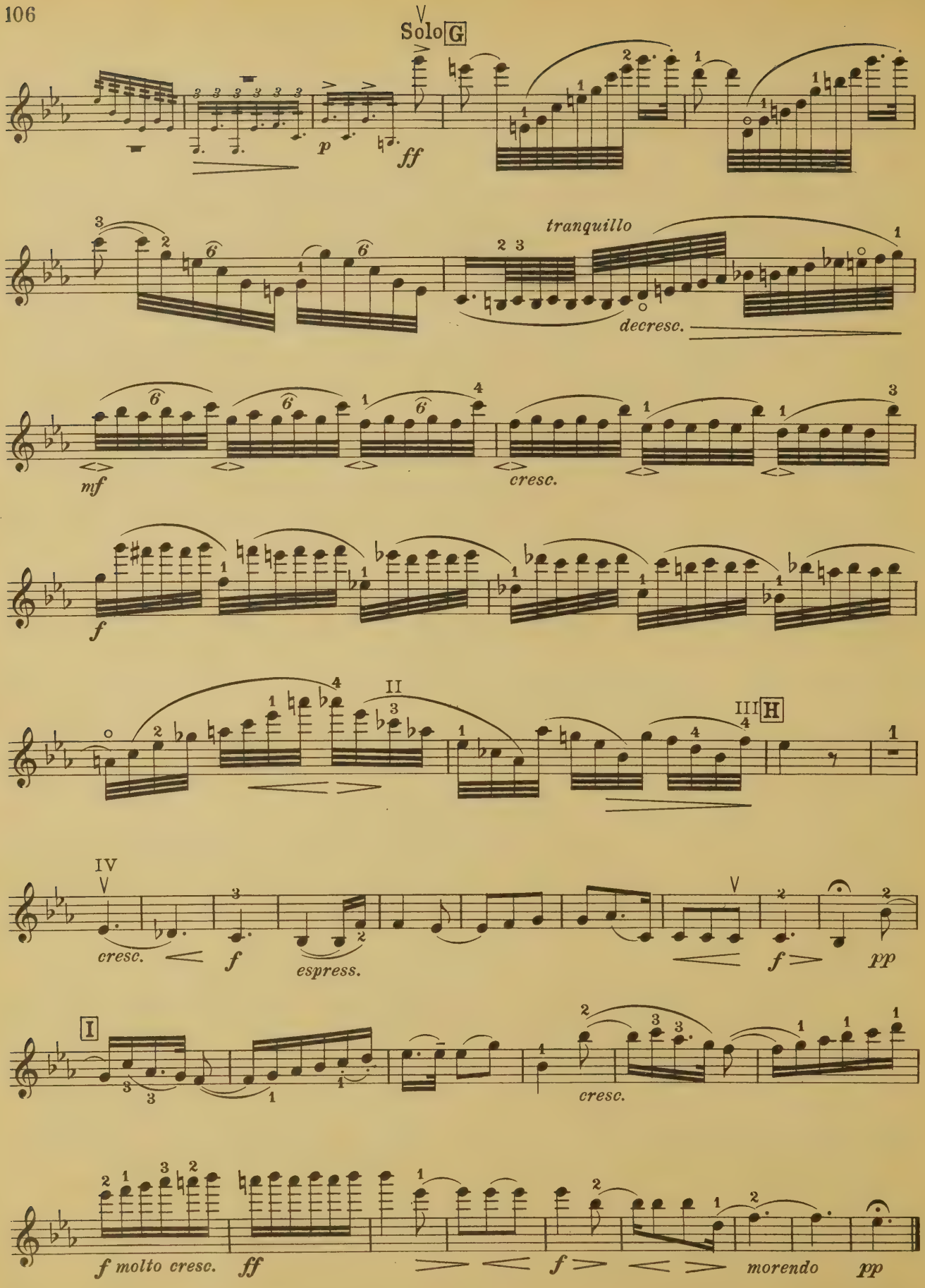
ADAGIO 326

(From Violin Concerto in G minor)
(Second Movement)

MAX BRUCH, Op. 26

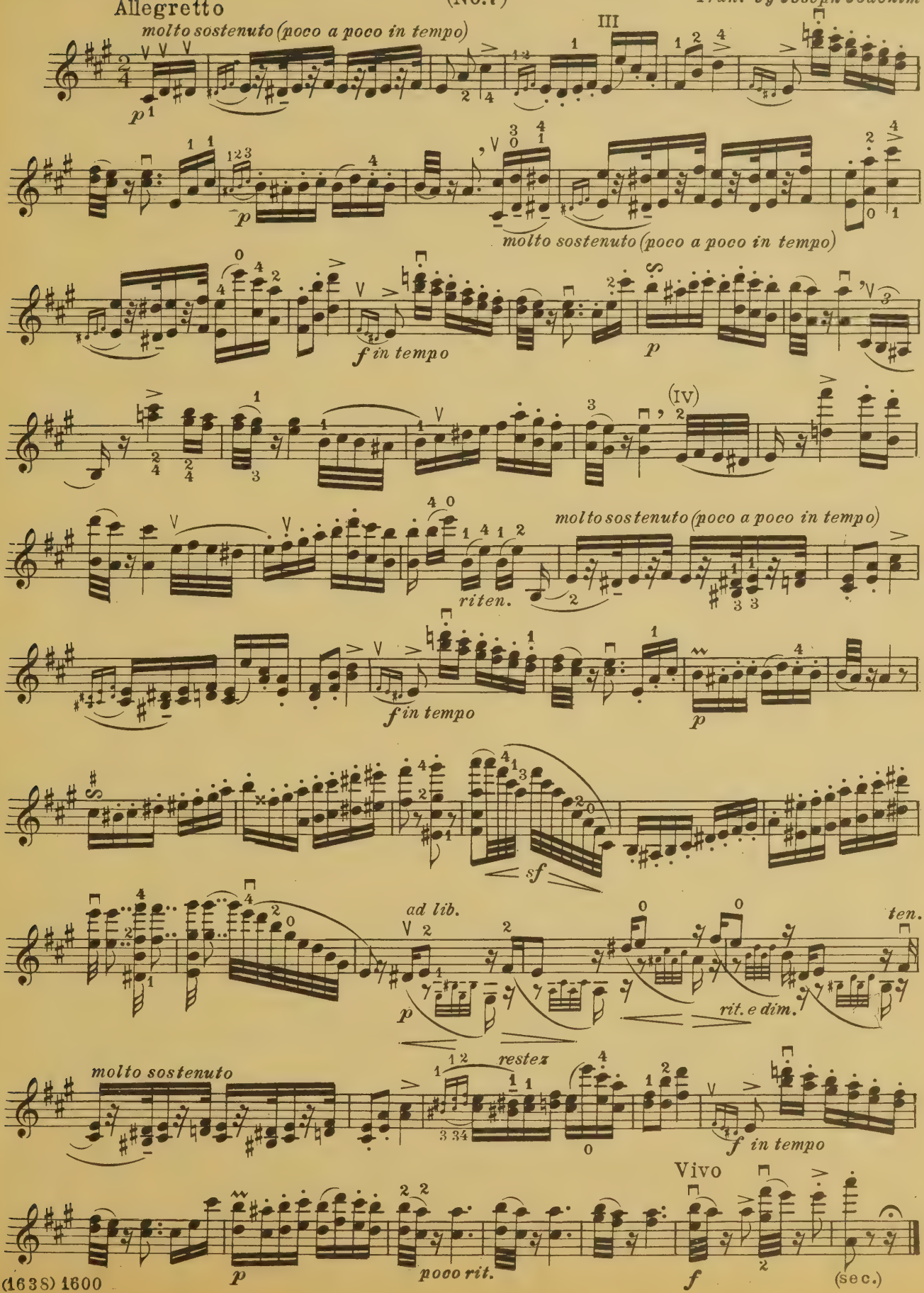



mf
cresc.
f
D
IV
f ed espress.
II
p
cresc.
rit.
tr
a tempo
p dolce
E Tutti
VI
pp
cresc.
ff
Solo
molto espress. ma dolce
II
III
f
p
pp
F
IV
mf espress.
cresc.
f
p
ff
f cresc.
Tutti
ff
sfz
f


Solo G
p
ff
tranquillo
decresc.
mf
cresc.
f
II
III H
IV
cresc.
f
espress.
f
pp
I
cresc.
f molto cresc.
ff
f
morendo
pp

HUNGARIAN DANCE 335
(No.7)

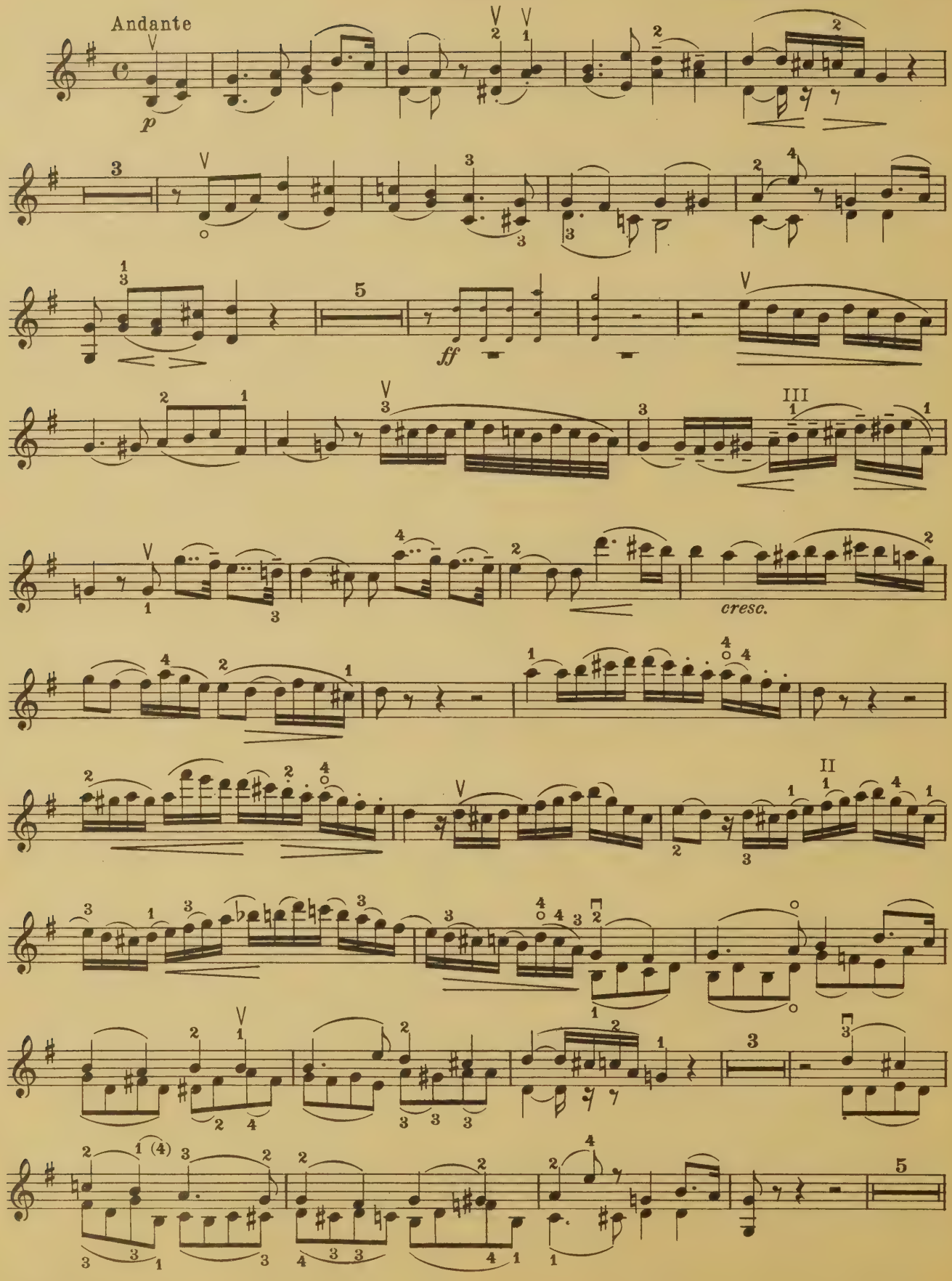
JOHANNES BRAHMS
Tran. by Joseph Joachim

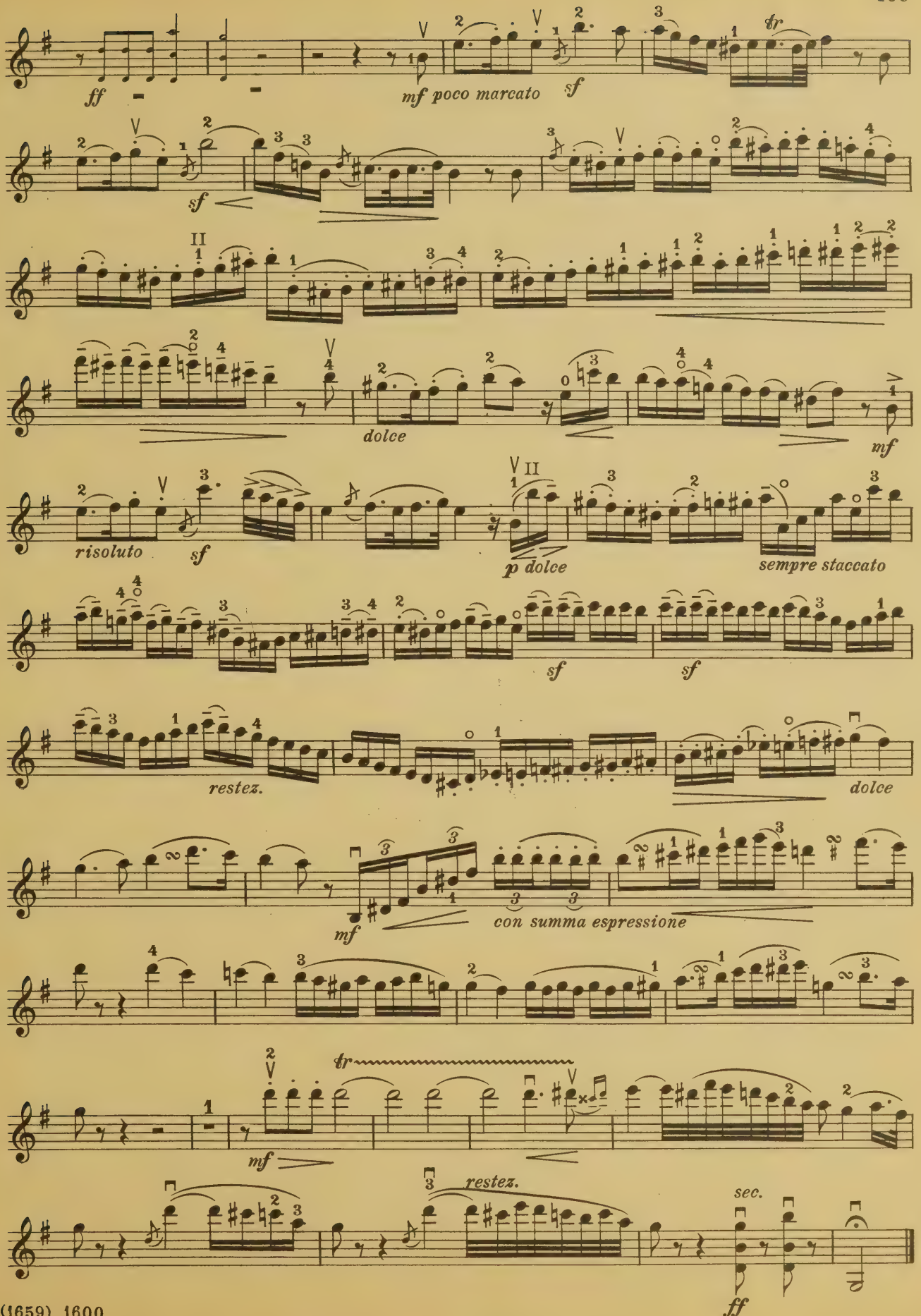


ROMANCE 338

G Major

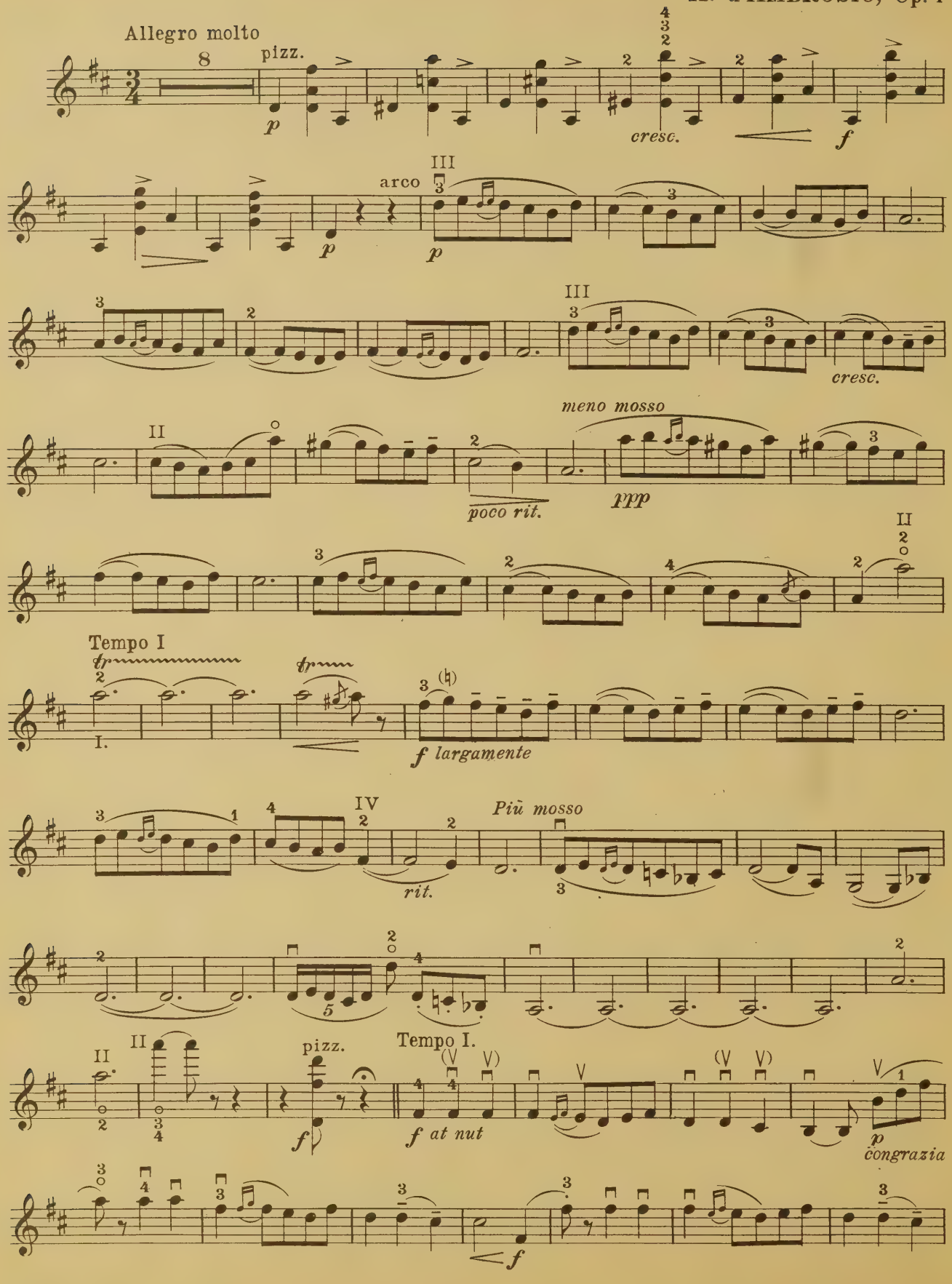
L. van BEETHOVEN, Op. 40

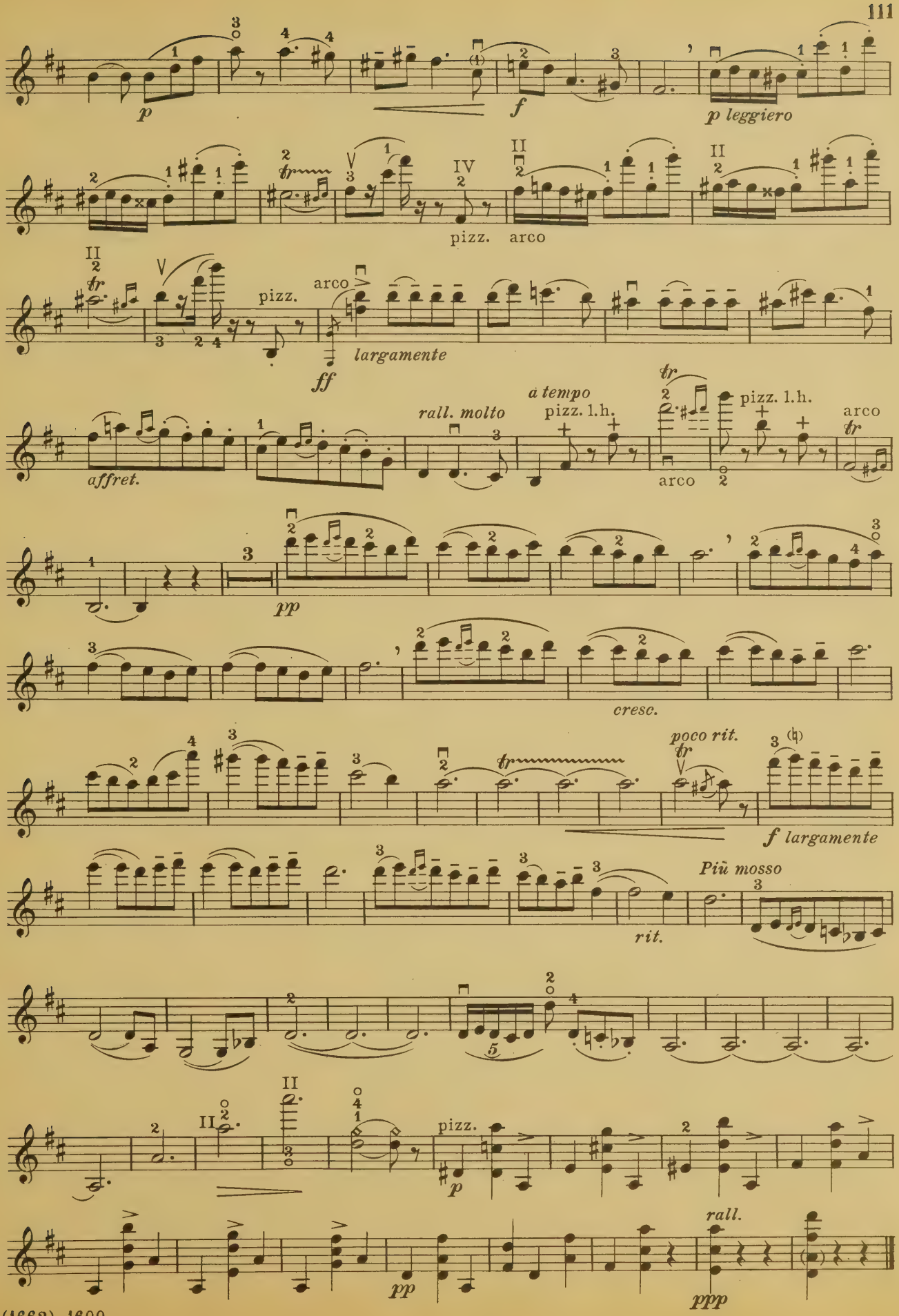



ff
mf poco marcato
sf
fr
sf
dolce
mf
risoluto
sf
p dolce
sempre staccato
sf
sf
restez.
dolce
mf
con summa espressione
tr
mf
restez.
sec.
ff

SERENADE 343

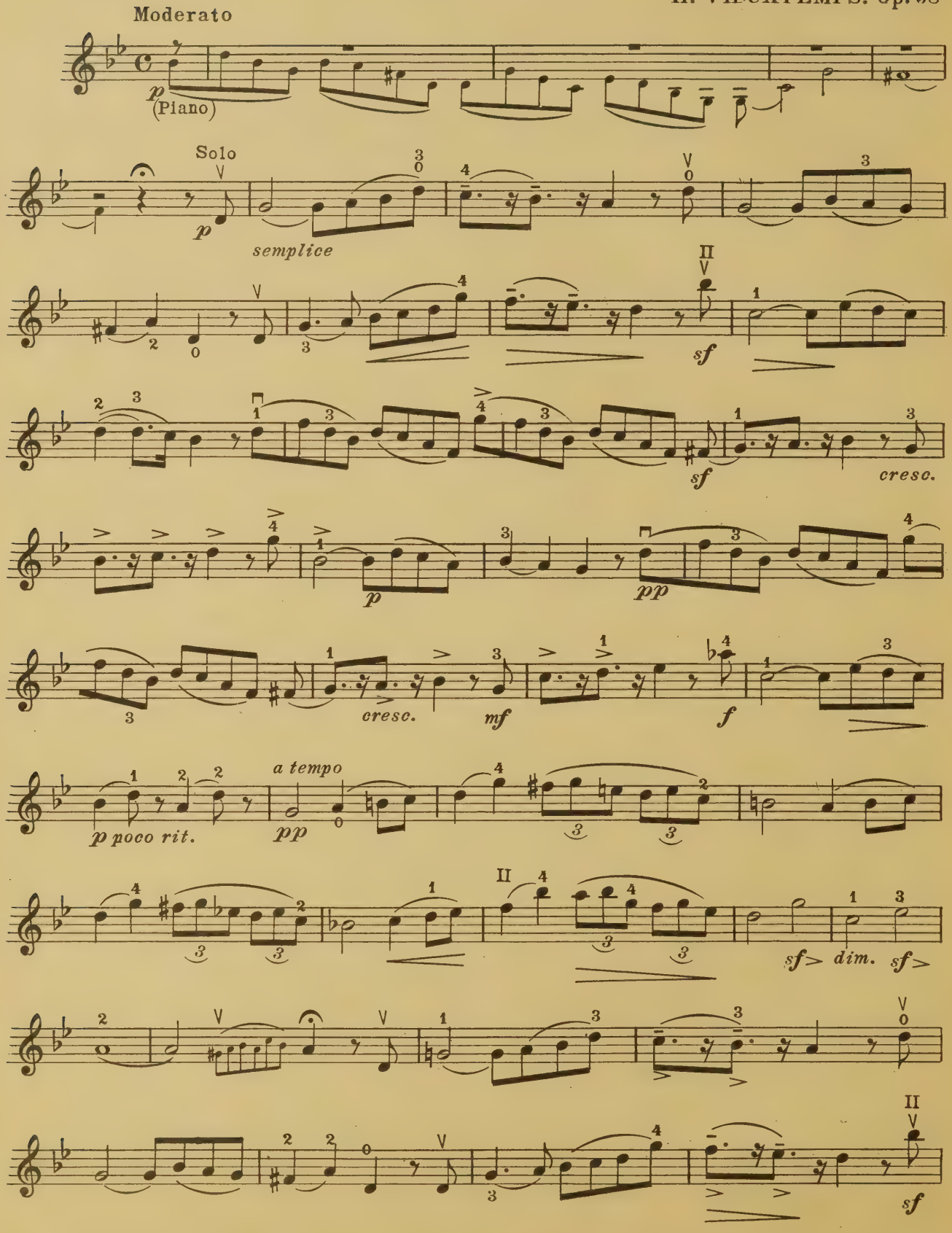
A. d'AMBROSIO, Op. 4

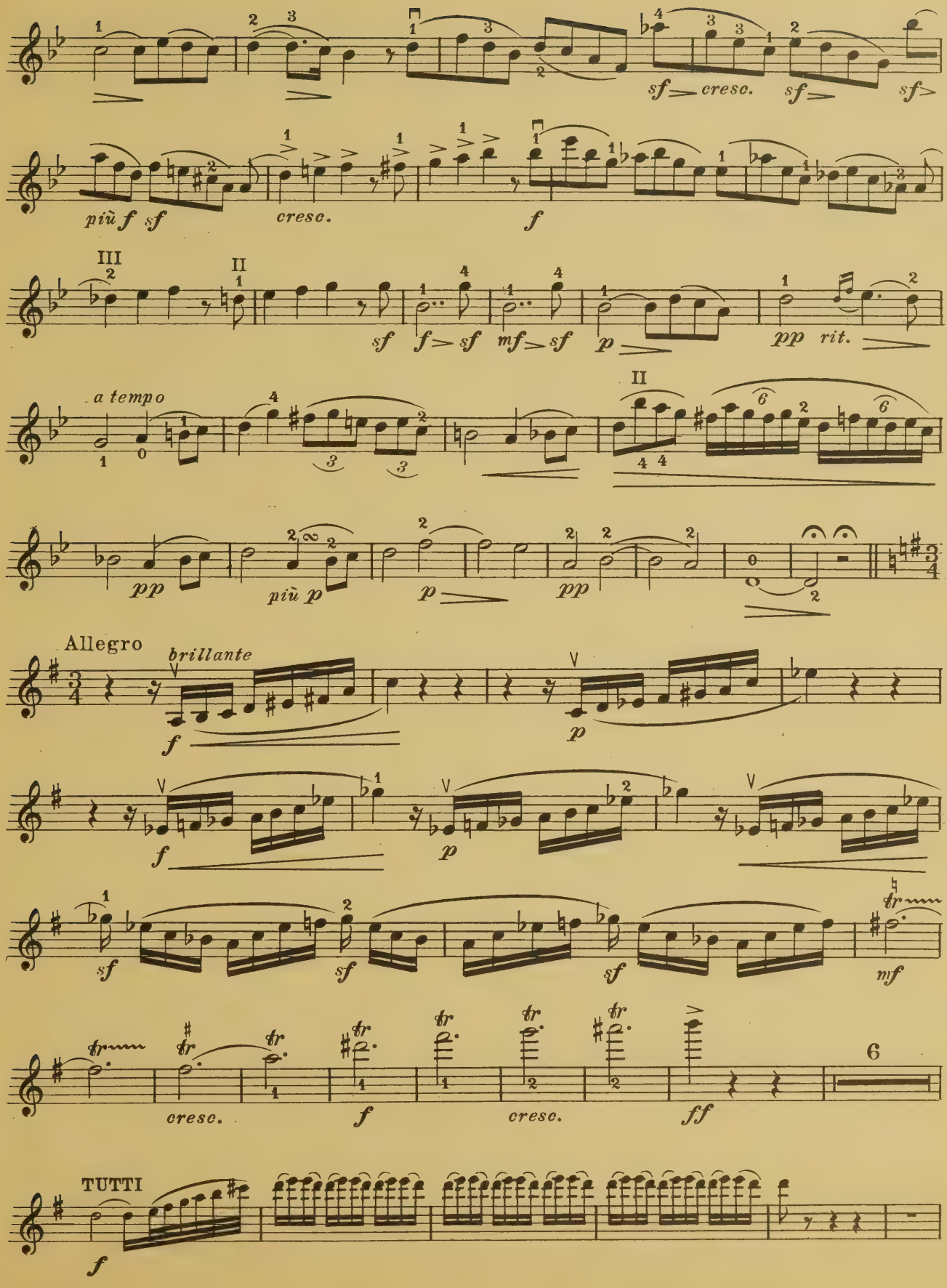


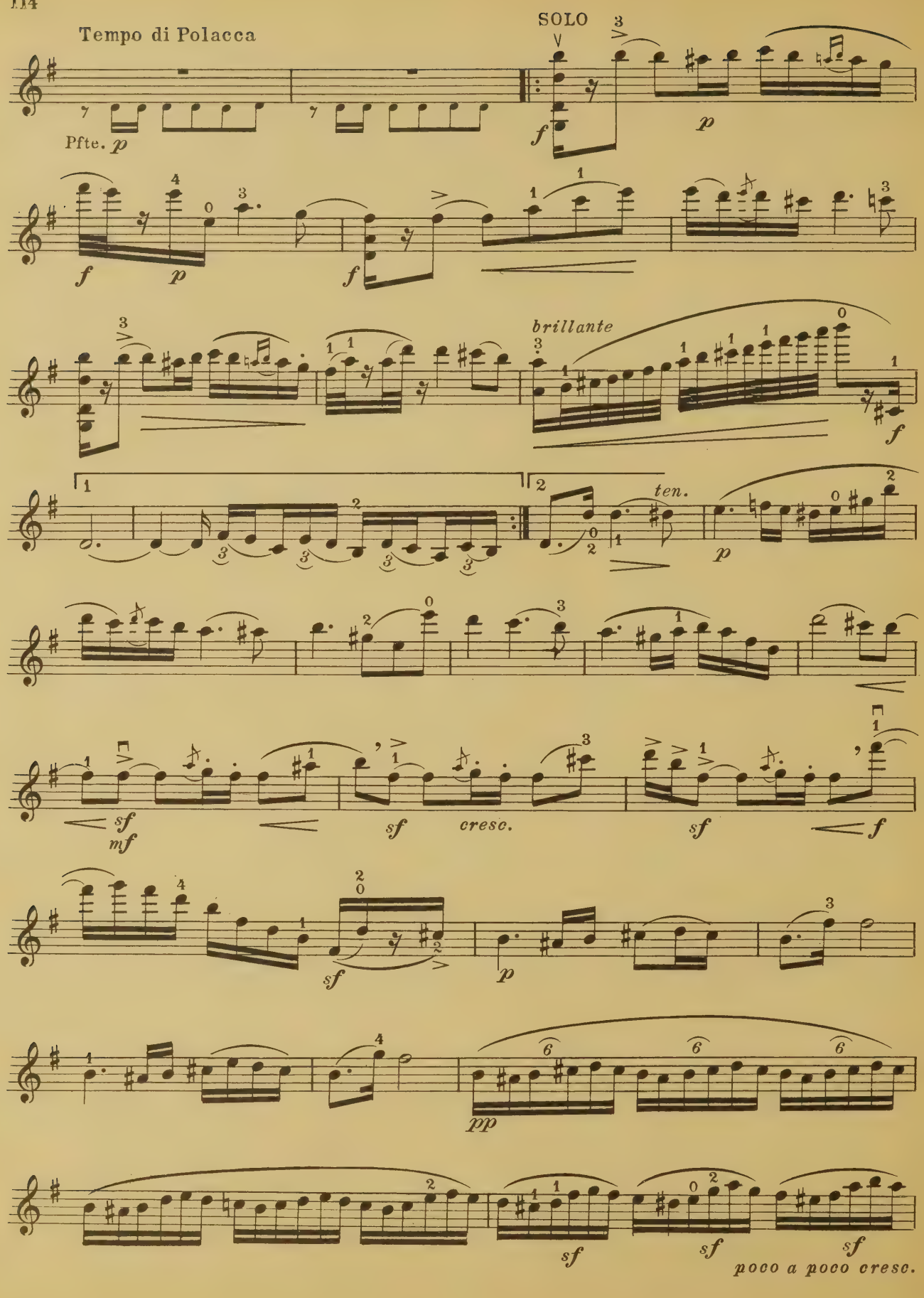

p
f
p leggiero
pizz.
arco
tr
pizz.
arco
largamente
ff
affret.
rall. molto
a tempo
pizz. l.h.
arco
pizz. l.h.
arco
pp
cresc.
poco rit.
f largamente
Più mosso
rit.
pizz.
p
rall.
pp
ppp

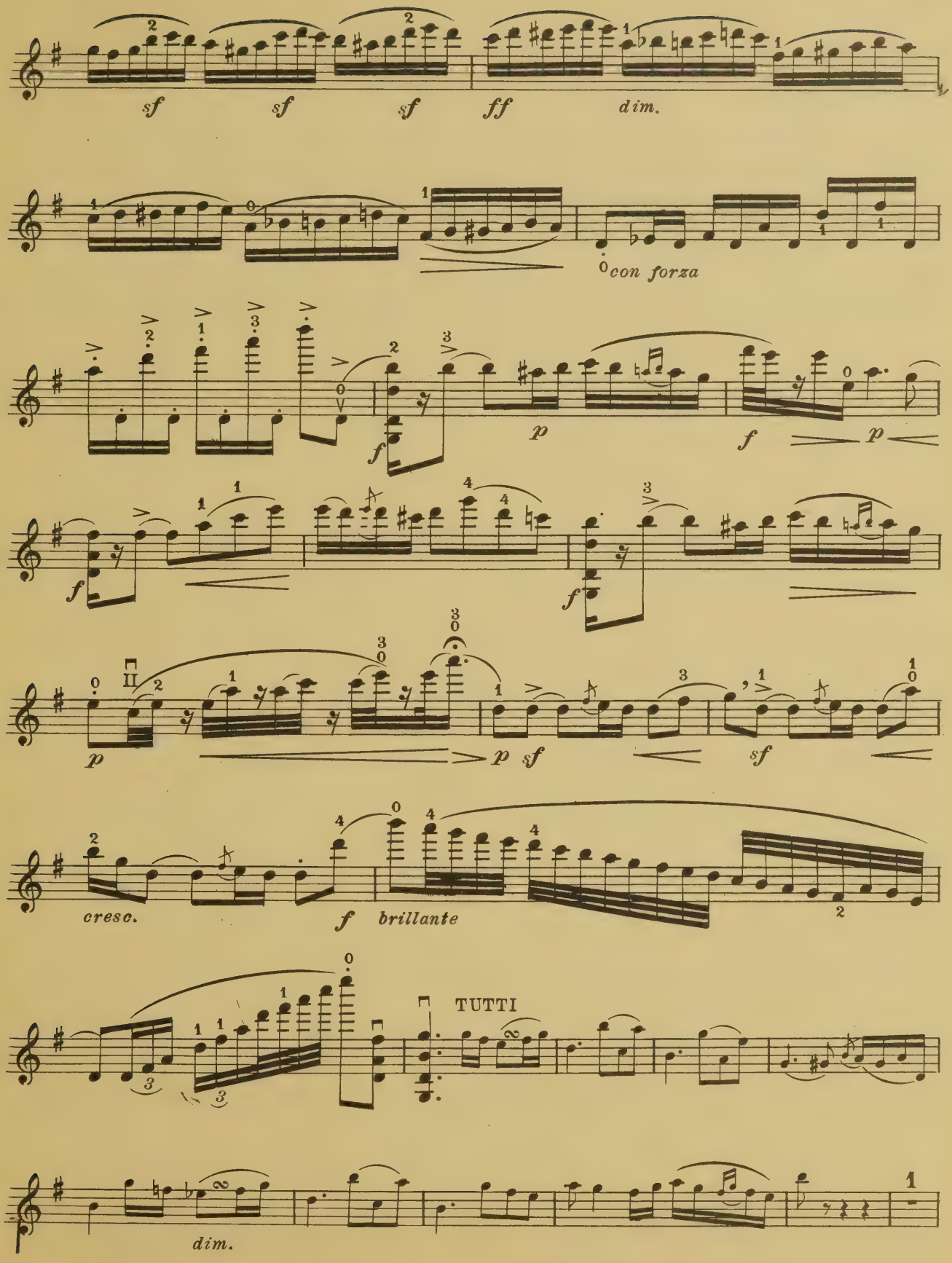
BALLADE AND POLONAISE 350

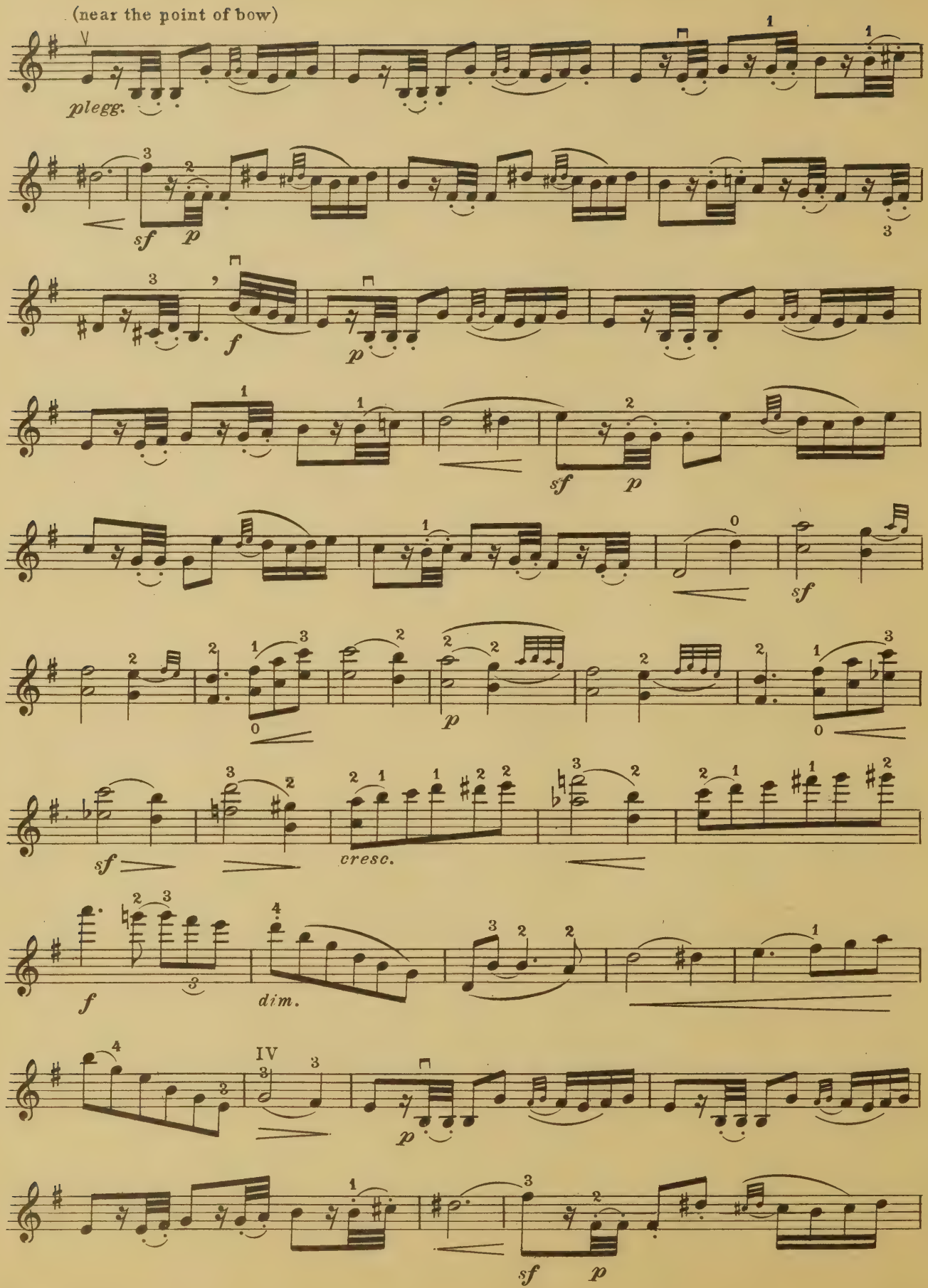
H. VIEUXTEMPS. Op. 38

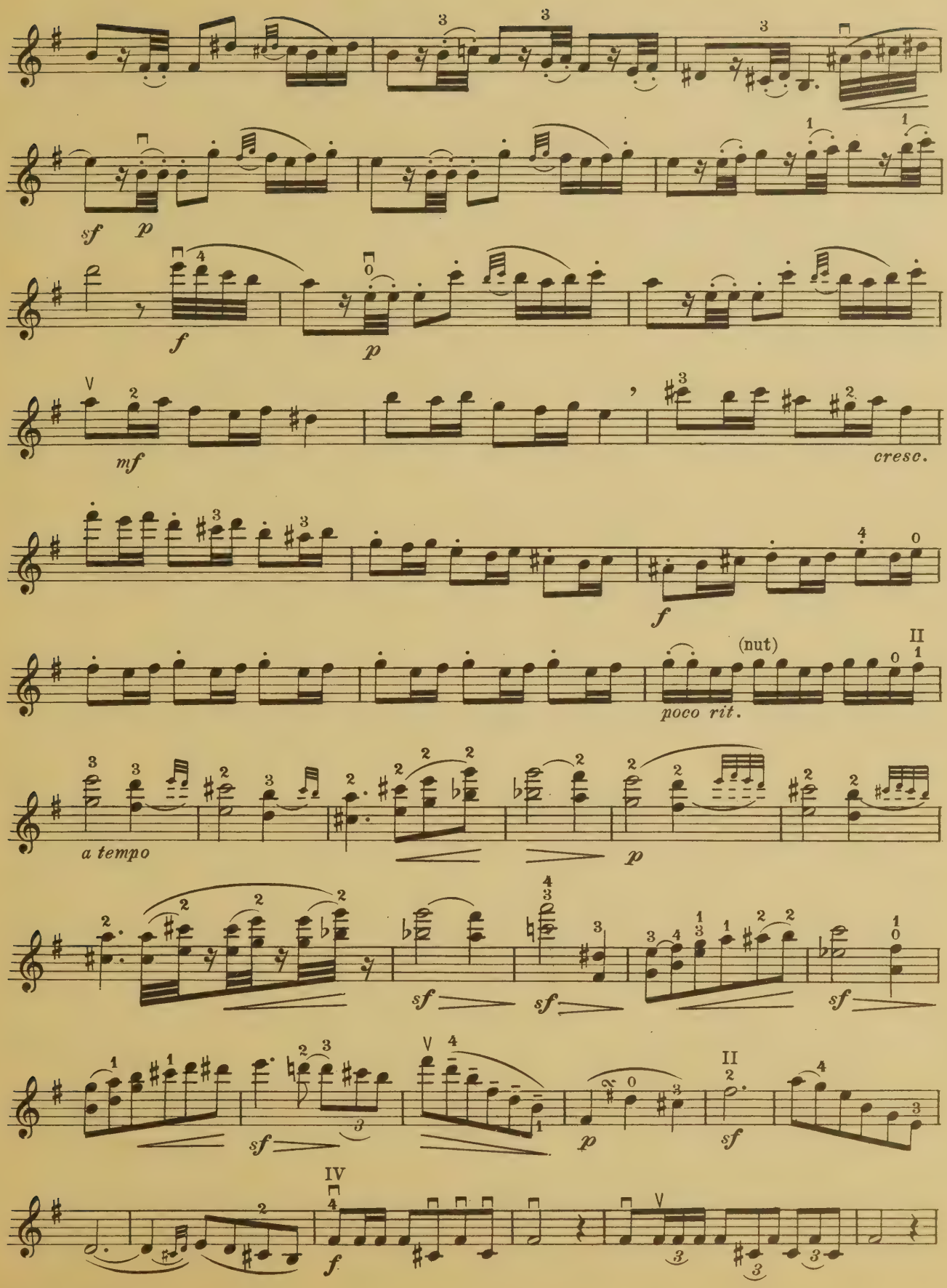


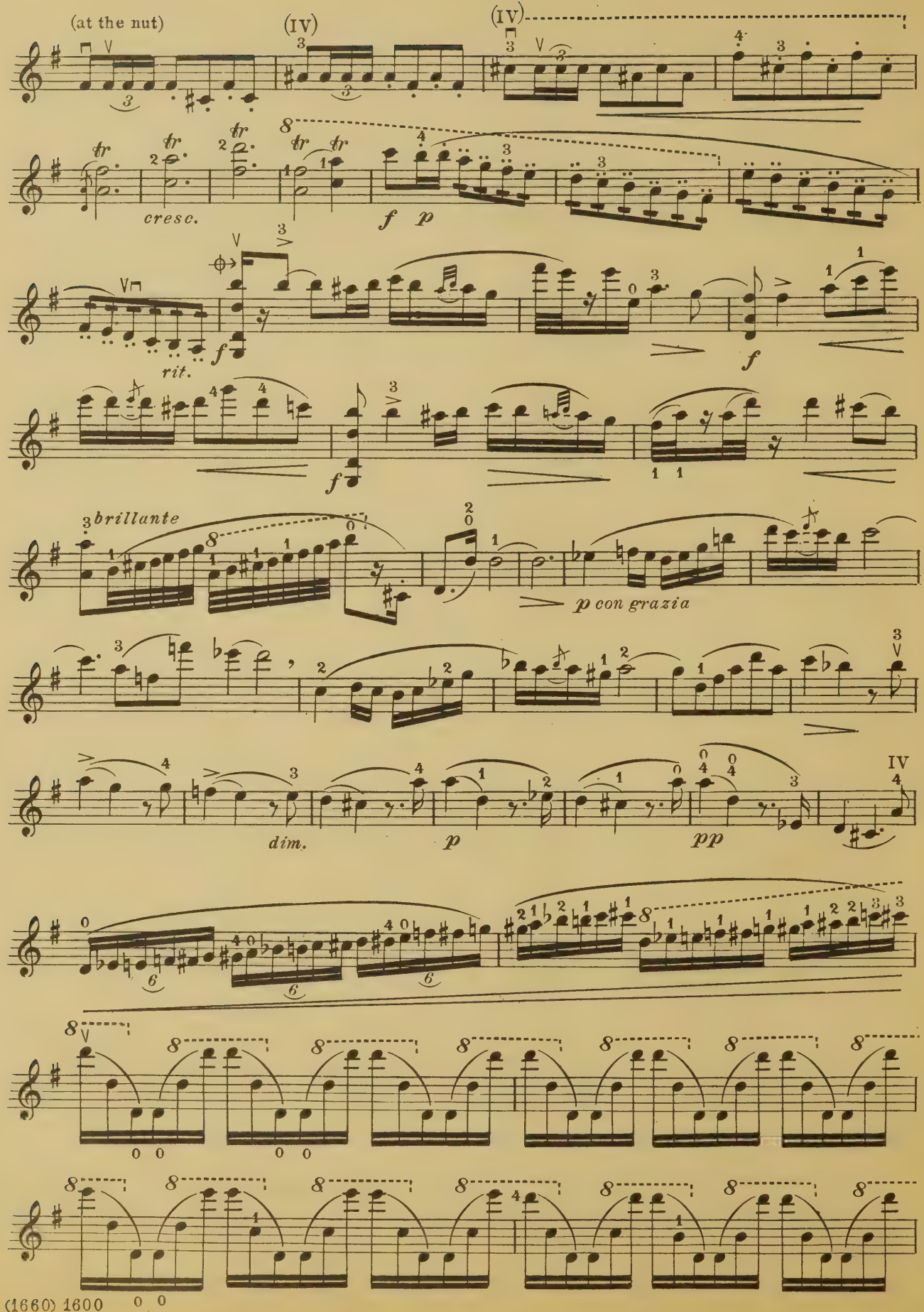

sf cresc. sf sf
più f sf cresc. f
III II
sf f sf mf sf p pp rit.
a tempo
pp più p p pp
Allegro
brillante
f p
f p
sf sf sf mf
cresc. f cresc. ff
6
TUTTI
f

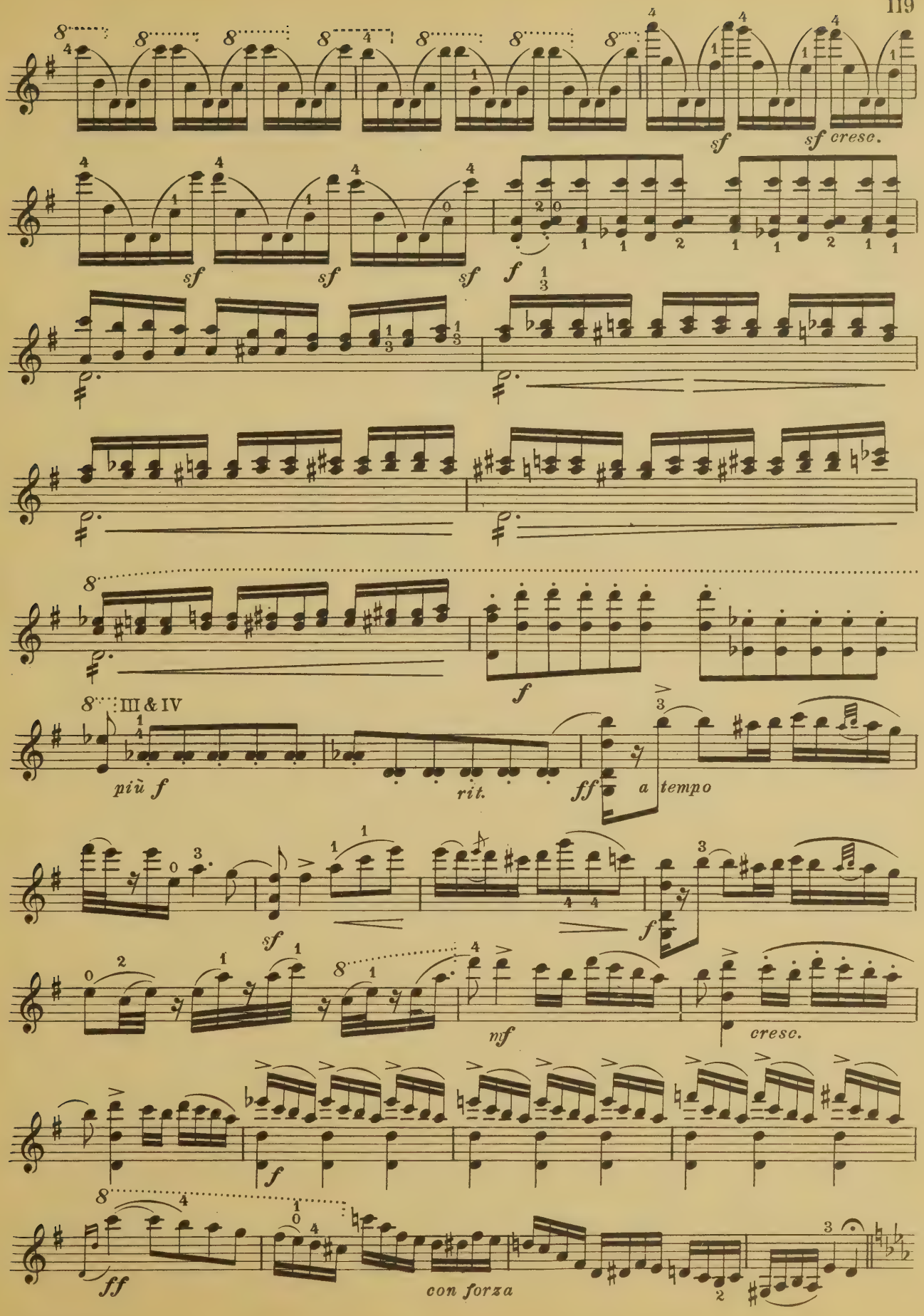

Tempo di Polacca
SOLO
Pfte. p
f
p
brillante
ten.
sf
mf
cresc.
pp
poco a poco cresc.

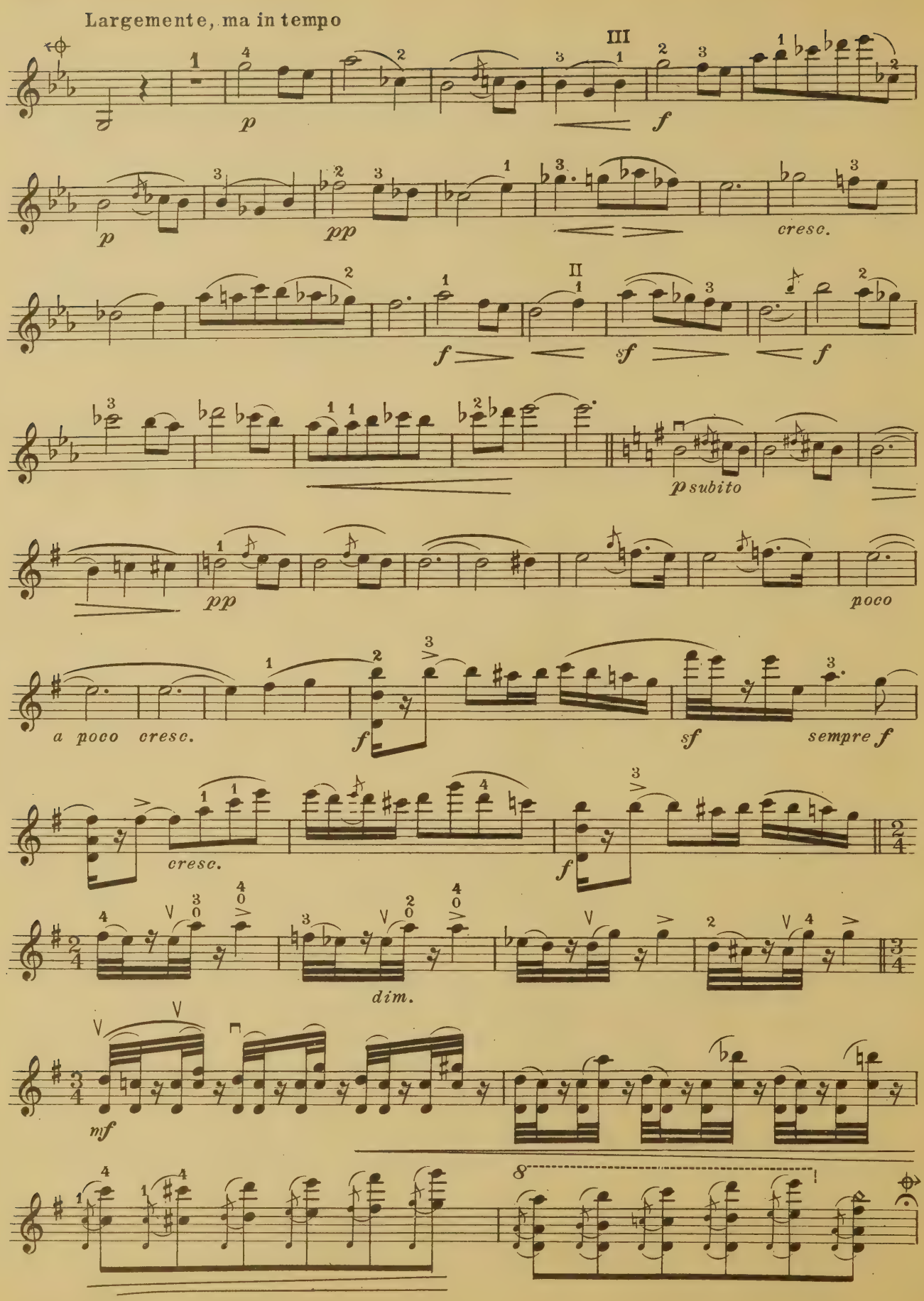

sf
sf
sf
ff
dim.
con forza
p
f
p
f
f
p
p sf
sf
cresc.
f
brillante
TUTTI
dim.

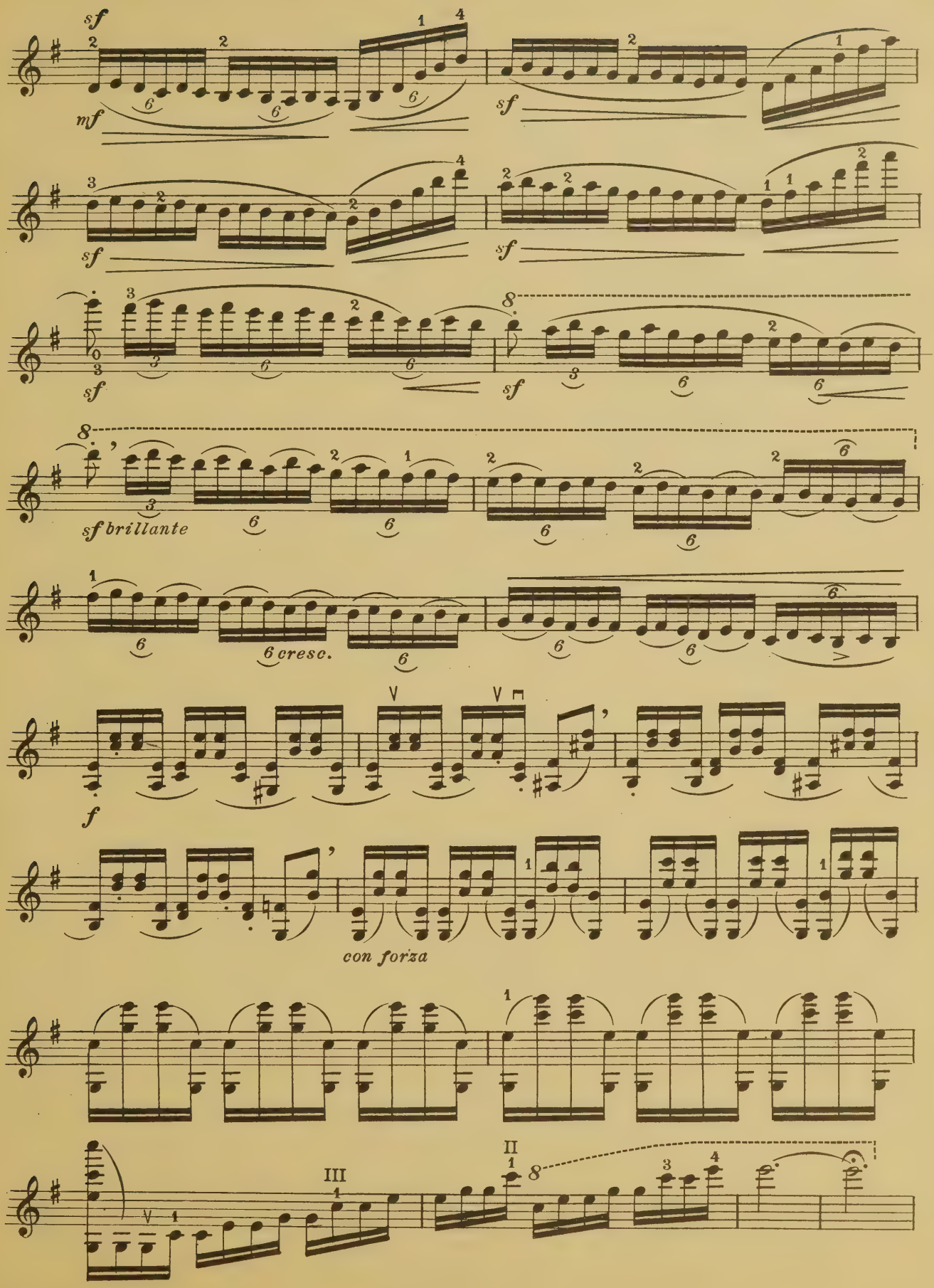

(near the point of bow)
plegg.
sf
p
f
p
sf
p
sf
p
0
sf
cresc.
f
dim.
IV
p
sf
p

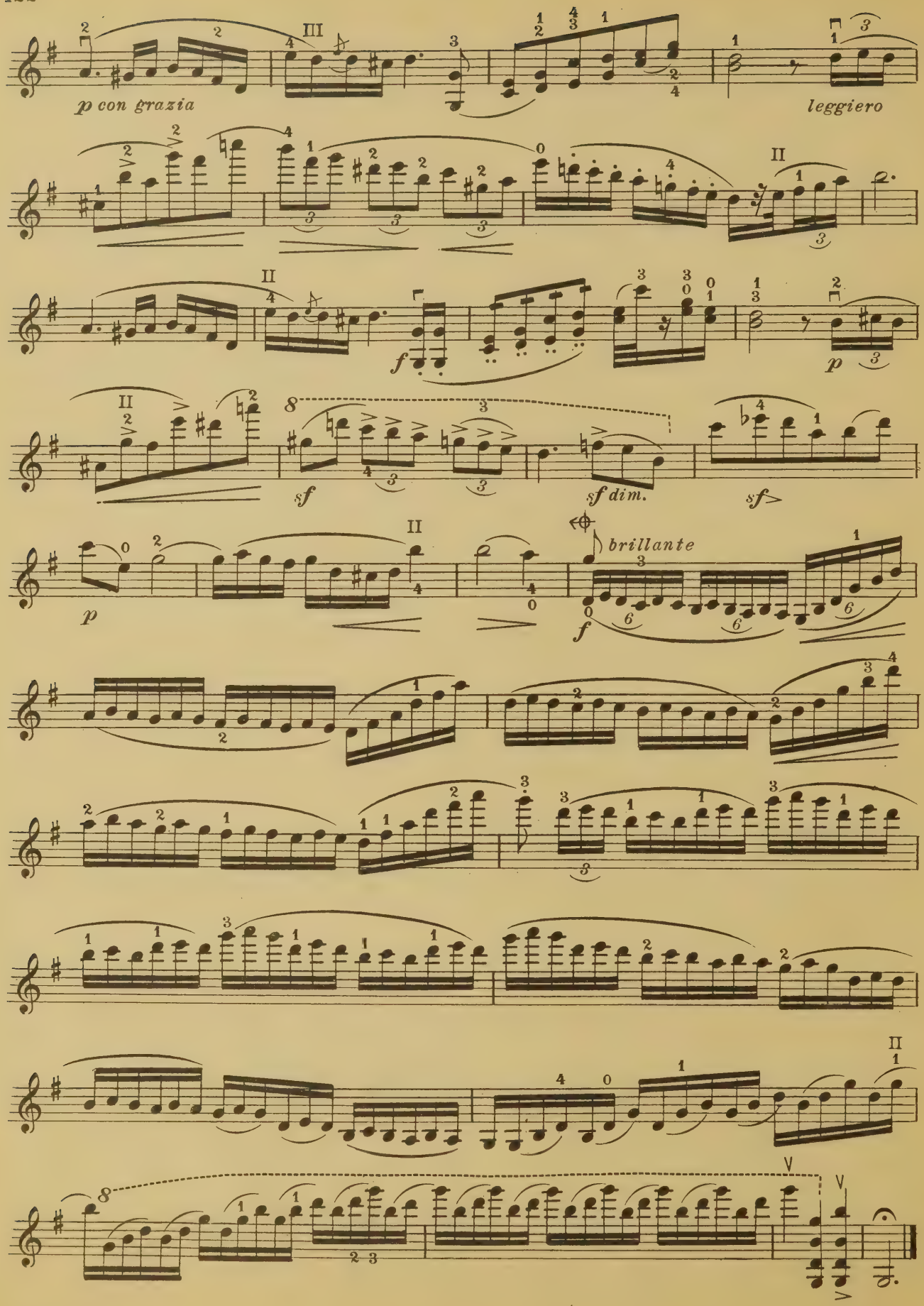

sf
p
f
p
mf
cresc.
f
(nut)
poco rit.
II
a tempo
p
sf
sf
sf
sf
p
II
sf
IV
f


(at the nut)
(IV)
(IV)
cresc.
f p
rit.
f
f
f
brillante
p con grazia
dim.
p
pp
IV


sf
sf cresc.
sf
sf
sf
f
f
III & IV
più f
rit.
ff
a tempo
sf
f
mf
cresc.
f
ff
con forza


Largemente, ma in tempo
p
III
f
p
pp
cresc.
f
II
sf
f
p subito
pp
poco
a poco cresc.
f
sf
sempre f
cresc.
f
dim.
mf
8

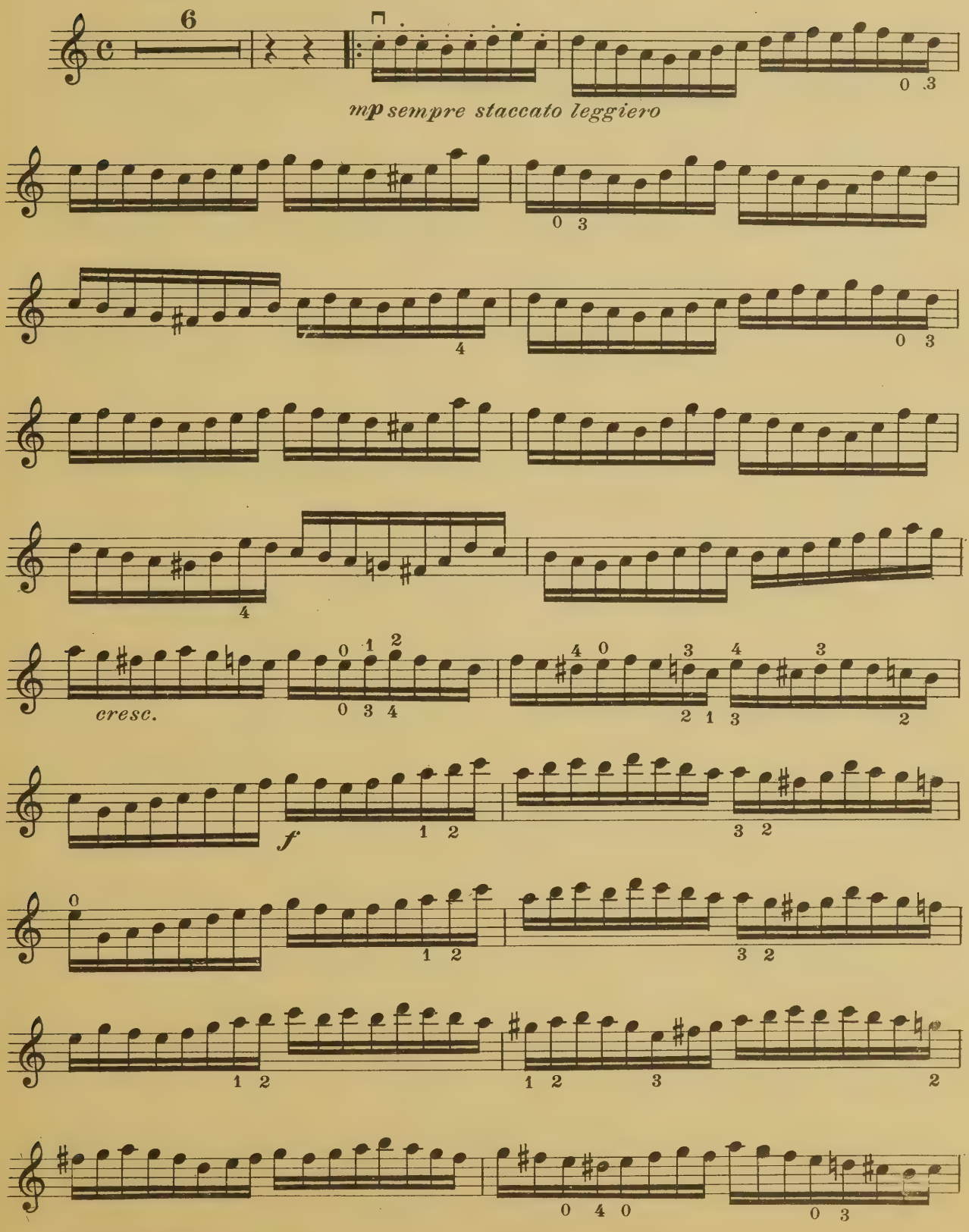

sf
mf
sf
sf
sf
sf
sf brillante
6 cresc.
f
con forza

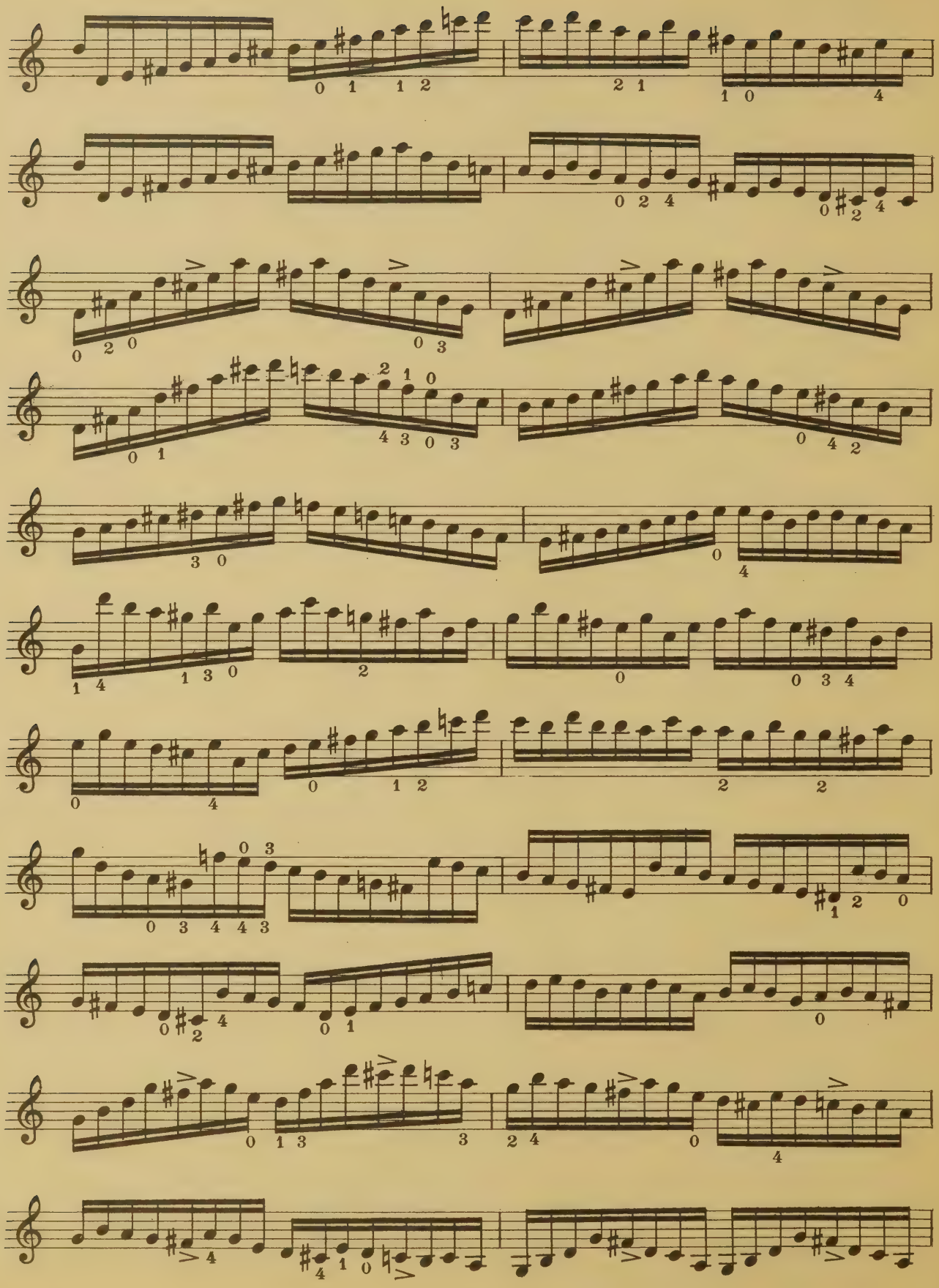

p con grazia
leggiero
sf
sf dim.
sf>
p
brillante
f

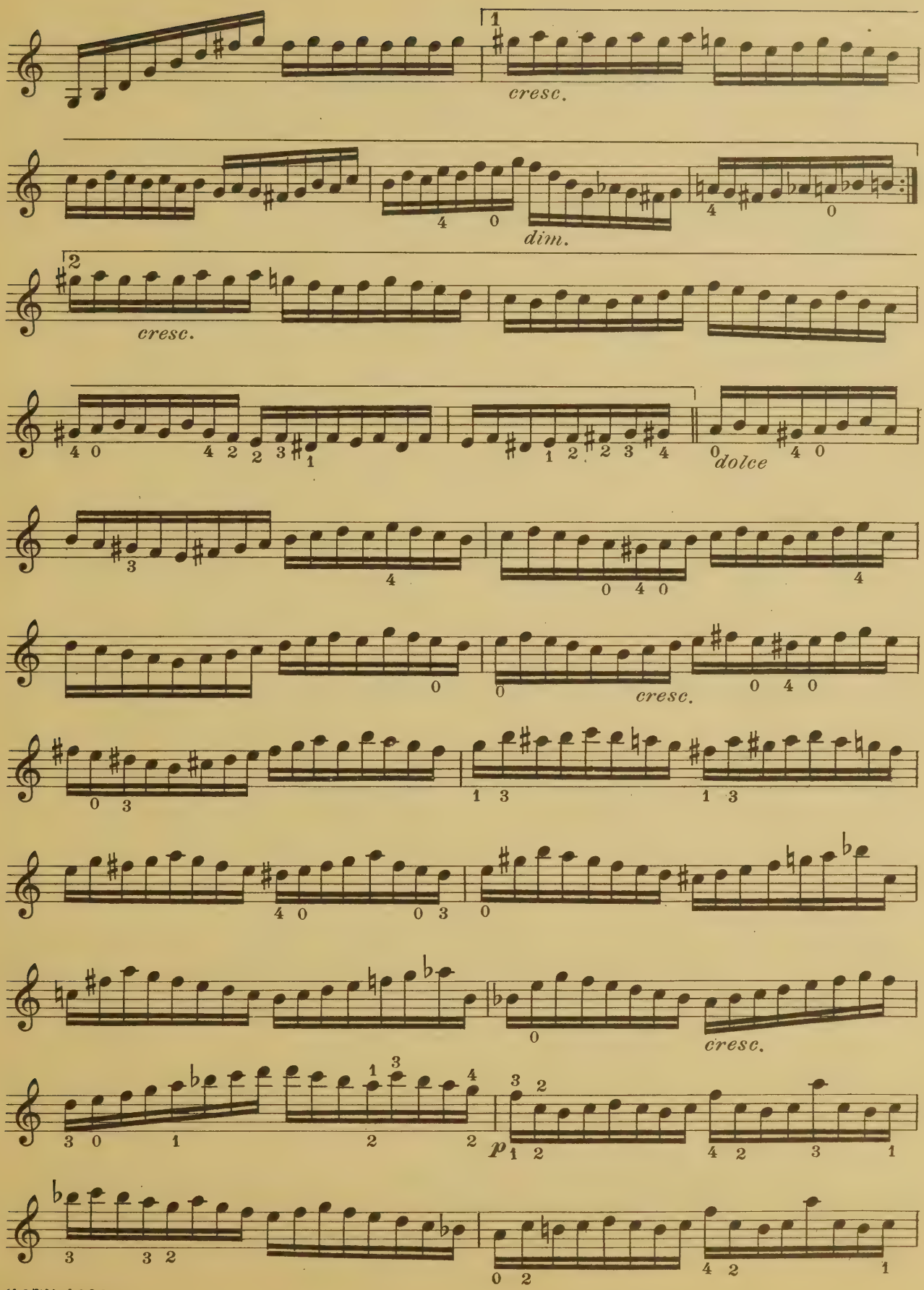
MOTO PERPETUO

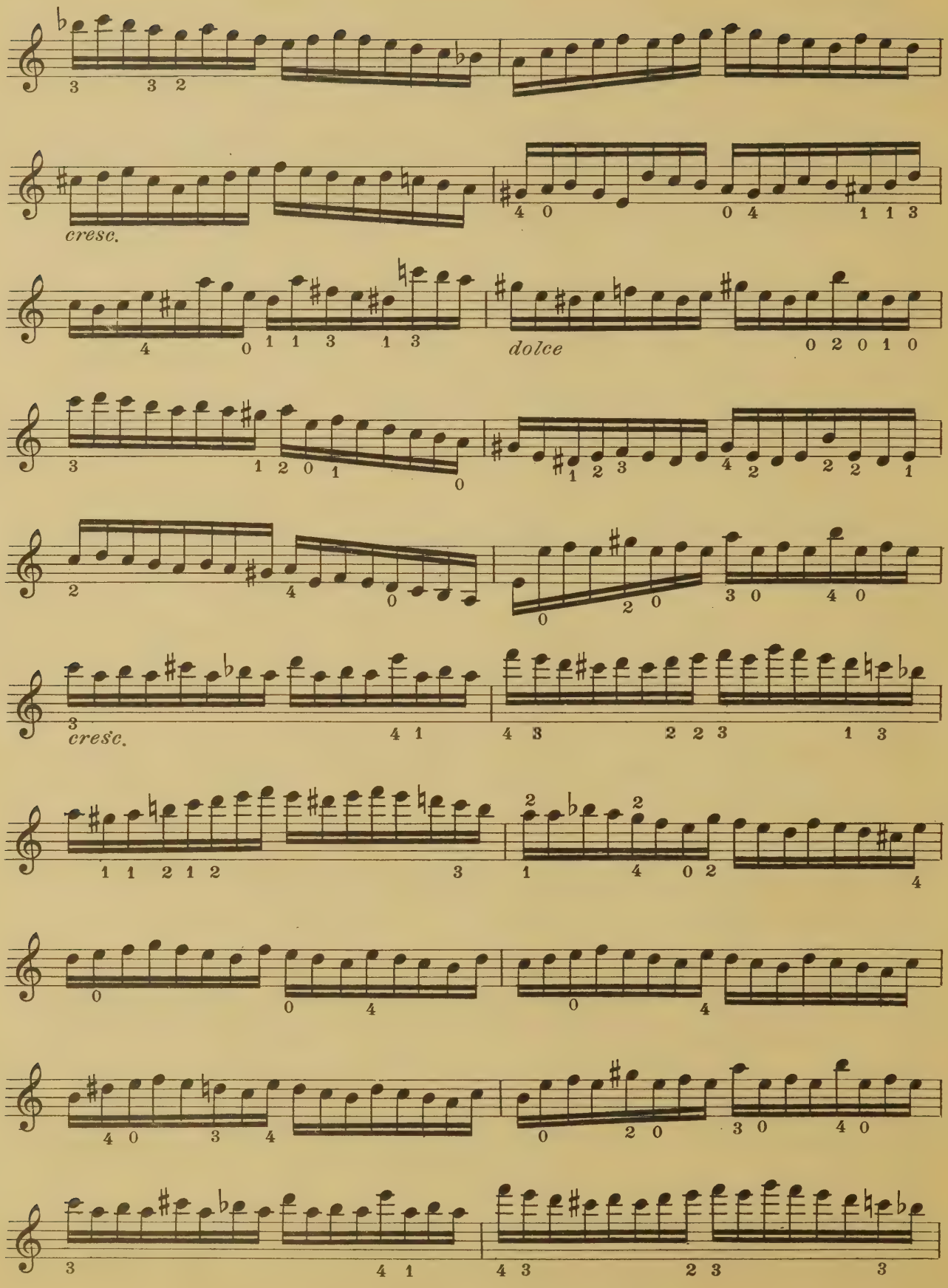
N. PAGANINI, Op. 11

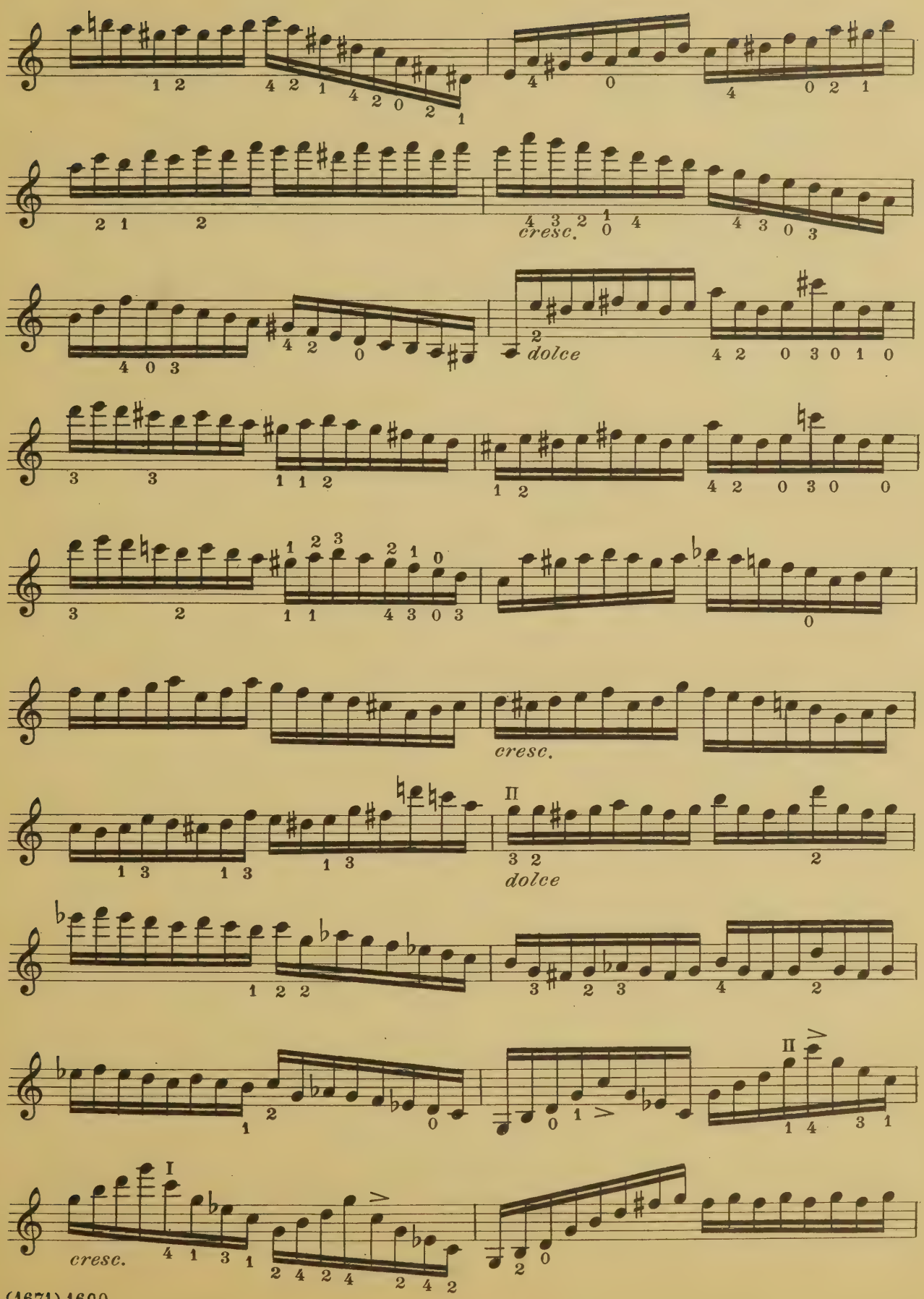
Allegro vivace, ma non troppo

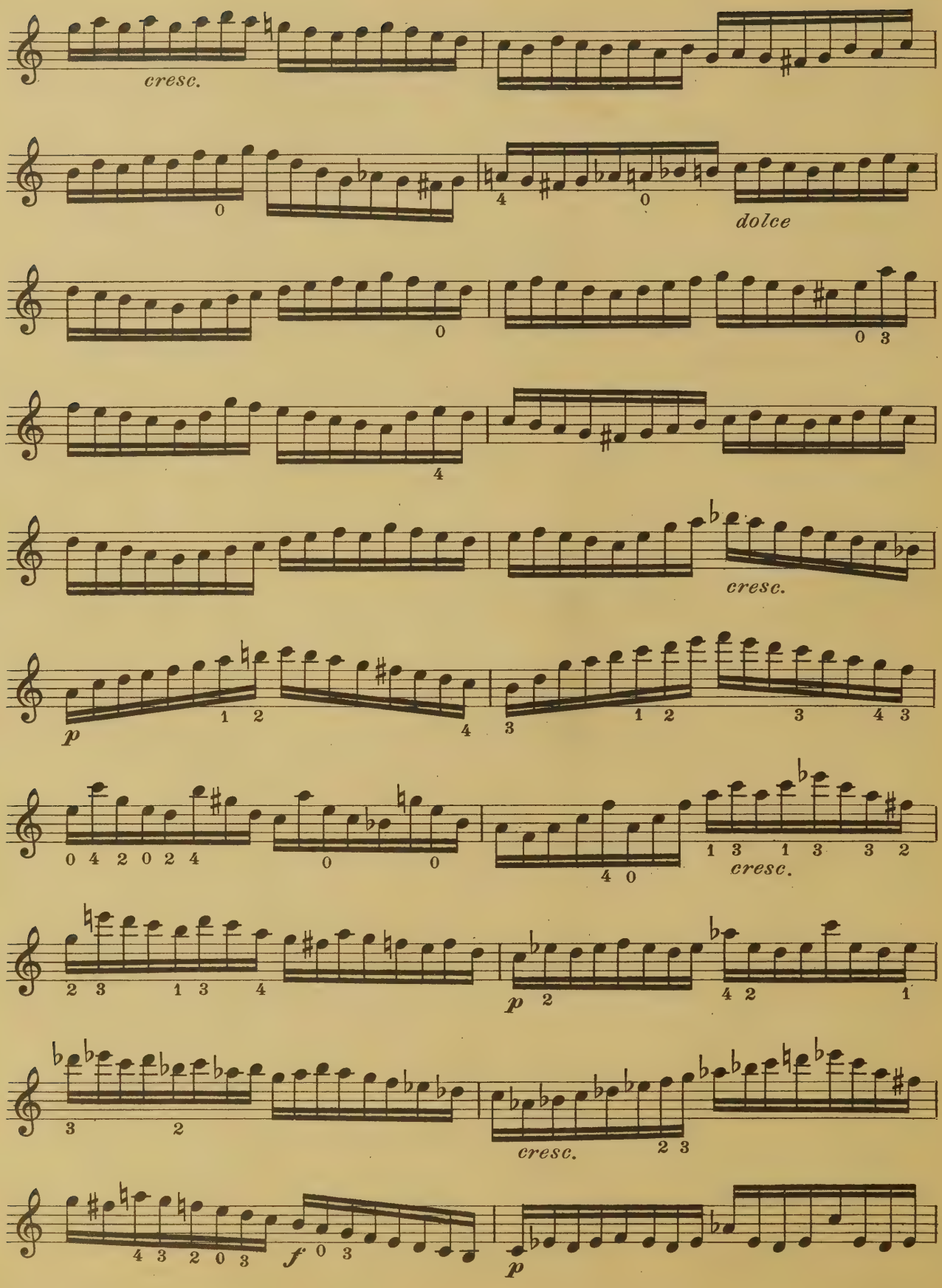


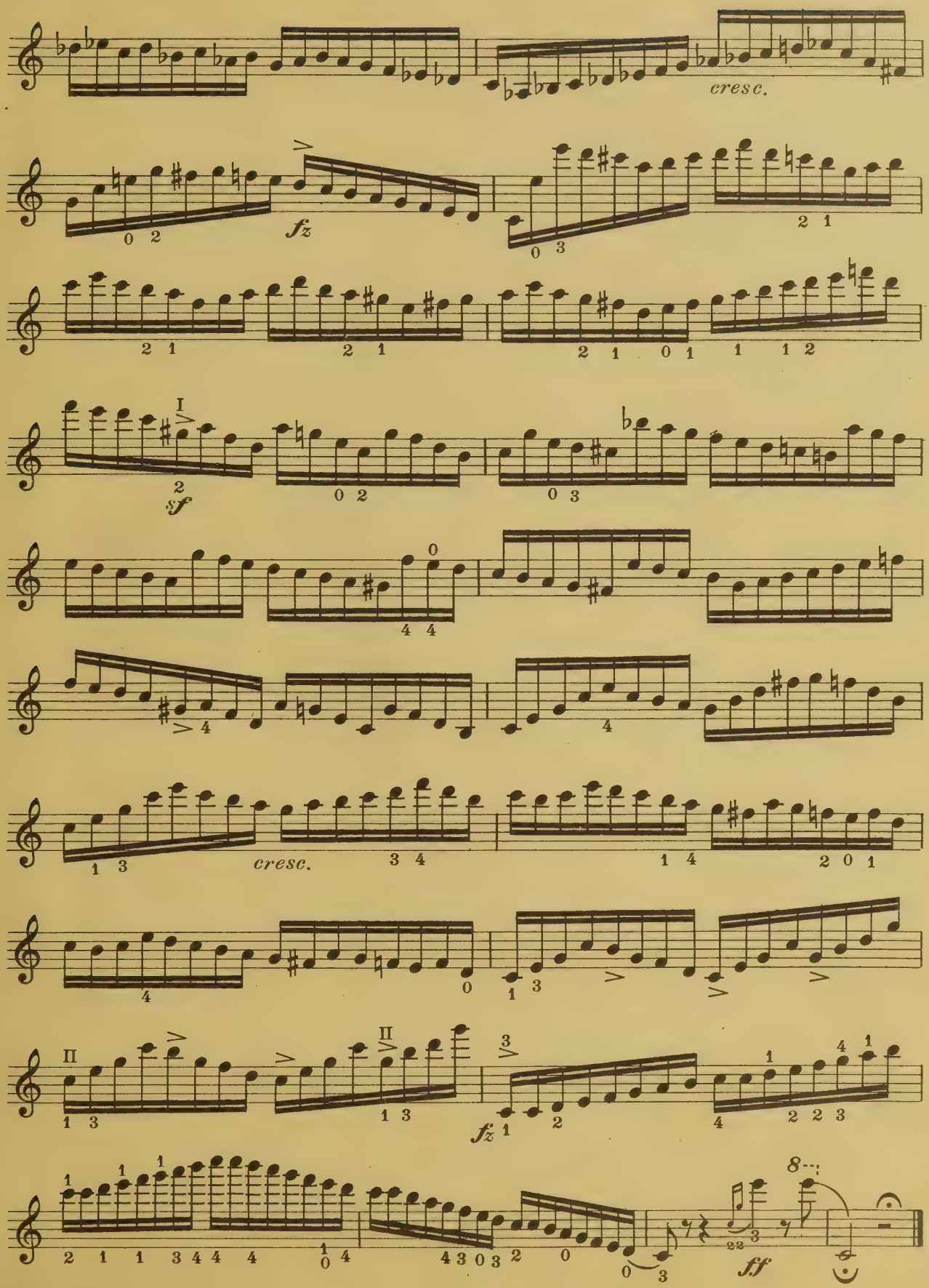



1
cresc.
dim.
2
cresc.
dolce
cresc.
cresc.
p


cresc.
dolce
cresc.


cresc.
dolce
cresc.
II
dolce
II
I
cresc.


cresc.
dolce
cresc.
p
cresc.
p
cresc.
f
p


cresc.
fz
sf
cresc.
ff

COMPOSITIONS FOR VIOLIN

WITH PIANOFORTE ACCOMPANIMENT

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